

THE GAZETTE
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GO DOL PHIN

SALISBURY





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Welcome to the 2017–18 edition of the Gazette. Within these pages you can read accounts of the year's achievements and discover Godolphin's energetic approach to learning through academic endeavour and a whole host of co-curricular opportunities.

This magazine encapsulates the Godolphin spirit. It is a reminder of what our school does, day in and day out, to educate young women in an environment that champions excellence across academic achievement, sport, the arts and personal development. Our students thrive in this close knit community; they are clearly making the most of all that is on offer. It is a genuine pleasure seeing our students explore, excel and enjoy their learning in all its guises.

My grateful thanks to all those who have contributed but in particular to the editor, Davina Jones, for all her hard work putting it together.

Emma Hattersley

Emma Hattersley
Head

Welcome





Academic

Academic Overview by George Budd, Deputy Head Academic

This year, the academic focus at Godolphin has been on seeing through the first cohort of the new, reformed, GCSE and A-level subjects. This year, the first 9–1 GCSE results are awarded to Godolphin students in around half of all GCSE subjects, with the others remaining A–U. From September 2019, all students in the Fourth and Fifth Years will be taking GCSEs graded 9–1, with the exception of those Fifth Years taking Level 2 Further Maths which remains A–U for one more year. I thoroughly enjoyed watching the BTEC Performing Arts students perform their pieces earlier in the year; the creativity and imagination of our students is quite remarkable. This is our first year of results in Art History Pre-U; all students were awarded a merit or distinction

In terms of exam results, we celebrated our best A-level results since the A* grade was introduced and our best GCSE in eight years. Full details can be found on page 97.

With no AS levels in the Lower Sixth this year, other than in Art and Latin, we have gained a great deal more teaching time (due to a lack of study leave) which has been used to give the girls the best preparation for the Upper Sixth A-level exams. With all the discussion in the media around the mental health of young people, this breathing space in the relentless march of public exams between GCSE and A-level is sure to help.

We have also launched our exciting new 'Inspiring Bright Minds' programme to extend those with particular talents or interests in certain subjects, along with a weekly quiz for the Lower School to develop their general knowledge. I have certainly enjoyed discussing the answers over lunch, thanks to

the quizzes being on display at each table. Mrs Radice has become Head of Scholarship and will oversee the further development of our provision, both within and beyond lessons, for all students who seek further academic challenge; and not just those girls who are Scholars. She is supported by our Oxbridge coordinator, Dr Wood, and our Medvet+ coordinator, Mrs Mitchell.

With the focus moving on from new qualifications in the Upper School, we have turned our minds to the Lower School and have embarked on a thorough review of the curriculum. This will be complete for September 2019 and further details will follow in due course. However, at this stage we are thrilled to announce the new 'Godolphin Learning Programme', or GLP, at this stage. Building on the success of the Elizabeth Godolphin Award in the Sixth Form, the GLP encompasses a wide range of so-called 'soft skills' such as cultural literacy and current affairs, as well as presentation and research skills which are so important in today's world. Students need to be able to operate ICT fluently and make informed decisions about which software package best suits their needs and so digital literacy is another aspect of the GLP. The Head of GLP, Dr Claire Parker, will coordinate and plan the sessions so as to ensure that our students leave the school well-equipped with the transferrable skills they will need to be successful in a modern workplace. The GLP will also encompass PSHCEE, which we recognise equips the girls with a strong moral compass as well as a practical understanding of living in the UK and our place in the world.

Careers form another strand of the GLP and from September 2018, Mrs Ferguson will become Head of Bright Futures Programme. Bright Futures allows our students to explore career options available to them through both lessons and events in school, such as our new STEM Careers Fair which took place in June 2018. All students in the First to Third Year will have one GLP lesson per week from September 2019. ♦

Inspiring Bright Minds and the GO Discover programme by Sara Radice, Head of Scholarship

This year's speaker at the Annual Godolphin Lecture, Professor Alexandra Harris, wrote that she 'wanted to lie on the grass and watch the sky with Chaucer, Milton and Turner'. In her talk, 'A Change in the Air', she transported us to that figurative meadow and spoke about literary, artistic and scientific responses to the English weather over the ages. In a lecture filled with vivid images and ideas we learnt that the word 'cloud' in middle English meant 'hill' and that it evolved to describe both clouds and clods of earth. How the Romantic poet Shelley wanted to be a cloud, and Constable used his scientific cloud studies to convey emotion in his paintings, while John Ruskin wanted to bottle them, so that he could delight in their infinite variety. Even today a visual conceit links clouds and thought: from the cartoon depiction of a thought bubble to the i-Cloud itself.

Thought bubbles are encouraged in the weekly 'GO Discover' talks where students explore that intellectual hinterland of knowledge which allows us to make sense of the world.

At Christmas I spoke about Richard II's beautiful private altarpiece, *The Wilton Diptych*. He is depicted with two other English kings and John the Baptist before a bleak forest representing the entanglements of the sinful world, from which our souls strive to reach the flowery meadows of the afterlife. A deeply personal painting, the altarpiece subtly reveals, through symbols, Richard's love for his Queen, his faith and his belief in his rule as a God-given right. Shakespeare portrays Richard as vain and unstable. Though weak politically, Richard was a most civilised

king, introducing not only the handkerchief and bathing to the English court, but also Chaucer – the first great English poet. Standing behind Richard is Edward the Confessor, the last Anglo-Saxon King of England. Under the guidance of Mr Dain, students explored the Anglo-Saxon roots of our language and tried to fathom the words and sounds of our ancestors. In the Anglo-Saxon translation of St Matthew's Gospel the words for rain, floods and blowing winds were easily spotted. It was more challenging though to grapple with the mead-benches, monsters and marshes of the Beowulf saga, a world away from Richard II's court.

Shakespeare's later Richard III was a scheming, evil king and murderer of the princes in the tower, but he is perhaps now almost as famous for having his skeleton discovered in a car park in Leicester. While Richard's deformed bones and battle-mutilated body were essential clues to his identity, it was his DNA which proved that Shakespeare's portrayal of the hunchbacked king was fairly accurate. In 'The King in the Carpark', Dr Medany revealed the forensic process of dating the bones, analysing the wounds and how the vital DNA matches were found in two descendants living today.

In 'Madness on the Jacobean Stage', Mrs George explored the use in theatre of notions of madness as punishment from God, possession by evil spirits or an imbalance of the humours. In both his tragedies and comedies, Shakespeare portrays wavering mental states caused by love, power or vanity, often using 'mad' behaviour to highlight distortions in 'normal' behaviour. At a time when intellectuals sought to rationalise the inexplicable, the theme of madness was used in theatre as a kind of social commentary: 'it's a mad world', a notion as familiar to us today as to Shakespeare's audience.

That the mad were appallingly treated in Elizabethan society is hardly a surprise; it was an age of horrific torture, public executions and bear baiting. The mad were often locked up, abused and, at Bedlam Hospital, were on display

for popular entertainment. It was an age too of Catholic plots. Most ended disastrously with barbaric consequences for the plotters, as Walsingham and his spy network cracked their codes. Mr Roberts and I gave a talk on the history of codebreaking, from the double alphabet belt supposedly worn by Julius Caesar, to the daily battle to crack the Nazi enigma code. Students then took part in the National Cipher Challenge run

Making connections is at the heart of everything on offer in the 'Inspiring Bright Minds' programme at Godolphin, launched this year. Alpinists activities, societies and competitions range from the weekly Junior General Knowledge Quiz to Mandarin and engineering, coding and debating, as well as national maths and science challenges. Students pursue their academic interests, engage with current research and undertake their own for the Seminar Society and the EPQ.

by GCHQ and Southampton University. Meanwhile, the events in Salisbury involving the Novichok nerve agent raised our awareness of the international implications of espionage and chemical weapons.

Other issues which face today's world have been the focus of students working towards the 2019 MUN (Model United Nations). The United Nations describes its role as a quest for a peaceful, inclusive and sustainably developing world, by bringing member states together to confront common challenges and take collective action. The word 'quest' has associations with the seemingly impossible tasks set for mythological heroes such as Hercules and Perseus, and suggests that, like them, mankind will always strive to meet those expectations. The MUN provides students with the opportunity to assume the role of delegates from different religious and cultural viewpoints to find a way to resolve their differences and negotiate solutions to such diverse issues as female education and nuclear armament, or the use of

plastics and the refugee crisis – the subject of our own 2018 GO MUN.

Our science talks grappled with much that is invisible or abstract. In 'Five Fabulous Fossil Finds', Mr McNulty revealed moments of evolution through the bones of generations of now lost species; Mr Pocklington explored not just visible colours but the whole electromagnetic spectrum in 'Beyond Colour'. While Dr Hillman, in his series on 'How Things

Work', examined flight. It transpires that while we know how aeroplanes work, the exact mechanism by which a wing creates lift is apparently debatable. It was not a very reassuring conclusion for the nervous flier, but some splendid paper planes were made to try to nail the problem. In more hands-on engineering with Mrs McNulty, Juniors created 'Minions' and fine-tuned their propeller-powered engines to make their robots draw.

Perhaps the most challenging session was when Mrs Nicholls encouraged us to express ourselves by writing poetry. But reflecting on the complexity, subtlety, joy and sadness of life helps us to understand it better. In an earlier Godolphin Lecture, Professor Grayling exhorted us to seize life, to read, to reflect on the diversity of human nature and engage in the 'great conversation of humankind'. The past, that intellectual hinterland, is, he said, 'a treasure store of insight which enriches our understanding of now' and crucially, that the meaning of life is what you make of your life. ♦



Head Scholar's Speech by Emily Lomas, Upper Sixth

I remember being utterly terrified at the prospect of attending my first scholars' lecture almost seven years ago; I was the only academic scholar in the First Year and the idea of going alone into a room full of girls older than me seemed incredibly daunting. Despite this, I enjoyed all the lectures that I attended in my first term, and the ones that followed. On behalf of all of the scholars, I would like to thank Professor Harris, Mrs Radice and everyone who has delivered a talk this year, for giving us the chance to take some time out of the normal school week to hear about something completely outside the curriculum, to broaden our minds and to inspire our curiosity. I think it is very easy for us to take these opportunities, and indeed, our entire education, for granted. We complain about the lessons we have to go to, the work we are set, the exams we need to take – and yes, of course, I am guilty of this too – but really we are incredibly lucky to have the opportunity to go to school, and the realistic prospect of further education.

I am sure you have all heard of Malala Yousafzai, who continues to be an activist for girls' education despite all of the adversity she has faced, and who has been a personal hero of mine for a long time. In her book, *I am Malala*, she pointed out that 'When someone takes away your pens you realise quite how important education is.' It is difficult for us to imagine what it would be like not to be able to go to school, and maybe jokingly some of



Academic Extension

us would say that we wished we didn't have to, but perhaps, every now and then, we should all take a moment to think about how fortunate we are to have daily opportunities to learn, to create, and to explore subjects that fascinate us.

Along with many of my fellow Upper Sixth scholars, I am heading to university in September, and while this may seem like a big challenge, we are very lucky that it is even possible for us to do so, and that when we arrive we will be treated equally to male students. When visiting Newnham College, an all-female college in Cambridge University, on an open day, I came across the Old Laboratories. These were built in 1879 for female students at Newnham to watch demonstrations and do experiments in, as they were not allowed to use the University labs that the men studied in. I found it incredibly humbling to think that this kind of discrimination was occurring less than 150 years ago, and it made me more determined to be grateful for all of the opportunities that I have today.

In my opinion, one of the most important qualities of being a scholar, as well as having a natural sense of curiosity and a passion for learning, is being able to truly appreciate the education we are receiving, rather than feeling like we are just doing it because we have to. John W Gardner, American Secretary of Education in the 1960s, said: 'Much of education today is monumentally ineffective. All too often we are giving young people cut flowers, when we should be teaching them to grow their own plants.' For me, this is what being a scholar allows you to do; not just to accept what you have been told, but to use that knowledge to question things and to come up with your own ideas. And so I return to Malala for my final thought. When addressing the United Nations to speak about her wish for free education for every child, she said 'Let us pick up our books and our pens. They are our most powerful weapons. One child, one teacher, one book and one pen can change the world.' All of us, as scholars, must make the most of every opportunity our education brings us, because every one of us has the potential to change the world. ♦



Classics Trip to Stratford-Upon-Avon by Alexandra Holmes, Lower Sixth

In January the Sixth Form Classicists travelled to Stratford-Upon-Avon to see the Royal Shakespeare Company's production of *Imperium* – Mike Poulton's stage adaptation of Robert Harris' *Cicero* trilogy. We were all a little daunted by the prospect of sitting through a seven-hour play, but as soon as the lights went down and part one (*Conspirator*) began, the entire audience was completely enthralled from beginning to end.

The story follows Cicero's journey up Rome's savage political ladder, through conspiracies, civil wars, dictatorships and personal struggles. Through a combination of sensational acting and artistic design

with an intricate and compelling story, we really felt as though we were being swept back through time to the streets, courts and Senate House of Ancient Rome which were Cicero's stomping ground. As we accompanied him (through the eyes of the witty and loveable Tiro, his devoted secretary) in his attempts to preserve the Republic and its democracy, protect his wife and daughter and prevent wars from breaking out, Cicero – phenomenally portrayed by Richard McCabe – won our sympathy and respect with his (mostly) strong moral compass and honourable principles.

By the end of part two (*Dictator*), after having heard dialogue worthy of the praise of Cicero himself, felt a myriad of emotions and been well convinced by Mr Mackay to read the books (or, better still, Cicero's original works), we all felt as though we had spent the past seven hours in Rome herself and had certainly learned a great deal about the personal and public life of the greatest orator and advocate of all time. ♦

Poems for Pleasure by Cristina George, Head of English

It gave pride and pleasure to students and teachers of Godolphin and Godolphin Prep to welcome so many parents and friends to the Performing Arts Centre for this year's National Poetry Day Celebration in September. Drawing on a golden store of words they delighted a packed audience with an evening of poetry in performance. A diverse range of verse was recited including works by Shakespeare, Auden, Tagore, Joseph, MacRae and rapper Kate Tempest; two original works also received debut performances. Whole-class pieces, duets and solo items meant a rich and entertaining variety of works and styles, all confidently performed to an exceptional standard.

TS Eliot famously said that, 'poetry can communicate before it is understood'. And it remains true that a poem can be enjoyed without knowing or worrying about what all the words mean. Even before knowing what rhythm and rhyme are, we can feel them. Like song, poetry cries out for a voice to give it life off the page. A poem isn't a song, but nor is it prose. It was wonderful therefore to celebrate poetry by



lifting the words off the page through recitations and performances with poems which showed how the theme ignited both the passions and imaginations of poets across the ages.

Mrs Davies' First Year class started the evening with a spirited version of Robert William Service's *Freedom's Fool* and Prep Year Six performed *Elmer the Flying Monk* by Paul Perro, a story which is commemorated in a stained-glass window in Malmesbury Abbey. Madison Bower-Dyke, Alice Tregoning, Jemima Bryan, Florence Rowsell, Elizabeth Lickley, Gemma Fitzwilliam and Libbet Blythe all gave excellent renditions of a range of poetry and extracts from Shakespeare. Imogen White gave a debut performance of her own poem, *Stuck*, in which a girl who seemingly has everything, questions whether you really do have it all when you have no control over your life and want to be free from it all. Mrs Ferguson spoke *In Memory of WB Yeats* by WH Auden, a poem written as the shadow of World War II fell across Europe, most movingly, and there were other exquisite recitations by Emilia Scott, Eleanor Crawshaw and Charlotte Lumby. First Years also enacted *Prisoners and Freedom* a poem written by Mrs Nicholls especially for the night and the Prep Year Six group brought the evening to a resounding close with the lyrics of Tim Michin's 'Revolting Children'. ♦

World Book Day and Salisbury Schools' Book Award 2018 by Sarita Provis, First Year

The snow meant World Book Day came a few days late but the delay only added to the excitement of dressing up as fictional characters. Mrs George looked quite spooky as the 'Woman in Black'.



The Salisbury Schools' Book Award 2018 was also announced on our postponed World Book Day and First and Second Years went to the ceremony in costumes. The Award is where children from different schools around Salisbury volunteer to read a selection of six books and judge their favourite book. This year we read *Animalcolom*, *Cogheart*, *Wolf Hollow*, *One of Us is Lying*, *Boy at the Top of the Mountain* and *Bone Sparrow*. In our book club we had mixed views about the books and our favourites and we had lots of discussions.

We set off by minibus to Trafalgar School where Helen Dennis, author of *River of Ink* and the winner in 2017, announced that the winner was *One of Us is Lying*. She then went on to talk about writing books and her book series, *River of Ink* and *Secret Breakers*, both of which sounded really interesting. At the end we could get our books signed by Helen Dennis. It was a really good morning at Trafalgar School and the book award was interesting as it meant trying different sorts of books.

We returned in time for the House Literary Quiz in the library. Mrs



Jones had prepared the quiz and we sat in house teams of all ages. After a lot of whispering, great teamwork and lots of competitiveness Douglas won by a point when at the last minute I remembered the name of Peter Rabbit's cousin! ♦

Our City Schools Challenge by Jackie Morris, Geography Department

This year a team of Lower Sixth geography students (Martha Lawrence, Ffion Leeman, Bethan Southgate and Madison Wright) took part in the inaugural Our City Schools Challenge, a joint venture between Salisbury and District Chamber of Commerce, the Salisbury Journal and the Salisbury BID. The aim was to encourage secondary school pupils to take a closer look at a number of issues facing the city and help to shape its future.

In December the team headed down to the city centre with a questionnaire to ask local people about their concerns in Salisbury. From this initial survey the girls decided to focus on litter and Salisbury as a green city, as these issues came up time and time again with concerned residents. The team worked hard to gather information for their presentation about how Salisbury could be made greener. They focused on their main ideas of improving the city's recycling bins, introducing water filling stations and reusable cups as a way to reduce plastic waste.

In March, the team presented their results to the judges and made a big impact on them gaining some

excellent feedback about the quality of their planning, research and excellent presentation. The team did themselves and the School proud by coming runners up in their age group.

Much in demand, the team were invited to pitch their ideas to Baroness Scott and other members of the Salisbury Recovery Group in City Hall. Again, their ideas were very well received and they have been invited to speak at a local area board on litter in Salisbury.

It was a fantastic opportunity for the girls to engage in their local community and play a role in helping the city to become an even better place to live and move forward. ♦

South Wales Geography Trip by Georgia Weston and Kitty Rawlinson, Fourth Year

In May we headed across the Severn Bridge and up into the South Wales valleys. At the Rhondda Heritage Centre, we were given a guided tour around a model coal mine and we learnt about what life was like during the coal mining era by an ex-miner. The pits were dark and damp in those days, rats were everywhere, and children as young as five worked in the coal mines. We learnt how important the coal industry was to this region in terms of employment



and its export globally through Cardiff's docks.

Cardiff Bay was our next stop, and driving into the city we looked at the areas of Cardiff we had previously studied, these included Butetown, Lisvane and Ely. As the coal mines closed, the dock area became derelict, and we visited Cardiff Bay to investigate the impacts of regeneration within this area. With the construction of the Barrage it has been completely redeveloped and, on a warm and sunny Friday afternoon, we saw lots of people and families enjoying the activities, shops and restaurants here. We split up into teams and had separate tasks in each area, such as asking questions to visitors and residents: Do you like the area? What do you not like? The feedback we got was mostly positive. In other teams, people collected data on what the area was like and how many people were there. Cardiff is a beautiful city with lots of interesting people, and learning about the mining industry was fascinating.

We stayed overnight at an eco-study centre and spent the following day investigating the downstream changes along the course of the River Ogmore. We learnt about the geology of the area and, at different sites along the river, we used various pieces of equipment and techniques to measure the width and depth, the velocity, and rock size and shape. We wanted to see if the river fitted the Bradshaw model and, in our analysis, we did see that the river characteristics did change downstream. A very successful trip and we had lots of fun. ♦



Lower Sixth Geographers Trip to Devon by Sarah Collishaw, Head of Geography

The minibus was packed up and off we headed to sunny South Devon for four days. Sadly, on the way down it started raining and it continued all afternoon whilst we practised data collection techniques for water and carbon cycling. Being geographers, we were fully kitted out in our waterproof gear and, thanks to Maddy, our pink and blue field trip beanies!

The following day, we visited Plymouth, re-branded as the 'Ocean City', where our aim was to collect fieldwork within different wards of the city, investigating the socio-economic characteristics of each area.

Our final day was spent on the coast, practising beach transect data collection techniques and assessing the coastal management schemes used along this part of the coastline. It was an interesting time to be based within the Slapton area, as Storm Emma had just completely washed away the main A379 road from Strete Gate into Slapton. 'The South Hams is a very popular tourist destination and at the time of our visit was only accessed from Kingsbridge or through the narrow lanes into Slapton village. It was also an exciting time to be at Slapton, with lots of tourists coming to

see the washed-away road; it was historical geography in the making! With a wide range of techniques and investigative ideas, the Lower Sixth geographers returned to School to decide on their own topic for investigation and begin their research and data collection. We had a wide range of physical and human geography coursework titles this year and the Lower Sixth worked extremely hard to complete these. ♦

Geology Visit to Lulworth by Isabel Sefton, Fourth Year

At the end of June the GCSE class travelled to Lulworth Cove for the day. The morning consisted of a visit to massive chalk cliffs, with white hard hats, a sandy green rock and a hive of mason bees.

The high-rise cliffs surrounding the cove were split into five different

types of rock. We analysed each rock type and took the dip and strike of the Purbeck beds. After lunch we trekked to the top of the cove to have a look at the famous Lulworth crumple on the cliff face. After some advice and several attempts, we all managed to draw a decent representation of the fold. We were distracted from our work by a coastering group jumping off the bottom of the cliff in front of us and we cheered on a reluctant jumper. We left Lulworth Cove with new skills, a day of field work and a bit of sunburn. ♦

Geology Trip to Kimmeridge by Anna Romilly, Lower Sixth

On a glorious sunny day in March we set off to Kimmeridge Bay to study the faults, fossils and geological structures of the Jurassic Coast. The aim of the trip was to develop our fieldwork skills and we learnt how to take dips and strikes, draw graphic logs and do geological sketches. Much to our delight we found many ammonite imprints and collected plenty of samples. Later in the day we were joined by a herd of university petroleum engineers as the rocks at Kimmeridge are the source for the oil and gas in the North Sea oil fields. After studying the rocks in Kimmeridge Bay we headed up to the Etches Collection at the Museum of Jurassic Marine Life. Steve Etches was hard at work





in the Museum revealing Jurassic fossils that had been hidden for the last 180 million years. ♦

Science Week by Clinton Thrower, Bernadette Medany and Chris Hillman, Science Department

Every year, spring announces the arrival of Science Week. Over the years, Science Week has developed into a whole school extravaganza incorporating quizzes and activities every day, with the Science Quiz as the grand finale.

The board quizzes that resplendently decorated the walls of the Science Department were much enjoyed this year with pupils of all ages earning house points just by having a go. There was the usual broad range of deftly crafted puzzles and questions ranging from the apparently straightforward ‘Whose desk is this?’ to the fiendish ‘Spot the astronomical object’, including a morse code challenge and a wall of close up images to identify.

Lunchtime activities, run by all members of the Science Department, also generated house points for

the girls who attended, not to mention a great deal of enthusiastic engagement. First up, geology gave the girls an opportunity to create some remarkable, crystalline geodes with dazzling colour combinations. A prize was awarded to Madison Wright for a particularly fabulous geode. Then, biology followed on with a circus of activities which encompassed the testing – and tricking – of all five senses. A highlight was Mr Dain being caught on camera holding his nose while carrying out the jelly bean taste challenge. What came next was a surprise to all with girls attempting to walk on custard – with only a few sinking into the depths, fortunately not irretrievably, as help was at hand to rescue them. For those who ventured further into the chemistry lab, the bicarbonate of soda and vinegar reaction which caused great delight when it resulted in a surprise explosion (Please do NOT try this at home – we had safety equipment at hand!). The Physics Department had planned a thrilling laser maze – but sadly the snow came down and prevented that activity from running (perhaps something to look forward to next year?). The girls from the Prep enjoyed their visits to the Science Department, led up the hill ably by Mr Ingram, and all took part with extraordinary enthusiasm, not to mention much squealing of delight.

Trips during Science Week took the Third Year to the Big Bang Exhibition in Birmingham, which covered an enormous area of the main exhibition hall at the NEC. The girls discovered a wide range of truly fascinating stands, experiments and activities. Indeed, Madison Bower-Dyke achieved

the second fastest time, at 32.16 seconds, for completing twenty chair rotations, as measured by the Guinness Book of World Records! The Second Year were taken to the Science Museum in Bristol – now called ‘We the curious’ – and explored many hands-on exhibits, including making their own animations, which demonstrated how technology can aid learning. They also enjoyed the show in the Planetarium, using 3D glasses to explore distant galaxies. Fun was also had in the Senses Show with volunteers donning helmets with UV lamps to see flowers as bees do.

The Science Quiz arrived in all its usual glory with teams representing the three competitive houses. It started as tradition demanded, with each house being encouraged to demonstrate their support louder than the others. Mr Pocklington’s ‘Higher or Lower?’ game started the quizzing, with more quizzes following, all set by members of the Science Department. In between rounds, there was prize giving for the board quiz winners – this involved a lot of chocolate Easter eggs being distributed. Sadly, despite gaining a large number of points for board quizzes, Methuen slipped behind the other houses, although a late rally brought them close to the scores of Hamilton and Douglas. In a nail-biting finish, frantically puzzling out Mr McNulty’s scientific anagrams, the Douglas team surged ahead, proving worthy winners. To loud cheers, the trophy was presented by Mrs Green, and Iona Spark was awarded the ‘Most Valued Player’ shield for her excellent contributions. ♦



Sixth Form visit to The Culham Centre for Fusion Energy, by Chris Hillman

The Centre is at the forefront of research into nuclear fusion, the process that powers the sun, and can play a big part in our carbon-free energy future. Culham is one of the world’s leading fusion research laboratories and home to the world’s largest fusion energy reactor, the Joint European Torus, JET. On Tuesday 5 December, we as A-level physics students were welcomed onto a tour of the facility. We began by learning the challenges and opportunities presented by fusion energy, and considering the roadmap that the JET is part of. The site is gearing up to provide support for the much larger ITER reactor that is currently under development.

We visited the Control Room, with a divide down the middle to segregate the engineers and physicists, and entered the controlled space that houses the reactor itself, seeing inside the B-Side reactor that is used for trialing procedures, manipulations, and checking dimensions. The level of computing power required to control, monitor, and process the vast experiment is impressive, and a challenge in itself, so we were pleased to get an idea of the scope of the problems faced from a computer engineer working on the site. The day was stimulating and led towards our studies of fusion as an energy source on Earth, in the sun and in the wider universe. ♦



Biology Field Trip to Nettlecombe Court, Exmoor by Bernadette Medany, Head of Biology

In September a group of intrepid Upper Sixth biologists ventured out of school on the way to Nettlecombe Court in Somerset. The weather en route was not promising – indeed there were a number of torrential rain showers to negotiate. By the time the group arrived at Nettlecombe the skies were still overcast and everyone, sensibly, kept on their waterproofs and wellies as they set out for the meanders – normally a bucolic scene with a gently babbling brook – but on this occasion marred by clouds. However, the Sixth Form biologists still enjoyed catching and identifying the freshwater invertebrates. Tea and cake back at the centre seemed even more welcome than usual.

The accommodation had undergone renovation since our last visit and the girls appreciated the en suite facilities as well as the excellent catering, both of which prepared them well for the next day and half, where individual projects were carried out in the fields, woods, streams and hillsides surrounding the centre. Fortunately, the weather improved and, by the time we were

ready to depart, the skies were blue and cloudless.

The girls were excellent company, good humoured throughout. As ever, the field centre staff commented on how much they enjoyed having Godolphin to stay – the girls proved to be excellent ambassadors for Godolphin in how they conducted themselves and how hard they worked. ♦

Faraday Challenge by Georgina Kett, Second Year

In May, Godolphin, Cranborne Middle, Bishop Wordsworth’s and St. Edmund’s schools went head-to-head for the chance to have their very own ride built at Thorpe Park.

First up, Phil (the Faraday Challenge guide) briefed us on what our tasks for the day would be; we had to design a new ride for Thorpe Park that would cater for young children, people with disabilities etc. It also had to have an interesting queue. We had to write down three ideas originally, then we picked one to prototype. The plan was to model part of something which would be involved in our ride. For example, the group I was in made a ‘press if you dare’ button, as our ride idea was an interactive haunted house.

Everyone in our group had a role: each group had to have a project leader, an accountant, an environmental engineer, an electronic engineer, a communications officer and a safety manager. We also filled in a sheet about any problems our group faced, and how we overcame them. Then we did a small presentation on our ride, how it met the brief, and why our ride would be good for Thorpe Park. As I was the communications officer, this was my main role. We all spoke about our section of the work. We were then asked questions, such as, ‘if you had more time, how would you improve it?’. Once all of the groups had done their presentations, Phil decided who the winners were...

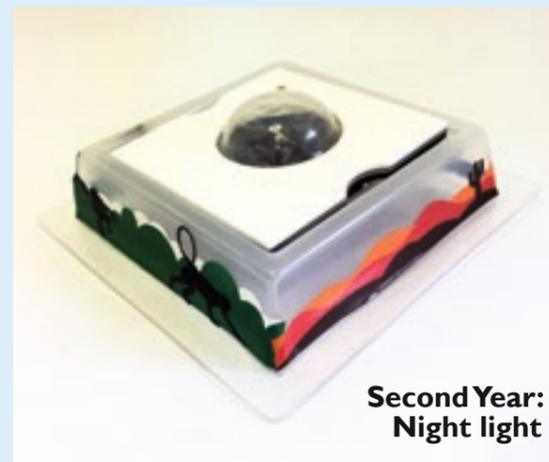
Unfortunately, it was not Godolphin’s year to win, as Bishop’s won by a point with their solar system inspired ride! Overall, it was a really fun day and we all thoroughly enjoyed ourselves. ♦



Third Year:
Memphis clock



D&T Club



Second Year:
Night light



GCSE project:
MP3 player



Jewellery Club



Fourth Year:
Pewter pendant



Second Year:
Night light



Lower Sixth:
Child's reading chair

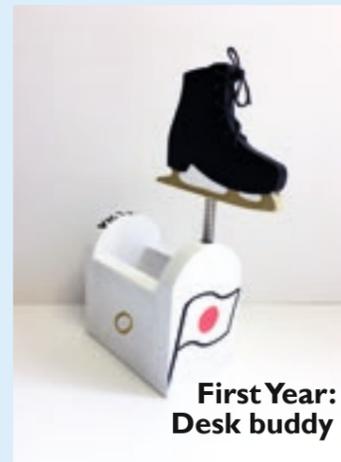
Design & Technology



Third Year:
Memphis clock



Fourth Year:
Upcycling



First Year:
Desk buddy



Jewellery Club



Fourth Year:
USB sticks



Fourth Year:
Desk lamp



Third Year: Memphis Clock



Junk-modelled
micro-pets

Computer Science, by Sandra Davis, Head of Computing

When I wrote the simple question ‘Who uses computer science skills to help with their work?’ on a shiny yellow glass board in January, I had no idea of the heated discussions that would follow. Many of the careers listed on the board – entrepreneur, historian, doctor, engineer, meteorologist, economist, biologist, business leader, astronaut, statistician, musician, data scientist and mathematician – caused consternation: How could a doctor possibly use computer science skills? Are you telling me that you have to be able to program a computer to be a musician? A historian – seriously? These discussions belied a general misunderstanding of the purpose of the study of computer science. So why are we devoting precious curriculum time to teaching computer science to girls, when their career choice may well not ultimately involve programming computers?

The answer lies in computational thinking, which forms the basis of computer science. Computational thinking is, in essence, the study of problem solving. Pupils at Godolphin are learning how to decompose a problem into its constituent parts, how to use algorithmic thinking to develop a sequence of logical steps

to solve a problem, how to identify patterns, how to use abstraction to hide or remove unnecessary detail, how to evaluate a solution to ensure that it is suitable, and how to find generalised solutions to a common set of problems. These computational thinking skills are beneficial in virtually every career, be it in medicine, business, the creative industries, finance, engineering or almost any of the plethora of opportunities available to your daughter in the future. As Edsger Dijkstra said ‘Computer science is no more about computers than astronomy is about telescopes’.

In the past year there have been a wide range of activities taking place in the department to support the study of computer science. IGCSE Computer Science student Melisa Celikcan kicked off the year in August, spending a week in London on a free residential CyberFirst Defenders course designed to inspire the next generation of cyber security experts. On her return she excitedly told her IGCSE class about how she had learned how to break in to computer systems. Soon after this, our senior alpinists enjoyed a morning working in teams, racing against the countdown clock to solve a variety of challenges using our Lego Mindstorms robots.

Our First Lego League team took on the mantle from here and spent the remainder of the term exercising their computational thinking skills, analysing the variety of water-

based problems on the game board, designing and building several iterations of a robot to solve their selected problems, and then designing, implementing and testing programs for the robot to score the highest number of points within the two and a half minute time limit. Alongside this, they worked with Mr Pocklington in the Physics Department to analyse a problem relating to the water topic and came up with an irrigation system solution to reuse grey water around the school site. At the regional finals the girls were delighted to win the Robot Design trophy and impressed the judges with their irrigation system prototype.

In February, the Second and Third Year took part in the CyberFirst Girls challenge, in which they had to complete a series of challenges across four categories: cryptography, cyber security, logic and coding, and networking. There were some great scores, with determination and resilience on display in all classes.

Our junior computer science Alpinists had a very successful trip to TeenTech in Basingstoke in May, at which they took on a variety of challenges and met representatives from a wide range of STEM industries. The virtual reality headsets, server building races and Thames Water pipework challenges were particularly popular.

Academically, it has been a year of firsts. Our first IGCSE Computer Science cohort sat their exams this summer, taking papers in theory, and problem solving and programming. Our first cohort of Sixth Form girls have also started the BTEC Level 3 Extended Certificate in Information Technology, an interesting course with a strong business focus. Some of our Third Year have trialed the use of the Swift programming language (used to program iOS apps), which has included various projects outside the classroom using our SPRK+ robot balls. In the summer term, I was lucky enough to attend a three day app development course at Apple, which will lead to the introduction of more app development work in the Third Year, using professional development tools. Who will be the first Godolphin girl to launch an app on the App Store?

We have been broadening our approach to the recording of girls’ work, with Second and Third Year girls presenting some of their work using video for the first time, including technical focus interviews and adverts for products highlighting key features. We have extended the use of the Small Basic programming language in the Second Year, with girls creating Guess Who? games. This is an excellent preparation for Visual Basic which is taught at IGCSE level. We have also expanded our use of Microbits, which has included the entertaining junk-modelled micro-pets. Our Third Year have enjoyed the new networking topic, in which they learned how data is transmitted, and gained an insight into the fascinating area of social engineering and penetration testing.

Having extended our cross-curricular links with Physics and Design Technology this year, we look forward to expanding our STEM work in 2018–19 with an exciting Go Discover STEM project planned for the next academic year. ♦

The First Lego League by Jessica Mungur, Second Year

The regional finals of the First Lego League, a worldwide robotics competition, took place in January in Newbury. A group of Second and Third Year girls represented Godolphin. The day was just a small snippet of a much longer process, as we had prepared for



the competition for a couple of months, twice a week for an hour. These sessions consisted of programming and experimenting. Every Tuesday we thought of ways to reduce water waste at our school, we interviewed teachers and experimented with murky water from our art block. The end product was a mini model irrigation system to water the School’s flora. Our programming sessions focused on the competition’s challenges. We set out the game board in the classroom and split the challenges into different groups – each type of challenge required different additions to our robot. Throughout the process there were obstacles that held us back, ones that challenged us, and ones that made us grow as a team – but each one was a learning experience.

On the day, we arrived in the competition hall to find ourselves surrounded by so many robots of all different shapes and sizes; one even looked like a ladybird. In the morning we had to engineer a solution to make Portsmouth greener. Splitting into two teams, we made mini models of our solutions and drew them up on the map, finishing by presenting our ideas to multiple people who work in the industry.

In the afternoon we set about getting our robot ready – testing, making more programs, checking attachments and so on. As we did so different people came to see it; some were judges who asked about things like the design and the process, and others were just people from the industry having a look.

Before the real competition we had to present our irrigation system to a panel of experts. So, after using a pre-done presentation (we had tested it on our class) and a couple of index cards, we showed our mini model to a team of engineers.

At the end of the day the robot game took place. We watched other schools and then it was our go. The whole team crowded around the board but only two could go up and make the robot run its programs. We had a set time to do everything and managed to run about five successful programs before our time was up, only acquiring one penalty point.

The day was definitely a learning curve, but I had also learnt so much during the run up – we all had. So thank you to everyone who made this possible and we cannot wait for next year. ♦

TeenTech Computer Science Junior Alpinists by Lucy Dodds, Second Year

In June we spent the day at TeenTech, which started with a quiz about the sorts of engineering we liked and other science-related questions. We voted on digital keypads which we all enjoyed, after which all the teams were split into groups and given different zones to go to.

The first zone was a convention room where several famous companies had stalls where we could interact and learn more about the science behind their businesses. They had many different challenges that we took part in. For example, Breeze Radio had a competition to see who could design the best advert for a music app and Fujitsu had virtual reality headsets to try on.

After that our two groups were split up into different zones. One group went to a laser challenge, with the company AWE (Atomic Weapons Establishment) and another went to a liquid nitrogen capsule, where you could exfoliate your skin, or relax your muscles.



There was an 'Idea Wall' which was where everyone could come up with an idea (on post-it notes) for an invention that could help our daily lives in the future. We carried on visiting different companies and with more fun challenges, including an event where we had to come up with an invention and present it on the stage in front of hundreds of people. At the end of an extremely fun day the awards were presented. There were some fabulous prizes, some of which were won by Godolphin girls, including Eloise Lloyd-Baker and myself. ♦

At the Museum we got to hold replicas of items used in the Tudor period for a specific purpose, and we had to guess what they were used for in the category we were given. It was great fun.

The Mary Rose is a very old ship, and we only got to see half of it as the other half had rotted away after it sunk and sat on the sea bed for centuries. We saw lots of artefacts from the sunken ship. We learnt how people on the ship lived, ate and survived, and we saw cannons, guns, cannonballs, shoes, money, the skeleton of the ship's carpenter's dog and even one of the two ovens from the ship.

Medicine is one of the main things that has improved over the centuries and we learnt how gruesome Tudor medicine was, and we even got to see an example of it on a screen with videos. We had great fun while learning a lot, and one thing that we all now realise is that living in 2018 is definitely better than living in the sixteenth century! ♦

First Year trip to the Mary Rose Museum in Portsmouth by Chelsea Cheng, First Year



We went on a fabulous history trip to the Mary Rose Museum this year. We were studying the Tudors and before we went we had a lesson about the Mary Rose and her background. We learnt the four main things that have improved since the sixteenth century, which are navigation, medicine, warfare and household items.

Code Breaking and Ciphers by David Roberts, Maths Department

Out in the 'real world' that exists beyond the fine walls of Godolphin, we do not find problems slotting neatly into the artificial boundaries of subjects. It is not only interesting, but also important for our breadth of understanding to see the connections between subjects and to blur those boundaries. We begin to see the relevance of theory to our own lives and we are perhaps provided with a more intrinsic motivation for further discovery.

At the beginning of the autumn term the Maths and History of Art departments formed an unlikely alliance to provide a scholars' talk. The topic was Code breaking and Ciphers. Mrs Radice (Head of History of Art) began with a fascinating walk through the history of code breaking, taking in Egyptian hieroglyphs, the Rosetta Stone, Linear A & B, right up to the importance of the work carried out at Bletchley Park with the Enigma machine. I then discussed some of the

practicalities of code/cipher making and breaking with demonstrations of the 'Caesar Shift' followed by a hands on Morse code activity (which we discovered should really be called 'Morse Cipher'). The students enjoyed playing with the cipher and had some puzzles to take away.

At the end of the talk the students were invited to take part in the National Cipher Challenge that started in October. This is a prestigious competition which is sponsored by GCHQ, IBM, Trinity College Cambridge, and others. The challenge is quite accessible at first but the level of difficulty increases week on week. It is highly commendable that last year two of our students in the Fifth Year managed to make it all the way to the final week, the furthest that Godolphin students have ever managed to achieve.

To give you a taste of what they had to do why don't you have a go at the first part of the Week One challenge below. To help you along, this uses a simple 'substitution cipher' where each letter is replaced by exactly one other letter throughout the whole text. No prizes, but the first person with the correct translation will be announced in our next edition of the Gazette. Please email your correct translation to robertsd@godolphin.wilts.sch.org ♦

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PIZZG,
WV WVM BPQVO Q LW
IOZMM EQBP BPM XWTQKM,
QB LWMV'B AMMUDMZG
TQSMGT BPIB I XPGAQKQAB
EWZSQVO WV OZIDQBG
EIDMA QA KICOPB CX
QV IVGBPQVO BWW
ACAXQKQWCA. PMZ IZMI
QA EMTT NCVLML IVL
AQVKM BPM LQAKWDMZG
WN OZIDQBG EIDMA I NME
UWVBPA IOW QB QA QV BPM
AXWBTQOPB. PMZ PMIL WN
LMXIZBUMVB AIGA RIUMTQI
EIA LMABQVML NWZ I OWWL
KIZMMZ, IVL Q KIV'B
AMM IVGBPQVO QV PMZ
EWZS BPIB EWCTL JM WN
QVBMZMAB BW LIZSVMW WZ
OWDMZVUMVB IKBWZA
BPIVSA,
KPIZTQM
    
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A year in the life of the Food Technology Department



First Year omelette making



First Year omelette making



First Year omelette making



Leiths



Second Year practical: Crumble



Second Year practical: Soup



Third Year practical: Chilli Con Carne



Third Year practical: Christmas



Third Year practical: Meringue



Fourth Year practical: Christmas Gingerbread



Fourth Year GCSE: Pasta Making



Fourth Year GCSE: Trifle



GCSE: High Level Skills



GCSE Final Practical: Fruit Tart



GCSE Final Practical

Overseas Trips



Fifth Year and Lower Sixth Religious Studies Trip to India by Emma Simon, Lower Sixth

We woke early on our first morning in Agra to visit the indescribably idyllic Taj Mahal, truly an image of dreams, and all 21 of us were mesmerised by the white marble palace and its beautiful inscriptions.

We spent the next few days with the Tigri School in the slums of Delhi where we were inspired by the wonderful children and their extraordinarily grateful and enthusiastic attitude towards us. We were able to interact with and teach them despite the language barrier, and when we took them to the zoo the excitement on each child's face looking at the animals was fantastic.

From Delhi station we took the overnight train to Dharamshala, the home of the exiled Dalai Lama. The contrast between bustling streets of Delhi to the beautiful tranquillity of the mountains was incredible and each of us cherished the calm. On two mornings Mr Spencer took a group of us up to the Dalai Lama's

palace to meditate in the mist of the early morning. This was a stunning experience.

While in Dharamshala, we visited the President of the Tibetan Youth Congress and found out about the often silenced goings-on between the Chinese government and the Tibetan people. We discovered the heritage of the Tibetan people and that their religion is harshly challenged and learnt about events of which many of us knew nothing. It was truly eye-opening. Also in Dharamshala we visited the Thosamling Convent and met with the Buddhist nuns who let us ask them about their lives and kindly shared their food with us. We visited the hugely influential nun, Tenzin Palmo, who spent 12 years in a cave in the mountains and later wrote a book on her experience. We meditated with her and asked her questions and discussed her and our beliefs. The Convent was almost like a school and we witnessed girls in a courtyard having a lesson on a method of debating.

Our final days were spent in Amritsar where we visited the Jallianwala Bagh Memorial commemorating the site where up to 1,000 Indian people were massacred in 1919 by British troops during a peaceful assembly. This had a huge effect on our group, all of whom were shocked by the brutality of it but especially by our own lack of awareness. We visited the Golden Temple, the holiest shrine of the

Sikhs, and returned to witness the ceremony of 'putting the book to bed' – in which the Guru Granth Sahib (the scripture) is carried to its bed by a procession of Sikh people – it was a moment of celebration but also of respect and it is truly wonderful to think that it happens there daily.

The insight, perspective and respect we gained from this trip is immeasurable and we owe a huge debt of gratitude to all the staff who accompanied us. We loved every moment. ♦

History of Art trip to Florence by Thomasin Liddell and Lucy Pearce, Upper Sixth

This trip allowed us the opportunity to go and look at the works we had been studying in class, as part of the Pre-U syllabus. Seeing these great works first-hand was a real privilege and an unforgettable experience.

During the trip we visited many different churches, including Santa Maria Novella, San Miniato, Santa Trinita and the Dominican monastery of San Marco. San Marco, designed by Michelozzo, gave us the opportunity to look closely at the work of Fra Angelico, who decorated much of the interior with frescoes. Here we also saw a series of manuscripts exhibited in Cosimo de' Medici's library. Being able to walk round places such as the Medici Palace gave us a deeper understanding into both the political and artistic nature of Florence. Visiting the elaborately frescoed Medici Chapel by Gozzoli gave us a greater insight into the lives of the powerful families of fifteenth century Florence.

We also visited the Museo Dell'Opera Del Duomo where we were able to see the fully restored *Gates of Paradise* (by Ghiberti) in all their glory. Here we also saw Donatello's *Mary Magdelene* and *Cantoria*. Donatello's *Cantoria* were



displayed alongside Lucca della Robbia's *Cantoria* allowing us to make direct comparisons between the works of both artists.

The Uffizi Gallery was a truly wonderful experience as we were given the chance to see the works of artists such as Botticelli's *Birth of Venus*, Piero della Francesca's Montefeltro portrait of *The Duke and Duchess of Urbino*, Gentile Da Fabriano's *Journey of the Magi*, and the work of Pollaiuolo.

The trip was an amazing experience which enriched our studies of art history, and we have special memories of witnessing the sun setting over Florence from the top of the Duomo. Another favourite moment was going to see the Galleria dell'Accademia di Firenze to see Michelangelo's *David*, which was framed on either side by a series of unfinished studies of figures almost emerging from the stone. ♦

Business and Economics Trip to the Czech Republic by Emma Simon, Lower Sixth

In February, 19 students with Mr Miller and Mrs Owers, arrived in a very cold and slightly snowy Prague. Our base for the stay was the Hotel Vitkov, found in the swanky Zizkov suburb, a short tram journey from the city centre.

On the first morning, we travelled by coach to the town of Kolin, where we were given a tour of the Toyota Peugeot Citroen Automobile (TPCA) car factory. After a short video about the company we ventured onto the factory floor. We were transported around in a little train and dressed in fluorescent vests, goggles and bright yellow hard hats. We saw every part of the production process, from the welding area and the attachment of the inside components, to the quality control checks of the final product. It was fascinating to see the production line with all the labourers working on the separate parts of the car, each one of them trained specifically for carrying out their job. We learnt that a car is completed every minute and each worker has only 60 seconds to finish their specific task before the next person starts on their section.



The work was amazingly efficient and we all thought that the level of teamwork was incredible.

After our tour we headed north to Mlada Boleslav, and, after lunch, we were taken on a tour of the Skoda car factory and museum. This time we had two English-speaking guides who told us that the Skoda site was similar to a small city, containing not only their factories but also a university, hospital, subsidised canteens and, strangely, a cemetery! Inside the factory we noticed there was extensive use of robotics, from mechanical chairs to small trains that travelled around, unmanned, following a black line on the ground. Also, unlike TPCA, every person in a team of workers wore differing coloured t-shirts to signify which part they played in the group. After the tour we went to the museum and saw the very old models produced pre-communism when the company built some of the finest cars in the world.

In the evening we went to Prague for a night-time tour of the city centre, before having dinner, and returning by tram to our hotel. The next day we travelled to Beroun to tour the factory of Rückl: Bohemian Crystal. We were shown the different parts of the glass production, beginning with glass-blowing. Despite the unbelievable lack of health and safety, watching the glass-blowers work was strangely hypnotic; they created individual pieces of glass that were then cooled and passed

on to the next stage of the process which was quality control. The glass pieces were inspected for even the most minor imperfections, and if any were found, the glass was smashed and recycled. The perfect glass pieces were passed onto the glass cutters, who were given specific patterns to cut onto the glass. The crystal is world-renowned, especially in the USA, Japan and Russia.

In the afternoon we went to the Pilsner Urquell Brewery in Plzen. Before our tour we enjoyed some traditional Czech food in the Pilsner restaurant. We were then shown the different sections of the brewery – from the cellars where they store the beer as it ferments, to the bottling factory. We ended the day in a Hobby Club in Prague and, in teams we did a presentation and had a quiz about all that we had seen and learnt on the trip.

On the final day we visited the Museum of Communism in Prague city centre. This was eye-opening for us all, and through anecdotes and videos we found out the many, often unbelievable, consequences of Communist control of Czechoslovakia.

Our trip really brought what we learn about business and economics in the classroom into reality and has made understanding concepts and models much easier. Additionally, seeing the beautiful buildings of Prague, experiencing the culture, and of course goulash, left many of us planning a trip back to the city in the future. ♦

Geology Trip to Iceland with Bishop Wordsworth's School and South Wilts Grammar School, by Amy Kelly, Upper Sixth

In March geologists from Bishop's, South Wilts and Godolphin travelled to Iceland to learn about the geology and stories of the land. On our first day we walked around

the Kerid Crater (170m wide) on the Golden Circle Route, which is mainly composed of red volcanic rock and has a frozen lake in the centre. At the end of the day in Selfoss we took a trip to the public swimming pool before an early dinner at the hotel.

The following day we visited Hellisheidi Power Station, the third largest geothermal power station in the world. We then drove to Thingvellir National Park where we saw the largest lake in Iceland and walked in the rift valley caused by the separation of the Eurasian and North American plates. For lunch we visited a large greenhouse where tomatoes and cucumbers grow. The food served was smooth tomato soup made from the tomatoes in the greenhouse served with deliciously doughy breads on the side. After lunch we saw the famous Geysir, shocking everybody as it erupted every few minutes, as well as the geothermal heated pools of water. The breathtaking Gullfoss (Golden Waterfall) was our final stop offering views of the beautiful untouched nature. It is located on the Hvítá River, which is fed by Iceland's second biggest glacier, the Langjökull.

On the third day we travelled to the Seljalandsfoss Waterfall (60m drop) part of the Seljalands River. We then drove to Thorvaldsyri Farm where we learnt about the Eyjafallajokull eruption in 2010 and how it affected the farm and local people of Iceland. As the snow began to blow in, we drove to Dyrhólaey, a small peninsula located on the south coast of Iceland, near the village Vik. Here, we looked at the basalt columnar jointing that built the walls of a cave and the black sand beaches. In the afternoon we geared up with harnesses, crampons and ice axes for our hike on the Solheimajokull Glacier. This was an incredible experience as the landscape opened up to spectacular views of the icy environment.

On our final day we drove to Reykjavik where we visited the Viking Village, discovering the stories of the Vikings. Following this stop we ventured to the stunning open landscapes and geothermal



hot springs as well as the freezing cold Valahnukur Cliffs where the temperature dropped due to the high winds. Here, we studied the surrounding rocks formed by the pyroclastic flow and deposition of sediments. Despite the chilling winds, the wait in the cold conditions was worth it as our final stop was the famous Blue Lagoon. The blue silicic water, heated by the geothermal rocks was a luxury and we all relaxed in the steamy water. This last stop really made the trip as the whole group joined together with facemasks and complimentary drinks as well as a quick visit to the steam room before departing for a delightful dinner to round off the trip.

To have the opportunity to travel to Iceland with South Wilts and Bishop's was a privilege and the magnificent views and exciting adventures were experiences that I will never forget. ♦

Australia Exchange with Melbourne Girls Grammar School: email to Godolphin from Melbourne by Hettie Dixon, Third Year

At MGGs the students are given much more freedom and time to work through the syllabus alone. An online site lets girls access each of their classes online as well as the yearly plan for what they will learn. In class laptops are out and phones on the desks, and there is much less physical teaching. The teachers set a piece of work from the lesson and then for the next couple of lessons the girls work on this. On top of this online tasks are also set, and usually not discussed in class, and they have due dates to be submitted. So that this work can be completed each day we have Independent Learning Time (ILT) where we sit in the Learning Commons either in the silent room or the collaborative space. In this time we also have to do our sport. So we have to go to the gym, sign in using a card and then do a workout on our own. The swimming pool, sports hall, dance studios and tennis courts are also available. The girls that go to MGGs have to be independent learners and be responsible enough to manage their own time as it would be very easy to fall behind in work.

I love the freedom we are given, however there is a lack of teaching that I would find hard to learn without. For example some lessons are known as 'flexies' meaning the girls can choose whether to attend or go to the Learning Commons to work alone. I do notice that none of the girls abuse the freedom they are given.

Activities at MGGs are extremely different to Godolphin. They all take place outside of school time. My exchange, Ellie, and I are doing cheerleading twice a week, Tuesday after school and Friday before school. There are activities such as water aerobics as a one off at lunchtimes but usually to do an activity you have to be serious about it. Other activities are rowing, swimming and tennis.

At Ellie's home her family have been extremely welcoming and I have enjoyed all the activities we have done so far. The first day all the exchanges went to Luna Park, a small theme park by the beach. Then after school on Monday we went for a bike ride along the river where the MGGs rowers were training and to the beach for sunset. It was stunning. Tuesday was cheerleading then supper at Ellie's granny's house while Ellie did dance. Wednesday we went to the moonlight cinema where we watched *Wonder* under the stars on a massive inflatable screen. Thursday night was more relaxing so that we could wake up for cheerleading on the Friday. This weekend I am going to feed a koala and go up the tallest building in Melbourne! So far I have had a wonderful experience that I am so thankful for. ♦



Nepal Trip by Niamh Reavill, Lower Sixth

In March a group of 19 Godolphin girls landed in Kathmandu, Nepal. We were nervous, not knowing what to expect, but the trip certainly exceeded all expectations. After a transfer through Delhi (which included one of us leaving a passport in the washrooms) we were all somewhat relieved to finally be there. Our first few days consisted of settling down and exploring the streets of Kathmandu, and we learnt the Nepalese ways of bartering as well as the simple yet chaotic art of crossing roads!

Having visited Durbar Square and learnt about traditions such as the Kumari Girl (a pre-pubescent living goddess) we visited the Gurkha Welfare Scheme. This was great to learn about how they are helping us in the UK with their inclusion in the Armed Forces and how we were helping them, in Nepal through the GWS.

After a bus trip through the narrow and bumpy roads to Kathmandu's Tibetan Refugee School (our home for three days), we were tasked to dig a 3m x 6m x 3m deep hole. Pickaxes and shovels flashed and backs laden with mud filled baskets creaked under the strain for six hours a day and the hole slowly got deeper. The purpose of digging this massive hole was to enable the installation of two huge sanitary water tanks to supply fresh water for the school after the previous tanks were destroyed by the 2015 earthquake. Although it was rather hot and none of us were used

to carrying baskets full of mud on our heads, we all managed to power through with determination and completed over half of the digging by the end of our project time.

Whilst at the school we got to know the children too, receiving letters hand written in English, playing basketball, and teaching and singing with them in class. On the final day we were treated to an amazing 'culture show' by the pupils showing their wide range of traditional Tibetan dancing from all ages of students – it was very humbling. Interestingly, most of didn't really miss the lack of wifi for the duration of the three days we were there.

After saying our goodbyes, we were up early and on our way to the Chitwan Jungle. Here, we were spoilt with jeep and elephant safaris and we saw rhinos, crocs, wonderful birdlife but sadly not the elusive tigers. We were then given the opportunity to bath with and scrub the elephants in the river.

Our final days were back in the bustle of Kathmandu. We heard how the charities International Centre for Integrated Mountain Development (ICIMOD), UK Department For International Development (DFID) and the World Wildlife Fund (WWF) work with sustainability and environment issues and the earthquake recovery as well as learning to meditate with Tibetan monks at the Kopan Monastery and being blessed at the Boudhanath Stupa.

Our trip was finished off with a very welcome supper out on the last night when we met an awesome South African climber, already Miss South Africa, she was trying to become the first African to summit Mount Everest without oxygen.

Getting home to the luxury of the vast array of choices (food, clothing, shops, schools and social media!) made us appreciate just how lucky we are in the West. Of course, this trip would not have been at all possible without Tim Willis, our amazing expedition leader, Clare Howes, Major Reavill and Mrs Morris. We all have fantastic memories from the trip that will stick with us for a lifetime. ♦

Trip to the Loire, by Lily Sorvton and Eloise Lloyd- Baker, Second Year

On the morning of Friday 23 March, over half of the Second Year woke up at 4 a.m., ready to go to France. We boarded the ferry and later travelled for another eight hours in a coach, driven by our amazing driver Carlos. On arrival we had just enough time to freshen up and unpack, before we were whisked off to a sophisticated, delicious dinner.

In the morning we went to Château Amboise. When we arrived we were flabbergasted by the beautiful architecture and garden; we were so impressed that a garden of that size was kept in such good condition. It was very beautiful and we were impressed to see Leonardo da Vinci's grave. We then looked around the amazing Château for two hours. After that we had a workshop by Bigot Chocolatier, where we learned how chocolate is made and what different types there are (we got to try

each one!). We were allowed to potter around the town of Amboise and enjoyed a hot chocolate and a pastry at the Patisserie Bigot. That evening we went to bed with our bellies full of chocolate!

The next morning we visited the Futurescope theme park, where we had heaps of fun, from moving seats in 4D cinemas to dancing with robots. Everyone enjoyed this fun-filled day. After a long day of walking around we had a scrumptious burger at the grill, before watching the Futurescope light show, and even though it was in French it was still very entertaining.

On our last full day we had a lovely continental breakfast and we then packed our backpacks to go off to Château de Chenonceau. We had a lovely look around the château and learned about its history. We all loved the interiors and the architecture. We went on to the very historic and picturesque town of Loches for a spot of shopping. Even though it was a Monday and lots of the shops were closed we found some cafes and a supermarket. We had a lovely day and then we left the town and set off back to the hotel to pack our bags and have our last supper.

The teachers and girls woke up very early to go back to Salisbury, and we all hopped onto the bus ready for the long journey ahead of us. After many loo stops and long films we were surprised to find we were in fact in Paris! Carlos and the teachers had organised it without telling us. We took some amazing pictures in front of the Eiffel Tower before heading back to Godolphin through the Eurotunnel. ♦





Lower Sixth Art Historians' Trip to Paris by Sara Radice, Head of History of Art

In March, this year's Lower Sixth art historians took the Eurostar to Paris to spend a few days intensively viewing the art we had been studying.

We explored revolutions in sculpture, paintings and architecture across 2,500 years, from the massive *Winged Victory of Samothrace* to the miniature *Sainte Chapelle* and the inside-out *Pompidou Centre*. We reflected on artists' portrayal of the human condition from the despair of Rodin's *Burghers of Calais* to the perfect love of Canova's *Cupid and Psyche*, and realised how subjects are transformed by artists' use of their materials: Ingres' portraits, Monet's waterlilies and Brancusi's birds each dazzled in different ways. The sun shone, the crêpes were delicious and the Louvre was not on strike. A splendid time was had by all! ♦

First World War Battlefields by Georgina Way, Third Year

After a long journey from England we arrived at our first battlefields site, Longuenesse Cemetery, near St Omer, by far the smallest one we visited with just under 3,000 graves. It was our first proper insight into what we were going to see and experience over the next couple of days. What moved a lot of us was the fact that there were a couple

of graves engraved with the date of death which was the same date we were there, only 102 years earlier. Afterwards, we travelled to Ypres and to our hostel where we stayed and got ready for the next day.

The next morning, we visited Sanctuary Wood. This was a place where, at the start of the war, the British used to tend their wounded, hence the name 'Sanctuary Wood' because of the sanctuary given to the soldiers. However, by November 1914, both British and German trenches were moved nearer to the wood, with the British actually digging theirs there. These trenches have been preserved and we were able to go through them. It was a really strange feeling knowing that soldiers were doing the same thing over a century ago, albeit under much more terrible circumstances. We also went in a tunnel, still intact and still muddy and wet! We then walked up Hill 62 to a Canadian Memorial dedicated to all the Canadians who died, holding off the Germans for some time. Once we had looked around, we made our way to Langemark, a German Cemetery. This had a totally different atmosphere: quiet, but much sadder and darker. Over 44,000 German soldiers are buried there, 25,000 in a mass grave, which is looked over by a sculpture of mourning German soldiers. What struck some of us were the little plaques saying 'Zwanzig Unbekannte Deutsch Soldaten' – Twenty Unknown German soldiers, and that was just under one plaque.

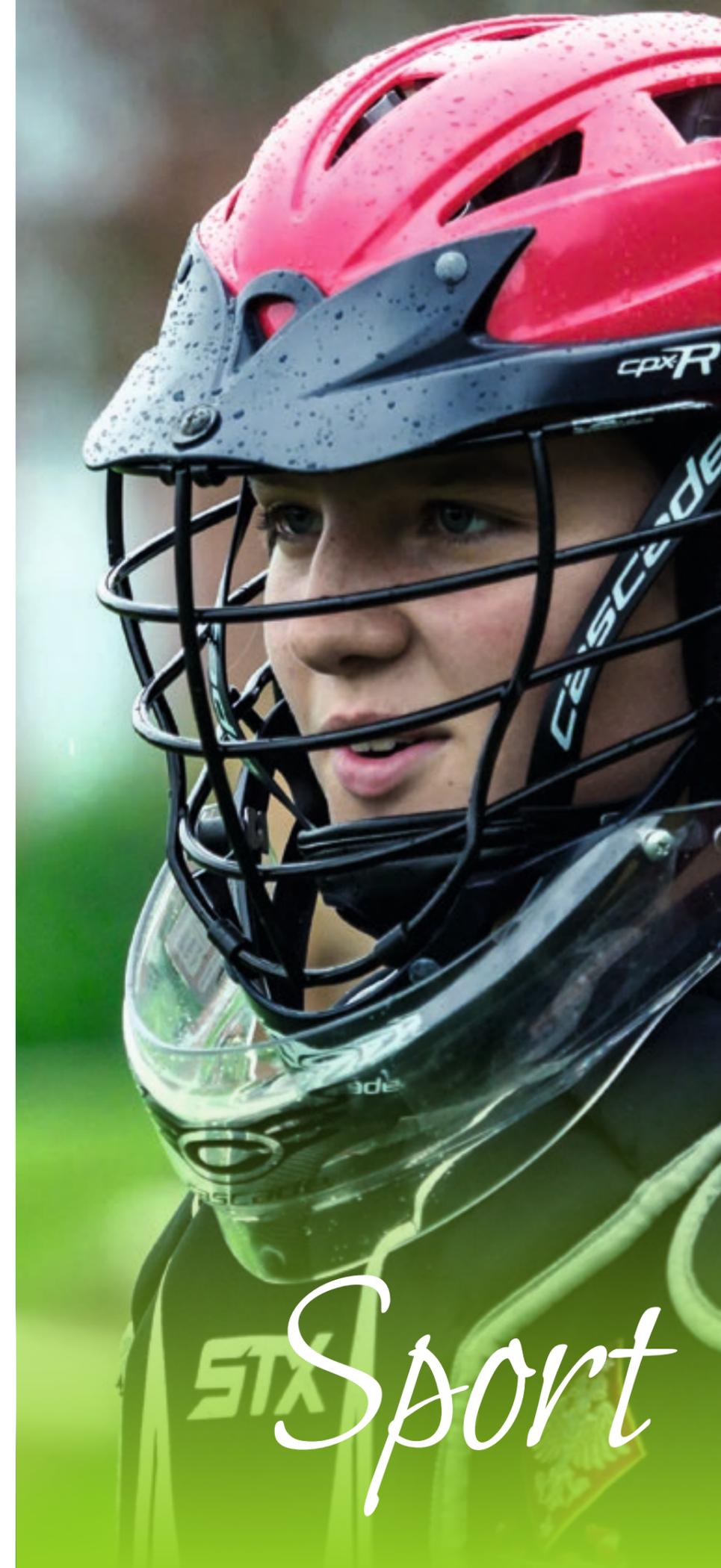
Our final destination that day was Tyne Cot, the largest Commonwealth military cemetery in

the world. 11,954 soldiers are buried there; 8,367 are unknown soldiers. When we arrived in France, we were all given remembrance crosses to place wherever we liked, and many of us placed ours at Tyne Cot. That evening, we went to the Menin Gate Memorial where we heard the last post played. It was chilling and emotional. Three girls, one from each House, were chosen to lay a wreath at the memorial on behalf of the School, and the rest of us watched.

The following morning, we set off to see the Vimy Memorial; it is huge and overlooks Hill 145, which the Canadians struggled to fight for. Many men died and at the front, looking down the ridge, is a statue of a weeping woman: *Mother Canada*, or *Canada Bereft* mourning her dead sons. We then drove for a couple of minutes to the Vimy trenches, which is a Canadian site. We had a Canadian tour guide, who showed us the original trenches and explained all about the Canadians' input in the war. Following this, we travelled to part of the Somme battlefield and the Newfoundland Memorial Park, where we were greeted by another guide who took us along a path through the middle of the No Man's Land. We had to stay on the paths because there are still lots of unexploded munitions in the surrounding land. We then saw the Caribou, which is the symbol of the Newfoundland Regiment and overlooks the Somme No Man's Land towards where the allied troops were advancing.

Our trip 'ended' with a visit to Thiepval Memorial and Cemetery, where we had our own private memorial service.

Once we were back in Ypres, we had a special deal in a chocolate shop and then we were allowed to go off in groups and buy our own supper and have free time in Ypres, which was really fun. We had an extremely interesting, emotional and eye-opening trip. On behalf of all the Third Years who went, I would like to say a huge thank you to all the staff: Dr Dougall, Mrs Eggleton, Mr Roberts, Mrs Rowney and Mme Bally for organising such a fantastic trip. ♦



Sport

Sport by Sarah Pokai, Head of Physical Education

It has been yet another very exciting year with some outstanding team and individual successes across the board. Our Sports Awards had an amazing atmosphere, with all the girls buzzing with excitement and support for each other. Initially, I put the fact that we were at full capacity in the PAC down to becoming victims of our own success with more girls taking part in teams than ever before, but then I realised that whilst that might also be true, the mere mention of our guest speaker the most successful sailor in Olympic history, Sir Ben Ainslie CBE, was more than enough to fill the house.

The captains' reports tell their own story of the sporting successes, but I am also incredibly proud of the number of girls who have taken part in a variety of clubs whether it be to get fit or play just for fun. Our U13 cricket team (now in its second year) has continued to swell in numbers and run up the runs! Four girls achieved the Bronze Proficiency Award in fencing and we can now safely say we have a ski team!

As with all sports we are at the mercy of the weather which should not come as much of a surprise as this is England! Blighted toward the end of the year by snow and ice, our lacrosse teams will have to wait another year to bring home the Gold at Nationals!

The main recipients of awards and national and international honours at our sports awards evening were:

Mia Goodale, U13 GB Biathle

Alice Tregoning, ESEA National County Champion 90cm

Emma Jowett, selected for U18 GB Eventing

Anna Merritt, English Schools Junior Girls Discus Champion

Harriet Dennes, U19B Wales Lacrosse

Isobel White, U19A and selected for U20 Wales Lacrosse

Jessica Cusack, The Sandy Martin Cup for Most Enthusiastic Swimmer

Sports Personality, joint winners Pippa Henderson and Jessica Tregoning

Most Improved, Jessica Rusby

Sports Woman of the Year, joint winners, Anna Merritt and Isobel White.

I would like to say a big thank you, to all of the girls for being such enthusiastic, fantastic sportswomen, to the parents for all their support, the grounds and catering teams for always being so willing to help us, and finally to those in my Department for all their hard work, loyalty and above all commitment to each and every pupil. ♦

Athletics by Milly Barker and Eliza Dennis, Co-Captains, Upper Sixth

The athletics season has been absolutely fantastic. We have had 398 girls regularly attending the 10 extra-curricular weekly sessions. Seventy-six girls have represented Godolphin in competitions.

An amazing 22 girls have been selected to represent Salisbury, of which seven have been crowned County Champions and have qualified to compete for Wiltshire at the South West Track and Field Cup: Alice Sullivan, Isobel Norris, Anna Merritt, Abbey Littlejohns, Emma

Jowett, Charlotte Miller and Casilda Nunez.

New Saturday fixtures at Marlborough, Clayesmore and Canford have been added to the calendar. The Inter girls had an excellent victory over South Wilts by one point at Area Sports, as well as achieving 311 points at the County Track & Field Cup that enabled our Third and Fourth Year to go to the regionals. A big congratulations to Abbey Littlejohns who was crowned the Wiltshire Combined County Champion 2018 with a whopping 2642 points. Anna Merritt, the current English Schools National Discus Champion, gained two National standards; 53.69m in the hammer and 31.71 m in the discus. A phenomenal achievement.

We have also had five medals at Senior Wessex, with Charlotte Miller qualifying for the IAPS Nationals in high jump and Poppy Nolan equalising the U13 Girls Senior Wessex record with 1.42m in the high jump. She will join Charlotte in Birmingham in July.

We would like to say a huge thank you to all the staff who have been involved in athletics, particularly Mrs Edwards, Mrs Venn and Mrs Pokai for your endless encouragement and enthusiasm which never fails to get us pumped. All the great memories you have given us at athletics sessions and fixtures over the years will stay with us forever.

Particularly, the time when we were driving to the track on a sunny Wednesday afternoon, with the windows down, blasting David Guetta and singing at the top of our voices! Finally, a big thank

you to those who have taken part in Godolphin Athletics. You have been brilliant and we wish you every success in the future. ♦

Senior Girls

Milly Barker (Joint Capt.)
Eliza Dennis (Joint Capt.)
Ellica Fillingham
Alice Sullivan * D C
Jessica Tregoning

Inter Girls

Madeleine Boissier
Emily Boxer
Harriet Dennes
Emma Jowett D C
Amelia Kunzer D
Abbey Littlejohns (Joint Capt.) * D C
Anna Merritt (Joint Capt.)
* D C ESAA

Georgia Moody
Isobel Norris D C
Kate Prendergast
Kitty Rawlinson
Agnes Roberts-West D
Jessica Rusby D
Cleodie Sellick
Phoenix Towner-Coston D
Isabel Viant
Florence Williams D

Junior Girls

Lilibet Blythe
Isabella Clapperton *
Imogen Cornter
Madeleine Coupe *
Anna Davies
Flora Dennes
Charlotte Duncan *
Philippa Glover
Eshneha Gurung
Amelia Heath
Jessica Horsfield
Freya Hutchins
Olivia Jones
Amelia Krone
Tessa Lovett
Amy Lucas
Hettie McIntyre Brown
Charlotte Miller (U14 Capt.) * D C
IAPS Nationals
Olivia Moore
Casilda Nunez * D C
Alexandra O'Gorman
Yasmin Phaure
Charlotte Reeve
Hannah Ridd
Caitlin Risebrow
Francesca Roberts
Alicia Rose
Phoebe Shelley
Grace Showell

Sofia Skandalariis
Annabel Wall
Rachel Watson
Hope Watts
Katherine Warrack
Elizabeth Wilson
Annabel Yeatman

Minor Girls

Jessica Giddins
Polly Gilligan
Mia Goodale
Pollyanna Jones
Poppy Nolan
Victoria Nunez
Beatrice Pardoe
Tiana Nhamoinesu
Agatha Robb
Evangeline Showell
Sophie Winser

Cross Country Report by Jessica Tregoning, Upper Sixth and Alice Sullivan, Lower Sixth, Co-Captains

We have had a super cross country season this year with a record number of girls competing. Twenty six girls took part in the Salisbury Schools' Cross Country races where we did extremely well. The First Year showed themselves to be a very strong team, taking the top three places in most of the races and overall winning the team event. Congratulations to Agatha Robb who won the Individual Gold Medal and Mia Goodale the Bronze. Well done to Isobel Horsfield who won the Gold Medal for the Inter girls and Jessica Rusby who came away with Bronze.

Due to the success at these races, 14 girls were selected to represent Salisbury at the County Championships and from this Agatha Robb, Isobel Horsfield and Alice Sullivan were selected to run for Wiltshire at the South West Championships and Isobel and Alice then went on to run at the National Cross Country Championships.



We also took part at events at Leweston and Clayesmore (sadly Bryanston was cancelled due to the snow) and finished the season with the Aquathon at St Mary's Shaftesbury. ♦

Senior Girls

Jessica Tregoning (Co-Capt.)
Eliza Dennis
Alice Sullivan (Co-Capt.) * D C R

Inter Girls

Harriet Dennes
Isobel Horsfield * D C R
Elizabeth Lickley
Jessica Rusby D
Florence Williams D

Junior Girls

Madeleine Coupe
Flora Dennes
Amelia Krone
Charlotte Miller
Hettie McIntyre Brown
Hannah Ridd
Talia Scougall-McCorry
Grace Thompson D
Alice Tregoning
Katherine Warrack
Annabel Yeatman D

Minor Girls

Matilda Annan
Mia Goodale
Polly Gilligan D
Poppy Nolan D
Agatha Robb D C R
Evangeline Showell D



Equestrian by Danielle Price and Jessica Tregoning, Upper Sixth, Co-Captains

The season started in the summer holidays with two Senior teams to the Hurstpierpoint College National Schools and Pony Club Championships. More than 100 teams from schools and pony clubs across the country converge on the All England Jumping Course at Hickstead in West Sussex for an annual competition, giving young riders the chance to compete in the prestigious international arena. Godolphin entered two teams with Gabrielle Price and Olivia Forge finishing on eight faults and just outside qualification for the final. Flora Castle, outgoing Equestrian Captain Imogen Yule, and Danielle Price went clear to make it into the top eight and secure a place in the main arena jump off. With Flora and Imogen again going clear, the team achieved a very well deserved third place with Flora also securing Individual fourth place. The Senior Schools Individual was won by Imogen – what a way to end her time at Godolphin!

2018 started with the county qualifier at West Wilts Equestrian Centre where Alice Tregoning won both the 90cm and 1m Individual qualifiers, Jessica Tregoning the 1.10m and the team of Gabrielle Price, Alice and Jessica Tregoning the 1m. The girls travelled to Bury Farm in April to compete in the county finals where Alice again rode superbly and came first, becoming county champion in the 90cm and second and reserve champion in the 1m.

The NSEA (National Schools Equestrian Association) finals at Addington in the autumn term was a cold, wet and windy affair with the challenging courses you would expect from a national championship. From five team qualifications and six individuals we came away with some extremely impressive placings in the finals. 1.10 Showjumping Team: Gabrielle Price, Flora Castle and Danielle Price, 2nd and reserve champions; 1.10 Showjumping Individual, Flora Castle, 3rd; 80cm JWS team, Kate Prendergast, Alice Tregoning, Ella Mitchell, Tilly White, 4th.

Elsewhere, Anna Merritt represented the Hampshire British Showjumping Junior Academy team at Addington in February, and competed at the BS (British Showjumping) National Winter Finals at Addington in April. Danielle Price came joint first in the Big Star Six Year Old National Qualifier at the BS Welsh Masters

and qualified for the BS National Championships at Stoneleigh. At Stoneleigh Anna Merritt, Flora Castle, Gabrielle Price and Danielle Price qualified to compete in the final of the 1m team event coming second. This is a phenomenal achievement and goes hand in hand with a sixth place for Flora in the Individual 1.10m.

For the summer 2018 NSEA Championships, Godolphin have qualified a 90cm showjumping team of Alice Tregoning, Olivia Forge, Isabella Butterworth and Florence Rowsell with Alice also as an Individual in the 90cm and 1m class. Also a 1m JWS team of Florence Rowsell, Alice Tregoning, Emma Jowett and Jessica Tregoning, with Emma also as Individual in the 1m and 1.10. The later qualifications were achieved at our show in Crofton which Godolphin runs, through its volunteer network of enthusiastic parents and children. Crofton is a huge undertaking, but also a fabulous opportunity to both compete and assist in the organising and stewarding; raising funds for future equestrian events. This summer we will also be represented at the NSEA Showjumping 1m final at Hickstead by the team of Danielle, Gabrielle, Emma and Alice with Danielle and Alice also competing in the 1.10 as individuals.

At the 2018 British Eventing (BE) season at the Hartpury JAS (Jumping & Style) Emma Jowett won the BE 115 cm Open class, Alice Tregoning won the BE 90cm class and Jessica Tregoning won the BE 90 cm Open class. Along with Kate Prendergast all three girls qualified for the BE JAS finals at Hartpury where Alice came 4th. Kate additionally qualified for the BE British Arena Eventing final held at Aston le Walls.

The eventing season got off to a weather interrupted slow start. Emma Jowett finished in second place in her first U18 GB Three Day Eventing Trial and has been selected for Team GB (U18) at the Millstreet International Three Day Event in Ireland in August. Additionally, First Year Chloe Lemieux won the Royal International Working Hunter Pony qualifier at Royal Windsor and the Horse of the Year Show qualifier at Devon County. ♦

Senior Equestrian

Danielle Price (Capt.)
Jessica Tregoning (Capt.)
Flora Castle (Vice-Capt.)
Olivia Forge
Pippa Henderson
Katie Inigo-Jones
Megan Tory
Florence Rowsell
Isabella Butterworth

U15 Equestrian

Emma Jowett
Phoebe Kett
Anna Merritt
Kate Prendergast
Eleanor Mitchell
India Henderson

U14 Equestrian

Philippa Glover
Gabrielle Price
Francesca Roberts
Cristina Scales
Alice Tregoning
Tilly White

U13 Equestrian

Georgie Tory

U12 Equestrian

Isabelle Morris (Prep)
Georgina Kett
Agatha Robb
Beatrice Pardoe
Chloe Lemieux

Hockey by Hattie Caswell, Captain, Lower Sixth and Isobel Viant, Vice-Captain, Fifth Year

Hockey has continued to go from strength to strength inspired no doubt by Holly Webb's talk at Sports Awards last year. We put out nine teams with squad numbers soaring, so we were never short of a player or two. In keeping with the last few years we entered county tournaments in the U14 and U16 age groups. Sadly, luck was not with the U14 team who lost to St Mary's Calne and failed to qualify only to beat them the following week 6–0! The U16 qualified for the preliminary round of the Regionals at Clifton College where they drew two games. They narrowly lost to Clifton College for a place in the finals. All the teams have certainly punched well above their weight this year with the U14 winning 57% of their games and the U13 over 80%.

We have some real stars in the making with Amelia Corbin, Tiana Nhamoinesu, Pollyanna Jones and Olivia Huff training at U14 County Junior Development Centres; Alice Appleton, Isabella Clapperton and Isabella Thomas at the U15 Junior Academies; Isabel Viant and Florence Williams at the England U17 Performance Centre. Special mention to our top goal scorer Olivia Forge who always shows her enthusiasm.

Thank you to Mr Viant for your patience and perseverance coaching the first team this year. ♦

1st Hockey

Jemima Belchambers
Hattie Caswell (Capt.)
Zara Chetwode
Sophie du Ry
Georgina Clarke
Eleanor Coles
Harriet Dennes
Olivia Forge
Anusha Gauba (GK)
Lucinda Pope
Emily Pratt C
Elsie Thompson
Isabella Thomas
Jessica Tregoning
Isabel Viant (Vice-Capt.) * R
Theodora Whittaker
Florence Williams * R

U15 Hockey

Jessica Adlington
Alana Bibby
Eleanor Coles (Co-Capt.) * C
Eloise Grant Goodey
Clara Gozra
Grace Jonas
Amelia Kunzer
Olivia Lawrence
Abbey Littlejohns
Bea Mitchell
Lucy McCann
Emily Otton
Kate Prendergast
Phoenix Towner-Coston
Isabella Thomas (Co-Capt.) * C
Georgia Weston *

U14 Hockey

Alice Appleton (Co-Capt.) C
Jemima Bentley
Clementine Boucher
Isabella Clapperton (Co-Capt.) C
Madeleine Coupe
Eleanor Crawshaw
Flora Dennes



Charlotte Duncan
Hettie Dixon
Philippa Glover
Amelia Heath
Nina Hill
Olivia Jones
Amy Lucas
Honour Norman (GK)
Alexandra O’Gorman
Gabrielle Price
Charlotte Reeve
Francesca Roberts
Charlotte Ruocco
Phoebe Shelley
Grace Thompson
Alice Tregoning
Ella Waktare
Summer Walker-Candy
Poppy Wills

U13 Hockey

Matilda Clapperton (Capt.)
Olivia Huff C
Jessica Lucas
Charlotte Miller
Matilda Moody
Eloise Lloyd-Baker
Arabella Macleod
Hettie McIntyre Brown
Lauren Price
Annabel Pryde
Elizabeth Roberts-West
Kitty Ruocco
Talia Scougall-McCorry
Lily Sowton
Katherine Warrack
Hope Watts

U12 Hockey

Tiana Nhamoinesu
Amelia Corbin (Capt.)
Polly Gilligan
Indianna Gomarsall
Olivia Gomarsall
Rose Morgan
Poppy Nolan
Eva Showell
Alice White

U12B Hockey

Imogen Baker
Jessica Giddins
Pollyanna Jones (Capt.)
Amy Lavallin
Agatha Robb
Francesca Wyse
Beatrice Pardoe

Lacrosse by Isobel White, Upper Sixth, and Hattie Caswell, Lower Sixth, Co-Captains

With the end of the season disrupted by snow and ice, Godolphin was not able to show off what they could do at the National Schools Lacrosse Championships due to it being cancelled, rescheduled and cancelled again! However, there were still some notable performances and fantastic achievements on the lacrosse pitch this year. The first team came third at the regional SW Rally, with a young team, which was a fantastic performance and boded well for the rest of the season. We finished the season on a high with our annual Bishop Wordsworth’s lacrosse match which we won 10–6.

The U15 made it into Division One and the U14 team made it into the Championship Division at South West Rally; both looked set to win before being interrupted by the weather. The U13 made excellent progress this year and came second at the county tournament and were semi-finalists at the Joker Tournament, but sadly both South West Rally and Nationals were disrupted by the weather again! The U12 team had a really exciting season and finished undefeated, including major wins against Guildford High and Lady Eleanor Holles! They are truly an exciting team to watch and we cannot wait to see what they achieve next year.

Lacrosse has been so popular this year, and we have put out regular B team fixtures in all age groups. We have also announced a lacrosse tour to Canada for summer 2019 where the girls will be playing in tournaments, touring Toronto and Niagara Falls as well as attending the final of the U19 Lacrosse World Championships! Currently 36 girls are going on tour!

Godolphin has also experienced some individual successes with many girls selected for International and Regional pathways. Isobel White has continued to play for Wales U19A and has been selected to represent Wales in the U20 European Championships this summer in Poland. Harriet Dennes represented U19B Wales for the first time this year at the Home Internationals.

Lucinda Pope and Isobel Norris have been playing in the U17 Regional Academy and Alana Bibby, Emma Jowett, Amelia Kunzer, Eleanor Coles and Agatha Roberts-West have been in the U15 Regional Academy with Alana and Emma receiving a trial for the U19 National Academy at the end of term. We also had big success with our U14 and U13 year groups, with a large number of girls trialing for the Regional Academy. Alice Appleton and Charlotte Ruocco are already representing Godolphin at the U15 Regional Academy and we are pleased to announce that Isabella Clapperton, Francesca Roberts, Elizabeth Wilson, Grace Thompson, Amelia Heath, Olivia Huff, Kitty Ruocco and Imogen Cornter were all successful at the Regional Academy trials.

We’d like to say a big thank you to the PE staff and parents for making this possible, and especially to Coach Banks for always looking on the bright side! ♦

1st Team

Milly Barker*
Hattie Caswell (Co-Capt.) * C
Harriet Dennes C N
Eliza Dennis
Pippa Henderson
Emily Jones
Amy Kelly
Isobel Norris* C R ERA
Lucinda Pope C ERA
Amy Robinson
Jessica Rusby C
Emma Simon
Bethan Southgate*
Isabel Viant
Matilda Vigar
Isobel White (Co-Capt.) * N
Florence Williams

2nd Team

Pollyanna Blythe
Sophie Connolly
Joanna Croft

Helen Eggleton
Samantha Eggleton
Amber Howard
Elizabeth Lickley
Ella Loudon
Beatrice Martin
Charlotte Moloney (Co-Capt.)
Georgia Moody
Rosanna Northcott
Niamh Reavill
Jemima Thomas
Molly Thomlinson (Co-Capt.)
Tabitha Veitch
Victoria Vigar
Abigail Willis

U15A

Alana Bibby* C ERA
Madeleine Boissier C
Eleanor Coles* C ERA
Isobel Gilligan
Emma Jowett (Vice-Capt.) * C ERA
Amelia Kunzer (Capt.) * C ERA
Iris Khwaja
Abbey Littlejohns C
Harriet Lucas
Lucy McCann
Emily Otton
Agnes Roberts-West * C ERA
Molly Sheppard C
Phoenix Towner-Coston
Georgia Weston

U15B

Jessica Adlington
Ella Beckley
Holly Bentley
Emma Browne
Pollyanna Corben
Oriole Gunter (Capt.)
India Henderson
Kate Prendergast
Georgia Weston (Vice-Capt.)
Alexandra Wilson
Jessica Wooster
Charlotte White

U14A

Alice Appleton (Co-Capt.) ERA
Jemima Bentley
Madison Bower-Dyke
Isabella Clapperton
Flora Dennes
Hettie Dixon
Philippa Glover
Amelia Heath
Amelia Krone
Grace Kwok
Eleanor Mitchell
Alexandra O’Gorman
Charlotte Reeve
Francesca Roberts
Charlotte Ruocco (Co-Capt.) ERA

Alice Rusby
Grace Thompson
Rachel Watson
Tilly White
Poppy Wills
Elizabeth Wilson

U14B

Jemima Bentley
Lilibet Blythe
Clementine Boucher
Madeleine Coupe
Eleanor Crawshaw
Charlotte Duncan
Nina Hill
Amy Lucas
Alexandra O’Gorman
Yasmin Phaure
Phoebe Shelley
Alice Tregoning
Annabel Wall
Rachel Watson
Georgina Way
Tilly White (Co-Capt.)
Poppy Wills (Co-Capt.)
Annabel Yeatman

U14C

Florence Bryan
Scarlett Culshaw
Anna Davies
Sofia Goodale
Sirida Hamill-Stewart
Emily Hone
Freya Hutchins
Olivia Jones
Aleksandra Lib
Honor MacMillan
Honour Norman
Isabella Pilkington
Cristina Scales
Grace Showell
Summer Walker-Candy
Annabel Yeatman (Capt.)

U13A

Matilda Clapperton
Imogen Cornter
Olivia Huff
Jessica Lucas (Vice-Capt.)
Eloise Lloyd-Baker
Arabella MacLeod
Hettie McIntyre Brown
Charlotte Miller
Matilda Moody
Casilda Nunez
Kitty Ruocco
Hannah Ridd
Elizabeth Roberts-West
Philippa Sefton
Isabel Shergold (Capt.)
Lily Sowton
Katherine Warrack



U13B

Lucy Dodds
 Timi Etifa
 Martha Evans
 Eshneha Gurung
 Harriet Holden
 Georgina Kett
 Arabella MacLeod (Capt.)
 Hettie McIntyre Brown (Vice-Capt.)
 Jessica Payne
 Molly Rayden
 Alicia Rose
 Talia Scougall-McCorry
 Ella Sefton
 Sofia Skandalariis
 Georgie Tory
 Hope Watts
 Ella Webb

U12A

Amelia Corbin
 Polly Gilligan
 Indianna Gomarsall
 Olivia Gomarsall
 Mia Goodale
 Pollyanna Jones
 Tiana Nhamoinesu
 Poppy Nolan
 Victoria Nunez
 Beatrice Pardoe
 Agatha Robb
 Evangeline Showell (Vice-Capt.)
 Alice White (Capt.)
 Sophie Winser

U12B Lacrosse

Imogen Baker
 Lily Boughton
 Maisie Camp-Sorensen
 Chelsea Cheng
 Kitty Cumberlege
 Jessica Giddins
 Abi Godden
 Sienna Goodale
 Poppy Harmer
 Gwendolyn Hill
 Hebe Khwaja (Co-Capt.)
 Amy Lavallin
 Anna Sweeney
 Sophie Winser (Co-Capt.)
 Francesca Wyse
 Isabelle Winder



Netball by Milly Barker, Captain, Upper Sixth and Abigail Willis, Vice-Captain, Lower Sixth

A season hampered by snow and inclement weather did not dampen the enthusiasm for netball across all age groups. A total of 144 matches and tournaments were arranged, but sadly, 37 were cancelled. Our 14 teams across all age groups had plenty of opportunity to play, enjoy and improve on their netball skills, including our first ever U14D team, thanks to the 43 eager Third Year girls.

Our First Team, U16, U15, U14 and U13A teams all qualified for their respective county championships. School matches were played against numerous schools with some great wins across the age groups. Notable wins are too many to list but our personal favourites were the First beating St Swithun's 18–12, the U16 beating South Wilts 15–8, U14D in a nail-biting game against St Mary's Calne 8–7 and the U13C against Chafyn Grove 13–3. The First Team, who are the only school team in the

adult league, won eight of their 16 matches placing them fourth overall in the First Division.

Charlotte Duncan has been selected for the Hampshire County Squad and Phoebe Shelly has been selected to train at Netball South West's Satellite Academy.

As always, a big thank you to Mrs Drummond for her huge commitment to the first team and U15 netball teams. The time she gives up to spend training us and taking us to matches is vast and I know I speak on behalf of the whole netball squad when I say that we are eternally grateful for this. Finally, I would like to thank Mrs Edwards for giving up her Wednesday evenings to umpire in the freezing cold. Without Mrs Edwards we would not be able to compete in the women's league, one of the best parts of netball at Godolphin, so her commitment is hugely appreciated. ♦

1st Netball

Milly Barker (Co-Capt.) *
 Zara Chetwode
 Isobel Horsfield
 Isobel Norris
 Rosanna Northcott
 Millie Pratt
 Niamh Reavill
 Bethan Southgate
 Jessica Tregoning
 Emilia Trotter
 Matilda Vigar
 Abigail Willis (Co-Capt.)

U16 Netball

Isobel Horsfield
 Cecilia Lockyer
 Caitlin Madgwick
 Charlotte Moloney
 Isobel Norris (Capt.) *
 Rosanna Northcott
 Millie Pratt *
 Megan Tory
 Amelia Trotter
 Matilda Vigar

U15A Netball

Jessica Adlington
 Alana Bibby
 Eleanor Coles
 Isobel Gilligan
 Emma Jowett
 Amelia Kunzer (Capt.)
 Imogen Lee
 Abbey Littlejohns
 Lucy McCann
 Anna Merritt
 Emily Otton

U15B Netball

Emily Boxer
 Maria Fernandez De Villavicencio
 Clara Gozra
 Olivia Lawrence
 Imogen Lee
 Abbey Littlejohns
 Emily Lloyd-Davies
 Lucy McCann
 Bea Mitchell
 Kate Prendergast
 Phoenix Towner-Coston
 Francesca Willis

U15C Netball

Madeleine Boissier
 Clara Gozra
 Iris Khwaja
 Emily MacColl
 Rosie O'Connor
 Kate Prendergast
 Agnes Roberts-West
 Molly Sheppard
 Zikang Zhang
 Francesca Willis

U14A Netball

Alice Appleton
 Jemima Bentley
 Isabella Clapperton (Capt.)
 Charlotte Duncan
 Philippa Glover
 Amelia Heath (Vice-Capt.)
 Jessica Horsfield
 Amy Lucas
 Phoebe Shelley
 Poppy Wills

U14B Netball

Madison Bower-Dyke
 Madeleine Coupe (Vice-Capt.)
 Flora Dennes
 Freya Hutchins
 Amelia Krone
 Grace Kwok
 Francesca Roberts (Capt.)
 Charlotte Ruocco
 Cristina Scales
 Grace Thompson

U14C Netball

Madison Bower-Dyke (Capt.)
 Eleanor Crawshaw (Vice-Capt.)
 Hettie Dixon
 Olivia Jones
 Honour Norman
 Alexandra O'Gorman
 Alice Rusby
 Grace Showell
 Olivia Stelling
 Summer Walker-Candy
 Rachel Watson
 Georgina Way
 Annabel Yeatman

U14D Netball

Lilibet Blythe
 Eleanor Crawshaw
 Scarlett Culshaw
 Gemma Fitzwilliams
 Nina Hill (Vice-Capt.)
 Alice Tregoning
 Alexandra O'Gorman
 Rachel Watson (Capt.)
 Georgina Way
 Tilly White

U13A Netball

Phoebe Broadhead
 Imogen Cornter (Capt.)
 Lucy Dodds
 Olivia Huff
 Kitty Ruocco
 Isabel Shergold
 Lily Sowton
 Katherine Warrack (Vice-Capt.)

U13B Netball

Matilda Clapperton
 Georgina Kett
 Jessica Lucas (Vice-Capt.)
 Arabella Macleod
 Hettie McIntyre Brown
 Matilda Moody
 Lauren Price
 Sofia Skandalariis
 Elizabeth Roberts-West (Capt.)
 Hannah Ridd
 Alicia Rose
 Sophia van de Pol

U13C Netball

Timi Etifa
 Martha Evans
 Harriet Holden
 Georgina Kett (Capt.)
 Casilda Nunez
 Molly Rayden
 Talia Scougall-McCorry
 Philippa Sefton
 Georgie Tory
 Hope Watts
 Ella Webb

U12 A Netball

Amelia Corbin
 Jessica Giddins
 Polly Gilligan (Capt.)
 Mia Goodale
 Tiana Nhamoinesu
 Poppy Nolan (Vice-Capt.)
 Beatrice Pardoe
 Agatha Robb
 Evangeline Showell
 Isabelle Winder

U12B Netball

Matilda Annan
 Jessica Giddins
 Sienna Goodale
 Pollyanna Jones (Co-Capt.)
 Chloe Lemieux
 Victoria Nunez
 Agatha Robb
 Alice White
 Isabelle Winder (Co-Capt.)
 Sophie Winser

U12C Netball

Imogen Baker (Capt.)
 Gwendolyn Hill
 Abi Godden
 Olivia Gomarsall
 Indianna Gomarsall
 Hebe Khwaja
 Amy Lavallin

Swimming by Jessica Cusack, Captain, Upper Sixth

In recent years, it has been difficult to get swimming teams for each age group, but this year it has been great to be Captain because we have had a new wave of swimmers, each of them bringing their A game. The U12 and U14 remain unbeaten even against tough



competition such as Ballard School and Dauntsey's School. The Seniors also are undefeated, winning their galas against Dauntsey's, St Mary's Shaftesbury and other schools. Last month we took six teams to the Downe House Relays; the Junior A team was only 0.03 seconds off second place and the Senior A team came third in the freestyle and medley events, winning the medley heat by almost 15m; the B team swam just as well narrowly missing out on placing. This means that Godolphin placed third overall out of 16 other teams. Every swim is recorded and compared to the School's records and all the times are assessed for the ASA schools speed award, in total the Seniors hold 238 awards and 107 of them are gold. This year, nine school records have been broken, Mia Goodale in the First Year has taken six and from the Third Year, Madeleine Coupe and Philippa Glover have taken the other three – luckily none of them were mine.

I'd like to especially congratulate four girls on their great achievements this year; Mia Goodale for achieving County and Regional qualifying times in the 50m freestyle; Sienna

Goodale for qualifying in all distances of fly at the County Championship; Madeleine Coupe also went to the County Championship for 13 events and was awarded the Best U14 girl at a local swimming competition. Honour Norman has also performed very well this year, qualifying for 10 county events and reaching the final in the 50m breaststroke and is now placed 5th U14 in Wiltshire. However, it is not just these four that make up the teams; every swimmer who has ever represented Godolphin in a swimming gala has only aided our success and brought us closer to winning. To everyone who has stepped up at the last minute we couldn't have done it without you. Thank you to the parents for supporting us, spectating, time keeping or taking results. Of course, thank you to Mrs Addison for yet another year of fantastic coaching. We wouldn't have all these wins if it weren't for you.

Aquathon / Biathle

St Mary's Shaftesbury hosted their inaugural Aquathon which comprised of a 100m swim followed straight away by a 2000m run. The combined time, including the transition from the swim to the run, was recorded. Whilst it was an individual event in addition the top four times in each age group were grouped together to make a Godolphin team.

Our First Year girls were well represented with Mia Goodale recording an extremely fast time to come an uncontested first, with Agatha Robb coming third. Overall our team of Mia Goodale, Agatha Robb, Isabelle Winder and Poppy Nolan came first. The Second Year girls, Charlotte Miller, Matilda Moody, Katherine Warrack and Olivia Huff came second as a team with Charlotte 4th and Katie 5th individually. Madeleine Coupe was our only Third Year but she easily held her own to win individually with Niamh Reavill also securing first place for the Seniors with Rosanna Northcott 5th and Jenny (Ching Yee) Ngai 7th.

Mia Goodale additionally competed at various Biathles during the year and was ranked first for

Pentathlon GB. Mia was selected to compete in the European and World Championships representing GB in Portugal and Spain. This included a 400m run followed by a 50m swim followed by another 400 metre run. In the European Biathle Championships she came fifth and World championships came twelfth. ♦

Senior Swimming

Jessica Cusack (Capt.)
Rosemary Cusack (Vice-Capt.)
Alexandra Holmes
Jenny (Ching Yee) Ngai
Rosanna Northcott
Niamh Reavill
Aislinn Riding
Jessica Rusby
Abigail Willis

U14 Swimming

Alice Appleton
Lilibet Blythe
Isabella Clapperton
Madeleine Coupe
Anna Davies
Flora Dennes
Philippa Glover
Siri Hamill-Stewart
Amelia Heath
Freya Hutchins
Nina Hill
Olivia Jones
Amelia Krone
Grace Kwok
Honor Macmillan
Olivia Moore
Gabrielle Price
Honour Norman
Charlotte Reeve
Annabel Wall
Annabel Yeatman



U12 Swimming

Amelia Corbin
Jessica Giddins
Polly Gilligan
Abi Godden
Mia Goodale
Sienna Goodale
Gwendolyn Hill
Pollyanna Jones
Amy Lavallin
Polly Nolan
Victoria Nunez
Agatha Robb
Evangeline Showell
Alice White
Isabelle Winder
Sophie Winser

Cricket Report by Dave Miller, Cricket Coach

Cricket continued to be popular at both Prep and Senior School level this year with a variety of matches and formats being played. Indoor training took place in the spring term in preparation for the outdoor season and, once again, the U13 team did us proud.

The season began with a comfortable away win at Hampshire Collegiate by 16 runs. This was followed by a local derby against Chafyn Grove which we won by nine runs following a late run-fest from Charlotte Miller (22 not out) and Eloise Lloyd-Baker (8). Dauntsey's proved to be a stern test in the next game but once again

Godolphin Cricket Averages 2018

Name	Innings	Runs	Dismissals	Overs	Maidens	Runs	Wickets
Eloise Lloyd-Baker	1	8	1	2	0	9	1
Hettie McIntyre Brown	3	10	1	7	1	35	3
Beatrice Pardoe	3	9	1	5	0	28	1
Alicia Rose	3	7	1	1	0	2	0
Amelia Corbin	3	18	1	7	0	19	1
Hannah Ridd	1	6	1	1	0	11	0
Charlotte Miller	4	68	0	8	5	12	5
Casilda Nunez	5	11	5	5	1	13	0
Jessica Payne	4	10	4	2	0	24	1
Polly Gilligan	4	12	2	8	1	28	1
Kitty Ruocco	1	3	0	1	0	8	0
Sophie Winser	3	24	1	4	2	13	0
Tiana Nhamoinesu	4	18	3	7	1	33	2
Talia Scougall-McCorry	1	1	1				



the team dug deep and only lost three wickets, recording a win by 16 runs. This left one final game for the season, an eagerly awaited match against the staff who were captained by the retiring Mr MacKay. Having lost narrowly last season, the staff were in no mood for a repeat performance and fielded a strong side which in the end out-powered our girls by 60 runs.

Overall another fantastic season in which the U13 team trained well and competed hard but fair in every match. ♦

Skiing

Godolphin's ski team took part in the Southern Schools Open in June in Southampton. They were thrilled to bring home gold medals and the CAT3 shield.

Skiing Team

Imogen White
Francesca Wyse
Pollyanna Corben



The Arts



Antigone by Cecilia Lockyer, Fifth Year

The Upper School production, *Antigone*, was performed in the autumn term. The Greek tragedy depicts the life of Antigone, who wants to bury her dead brother, Polyneices, but he is labelled a traitor by King Creon and so this is not allowed. Antigone tries to bury him in secret, wanting her brother to reach peace in the Underworld, but gets caught. She is brought to the palace for treason and comes face to face with her uncle, King Creon, who battles between wanting to show his power to the citizens as King and follow the law, and not wanting to kill his niece. However – being a Greek tragedy – Antigone commits suicide before he has the chance to decide, showing how she would do almost anything to uphold justice for her brother and what she thinks is right.

The play is the first real example of true feminism, with a young woman standing up for what she believes in, which was especially appropriate for us to perform as part of an all-girls' school. In this way, the cast felt fortunate to be given the opportunity to perform *Antigone*, especially as the simplicity of the play meant that we were able to explore different acting techniques, such as using a chorus and working together as an ensemble

to tell the story in an interesting and engaging way. Well done to everyone who performed and the technical crew, and special thanks to Miss Harris and Miss Strode for bringing the play to life and making it all happen. ♦

The Scatter Gang by Lilibet Blythe, Gemma Fitzwilliams and Madison Bower-Dyke, Third Year

At the start of the spring term, Mr Hallen, our director, held a meeting about the annual Lower School production, and that is when *The Scatter Gang* began. A group of First to Third Years along with Mr Hallen, Miss Hunter and Miss Wilson met every Monday and Thursday evening to rehearse the play.

The Scatter Gang is an inspiring play about 10 Year Eight children who go on an adventure with an urn containing the ashes of their geography teacher. The play starts with her funeral and then, as the first act progresses, they discover that their late teacher, Miss Mulligan, never left the country in her life. Miss Mulligan had been a much-loved teacher and some students viewed her as a mother figure, so

when they hear that the teachers are going to bury her under the new STEM (science, technology, engineering and mathematics) building, they feel that it is their duty to take her abroad so she can see the world in her death. They get up to lots of mischief on the way.

The process of creating this play was in some ways challenging with all of the fast scene changes but mostly we all found it an enjoyable production to be a part of. It was wonderful to see the whole thing come together by the end and to know that the long evenings of rehearsals and line-learning paid off. ♦

Girls Like That by Charlotte Lumby, Upper Sixth

This year for the Portal Theatre Company play we created a piece of devised work based on the play *Girls Like That* by Evan Placey. Our play was entirely made of improvisation, apart from the final monologue which was taken directly from the text.

The play tells the story of a school girl Scarlett, who has a nude photo leaked and the events of continuous bullying that eventually lead to Scarlett's rumoured suicide. This drew my interest because of the ever-growing negative impact of social media, particularly on young women. I believe it is undeniably important for students, parents and teachers to know about topics such as sexting, sending nude photos, and bullying. Through the medium of theatre the company attempted to draw light onto these issues.

The group focused mainly on physical theatre to convey the story, using only five girls and 10 chairs were used to create the various scenes. We also incorporated an element of technology to the performance, using bluetooth. The actresses used this to send 'photos' to the audience, as if they were students at the school the morning the photo leaked, thus creating realism. We used minimal lighting which allowed the actresses to create an effective atmosphere. ♦



Antigone



A Series of Unfortunate Events



Fifth Year GCSE



Fifth Year GCSE



Antigone



Scatter Gang



A Series of Unfortunate Events



Drama Scholars



Scatter Gang

Creative Writing Competition

My Sky Poem

by Ella Corbin, Prep Year Five

The sky it fills your room before you wake up.

It is there when you go to bed.

The different colours it makes.

How beautiful it looks in the winter
And in the summer it shimmers too.
Always there looking down at me.
When I am sad or feeling gloomy too.

It is always there, never gone.
The blue, beautiful, bright,
beaming sky.
Shimmering like a million crystals in the light.

The Beach in Asturias

by Eliza Hemphill, Prep Year Six

I am walking down the sandy hill
and the interminable blue appears
in front of me.

Waves already crash the rock as I
leap into the cold.

I see ripples made by fish that
come near,

And wade deeper.

In the distance I see fishing boats
catching fish for our tea.

I feel the wind on my body and I
want to climb out,

But then I see a glint of something
shiny and wonder what it is.

I feel excited as I dart back into the
waves with white tips.

As I get closer I give a scream as I see
a fin coming towards me.

The waves lap and after a while
I see the fin way in the distance
swimming.

Finally after what seems like ages
I see the shore but I could hardly
walk anymore.

I started to move up the hill when
I had one more look at the
interminable blue.

Without Wings

by Matilda Annan, First Year

Her feet embedded in the
white chalk,

Hair dancing in the wind,
The sea's spray moistens her skin,

The horizon feels at an arms length,
And yet no matter how far you
may travel,

How close you may seem,
You can never touch the border
between sea and sky,

She lifts her fingertips towards
the heavens,

Like a bird the wind races through
her feathers,

A breeze catching in her wings,
Although she has no feathers,
Only arms that cannot lift her to the
places she yearns to be,

The tips of her toes creep over
the verge,

The ocean's tongue licks the beach
Waves crash into the wall of
white below,

Far below,

She has not a clue what she is
looking for,

Maybe to run away,
But that solution would only be a
band aid not the wound healing,

The kind of band aid that crimson
seeps through leaving an
impenetrable stain,

Maybe some sort of escape,
Escape from this morbid reality we
call life,

The urge to escape overwhelms her,
The urge to jump,

And yet she has no wings to soar
through clouds with,

Nor fins to glide through the vast
oceans with,

Only the hope that if she jumps it'll
take her to where she desires to be,
Somewhere filled with hope,

Hope that tomorrow will wipe clean
the mess that is today,

Hope that no matter how dark it is
the stars will still shine,

Hope that the human heart may
eventually heal,

But hers won't,

Her feet push off from the cliff,

She jumped,
And flew to freedom.

Battle of the Cerulean Elements

by Lucy Dodds, Second Year

Blazing, the infuriated immortals
launched at each other. The once
peaceful silence defeated with
tumultuous roars. All hell broke
loose as citizens of Chalcis gaped at
the powerful pride. Not all was lost,
for few buildings were damaged,
many only touched by the mere
presence of the Herculean gods. Of
course, this was not how it started,

for this conflict was a long-standing
fray; lasting years of pain, sorrow
and anger.

Zeus, God of the Sky, had been in
power for longer than time itself.
Powerful, noble, yet peaceful and
forgiving. Of many things he was.
But, sharing his power was an
unmentionable offence. One he did
not take kindly to.

However, Poseidon, Lord of the Sea,
was less understanding. Greed and
anger sat on his shoulders and he
had bones to pick with all creatures,
from little humans to the Goddess
Athena. His personality fearful, his
appearance no more congenial. His
hair was knots of grey rope, dangling
like seaweed from his scalp. Peridot
eyes, turning grey whenever rage
entered his mind, which was more
often than not.

Sea challenged Sky. 'Let us see who
is the most powerful. The mortal
plain will be our battlefield. He who
triumphs shall rule both heavens
and the depths.' Sky roared his
approval. 'Then Let us begin!'

Dappled clouds swiftly gave way
to towering anvils, and the thick,
menacing forms soon cloaked the
Earth. Zeus's laughter rolled around
the heavens as thunder echoed from
mountain to plain. Cold rain sliced
down and was frozen, the Earth
like Zeus' own freshly-shaken snow
globe. And as the terrified mortals
cowered in their flimsy houses, they
felt the brute force of the hurricane
winds, flattening buildings, and
heard the howling like anguished
souls from hell.

Poseidon roared his defiance. White-
capped foam turned to dense slabs
of grey water as the waves grew
until they towered like mountains.
Thrusting his hands out in front of
his body and stretching his fingers,
he formed a swirling whirlpool in
the distance, as though the water
in the bay itself was draining away
to the centre of the Earth. The wall
of waves crashed over the land,
sweeping away the ruins as easily as
Zeus' winds had flattened them.

On Olympus the gods looked
on in horror. 'What devastating
destruction have you caused? Why
have you done this?' spoke out
Athena, Goddess of Wisdom and

War. 'Is this how the mortals should
see us? Isn't it love we should be
teaching? Compassion?' Aphrodite,
Goddess of love, proclaimed.

'What of power? A strong leader is
needed, and I will provide!' bellowed
Poseidon. 'I command the seas that
can flood the Earth!' Zeus tensed and
roared. 'What use is a watery world
when Sky can wrap it in its cloak
and turn day into night. I will rule!'

'No god deserves to be among us
with that demeanour!' Hera replied,
'For the two of you differ little,
God of the Sky, Lord of the Sea.
And neither should have to prove
their strength.'

'Zeus, your power is clear; we
marvel at it every day. Think of
the wonderful things you can do.
Graceful clouds, sailing in your
many-hued roof. The aurorae with
their dancing curtains of colour. the
white heat of your lightning, the
cooling of your rain. The terrible
tornadoes and the soft zephyrs',
Athena pronounced.

Aphrodite joined in. 'And Poseidon,
what of the gentle foam, the tugging
undertow and the playful waves of
your glistening ocean? The azure
shallows; the emerald depths? The
creatures you keep in the deep?
Beautiful things, both of you are
capable of. Destruction is not how it
should end.'

Their honeyed words pleased both
proud gods, and they were appeased.
The sky lightened and the winds
and rain ceased; the waters receded
and calmed. For now, all was
settled. Yet over the ages, mortals
have continued to see the battles
for supremacy between Sea and
Sky. And their fellow Olympians
continue to calm their brothers, who
are so different and yet so alike.

Sea and Sky: An Alliance

by Eleanor Crawshaw, Third Year

Once this cove was no tourist
attraction – not a cliff obtaining
a door-like dent that adjoins a
smooth scallop-shaped bay,
But a simple wall of pure white rock:
a bodacious barricade between the
coast and sea.

Such a landscape is not produced
without the influence of some
seemingly positive decay.
So despite them being blatant

opposites, in a way the strength of
water against such land works in
smooth harmony.

For that terrain is only how it is due
to both sea and sky's wounding
whilst amiable spray.

The sea? an expanse of liquid water
covering the earth's oceanic crust.
Compared to the sky? An alluringly
enormous expanse that can
both beam with radiance and
spontaneously pour so that no one
can prohibit.

The two could not be more
unconditionally diverse, I trust.
The principal action in the creation
of such a charmingly natural
seaside exhibit

Is the erosion caused by these two
powerful weapons: no less than at
their worst, an almighty gust!

But the reason the prospect of such
a charming bay is really so vividly
drawing

Is due to the contrast between that
oceanic and continental feature
along with the enticing expanse
that seems to split the two:

Sky. Its turquoise tranquillity not
worth ignoring!

A soothing blue accommodating a
gorgeous golden glow as a
summer view.

Whilst a winter one a clouded grey
often with rain and who knows
what next may be falling?

An innate arch: this immense mass
of rock sits picturesquely part of a
semi-circular beach,

This scope of land is the rim that
unites land with sea.

Once the taxing trek has been
completed so that such a
magnificent view is within
your reach

The most considerable fulfilment
should be felt by thee.

The glorious sublimity of the sight is
the product of enough admiration
to fill a speech.

This energetic oceanic thrust along
with precipitation from the sky: the
origin as to the shaping of such a
coastal landform

Is what works away at the limestone
Such watery energy will never refrain
from its almighty action, meaning
that to the land, this force will
become the norm.

The constancy of such pressure
leading to continual adjustment of

the coast's arrangement due to
the shock,
This charismatically ever-changing
geographical feature, a sculpture
that only the greatest sculptor
could be capable to form.

The comradeship between sky
and sea,

Is a complementary pair, I am
inclined.

No matter how unpredictable the
continuously remarkable waters of
the sea are to me,

With various moods of sky above
the moisture less elegant terrains
that meet the coastline

The meeting of such different
concepts leads to chemistry leading
these compelling surroundings to
leave you blissfully carefree.

The Storm and the Sea-pinks

by Felicity Holme, Fourth Year

The bracken is wet against our legs
as we sprint downhill, tripping,
stumbling, laughing. Rain pours
from the murky sky, and like
with a painting, the colours of the
landscape run into each other,
becoming a blur.

The sky grows ominously darker,
and when we reach the cliff edge,
we stop among sodden sea-pinks
and look on in awe: the sea, which
for the past few days has been
an oasis of blue calm, is frothing
and raging like a wild animal on
the rocks below. The steely grey
sky is reflected even darker in the
water, and we watch in silence as
rampaging waves smash themselves
at the foot of the cliff.

We splash along the marshy track,
my flimsy cotton dress clinging
tightly to my skin. The gate to the
cottage stands open and we make
it to the front door just as a giant's
drumroll of thunder reverberates
across the angry mass of scowling
storm clouds.

The golden light thrown out
from the kitchen window floods
stark contrast onto the drenched,
darkened lawn. The wind has
risen up hugely, and surges cruelly
through the cottage from any
cracks it can find. All of a sudden,
the gloomy garden is lit up by a
sheet of lightning covering the sky.
Every tree, bush, blade of grass is
illuminated for that split second. It's

exhilarating, and too exhilarating to be staying inside.

I battle against the wind, back along the track to the cliff, every sense invigorated by the cool, powerful wind, the cold, fat raindrops.

The sea below me is in turmoil, white foam being whipped up by a dark mass into wild white horses, galloping at full speed inland, tossing their manes.

Lightning, thunder, lightning, thunder. The storm is right on top of us. No remnants of the peaceful, hazy summer day are left. No longer is there an endless, cornflower sky sandwiched to a silky blue, deliciously cool ocean. The clifftop grass is a springy turf no more. Instead, heavy, oppressive storm clouds fill the sky, and the air smells wet, and crackles with the electricity of the storm. The storm is huge, terrifying and intoxicating, but it has cleansed the atmosphere of too much sun and overheated tourists. It smells fresh, and alive once more.

The Penlee Lifeboat Disaster
by Helen Eggleton, *Lower Sixth*

Whittaker had been thrown overboard and the rest were soon to follow. Alarms whined from the engine and a stifling stench of petrol clung to the relentless drops of freezing rain as they cascaded onto the ship. Like a stray coin left in a washing machine, the boat was thrown from side to side, salty, sour water tumbling over the feeble metal railings and onto the deck.

Perilously the wind dragged the crew toward Boscawen Cove, bringing them ever closer to the jagged, evil outcrop of rock that overhung into the water. Whilst the rest of the crew cowered below deck, Captain Morton and his wife, Dawn, ventured across the deck to the side Whittaker had fallen, desperately trying to toss the bright, amber life ring to their crewmate, who had been hauled several metres away from the vessel by the sinister undercurrents of the inky sea. 'James!' the Captain cried, 'James, grab hold, we can get you back on board!'

It immediately became clear Morton's cries were useless; the gales of wind and downpour that surrounded them, rapidly swallowed

up and destroyed the sounds before they reached the struggling casualty. Within 120 seconds, James Whittaker had been pulled away from the crew's gaze, beneath the crashing waves into the abyss.

Below deck, engineer George Sedgwick frantically spoke into the static crackle of the radio. 'Mayday! Mayday! SOS! We have women and children on board! Help us!' Intermittently a response was relayed; 'MV Union Star ... a heli ... er... dispatched ... ay calm ...' Suddenly, Morton and Dawn flung open the deck door, letting in a flood of water and sub-zero air. 'Whittaker's not made it.' Dawn shouted over the deafening weather, 'He's been pulled too far out'.

Five minutes later and the noise that was encasing the ship increased with the beating, whirring noise of a helicopter, hovering low above the boat. The crew scrambled onto the deck, steadying themselves on the railings and waving their arms wildly, as the area was illuminated by a blindingly bright sweeping light from above. The men, women and children, dwarfed by the vulture-like aircraft, watched hopefully as one of the rescuers began the dangerous descent towards the waves. Like a pendulum, the tiny man swung several metres below the metal bird, clinging on to his safety rope.

Just when it seemed as though he would reach the boat, the wind direction changed. The boat careered towards the rocks and the suspended man went flying through the air. Still oscillating from side to side, the figure shook his head and began moving his arms in front of his body, signalling to his pilot to winch him back up. As he moved up into the dark, demon-like sky, so too did Union Star's hope of being rescued.

'Mayday! Mayday! MV Union Star! SOS!' Sedgwick again shrieked into the radio he tightly gripped in his hand. For several seconds, there was no response. Then, once more making little sense, the transmitter crackled into life. 'Solomon Browne ... ife bot rescue ... en minute ...'

The storm was worsening. One of the Captain's ashen daughters leaned over the railings, vomiting into the choppy water whilst the

rest of the crew again retreated below deck, following Sedgwick to the engine room. The miasma of gas was gradually getting stronger and more sickening and the screech of the malfunction sirens more deafening. The engineer emerged, oil on his face and hands, shaking his head. 'There's nothing I can do,' he bellowed, 'The engine's bust!' Dawn let out a cry, hugging her husband and daughters. Morton pushed his wife away. 'We'll let off the emergency flares. I am not losing hope. We'll make it out of this storm alive.'

The flares would have looked amazing in a safer situation. Launching them from either ends of the ship, the Captain and his crewman, Verressimo, watched as the fireworks whizzed into the air in a balloon of smoke, exploding into the ash clouds, sending crystals of blood coloured powder in all directions.

Back on shore the Penlee Lifeboat Station had received Sedgwick's SOS message. Rapidly, they assembled a team of volunteers, led by Trevelyan Richards to venture out into the treacherous storm. Eight volunteers bravely gathered on RNLB Solomon Browne, awaiting instruction from their captain. All departed but assistant mechanic Nigel Brockman's son, Neil; 'If this thing goes badly, I'm not having two members of a family lost,' Richards said quietly.

As they blindly sailed through the towering walls of water ahead of them, the volunteers were drawn towards the cloud of red that had formed near Boscawen Cove. As they neared, crew-member Charlie Greenhaugh let out a shriek; 'God, those rocks are close,' he shouted in his thick Cornish accent, 'Are we sure we wanna do this lads?'

'We've got no choice, son,' Richards replied. 'That crew needs us...'

The Solomon Browne heroically powered towards the Union Star, which was now almost amongst the rocks of the cove, as their communication with the shore grew weaker and their course more hazardous. Once alongside, the eight men signalled to the Union Star crew to start moving across to their vessel. The Captain's two hysterical

daughters were passed over first, followed by Dawn and Verressimo.

As Sedgwick began to climb over to the lifeboat, the wind suddenly seemed to cease and the sea stilled.

Then, an uncontrollable current surged beneath both boats, dragging them firmly away from the rocks. The wave that was forming gathered to a height of over 60ft and, ignoring the poor souls' screams, crashed over the gathering of people, sending all in the sea flying into the cove.

All the helicopter crew could do was watch on helplessly as the crew of the Union Star, the Captain's family and the volunteers of Penlee Lifeboat Station were lost at sea.

Lost
by Dr Clinton Thrower, *Staff*

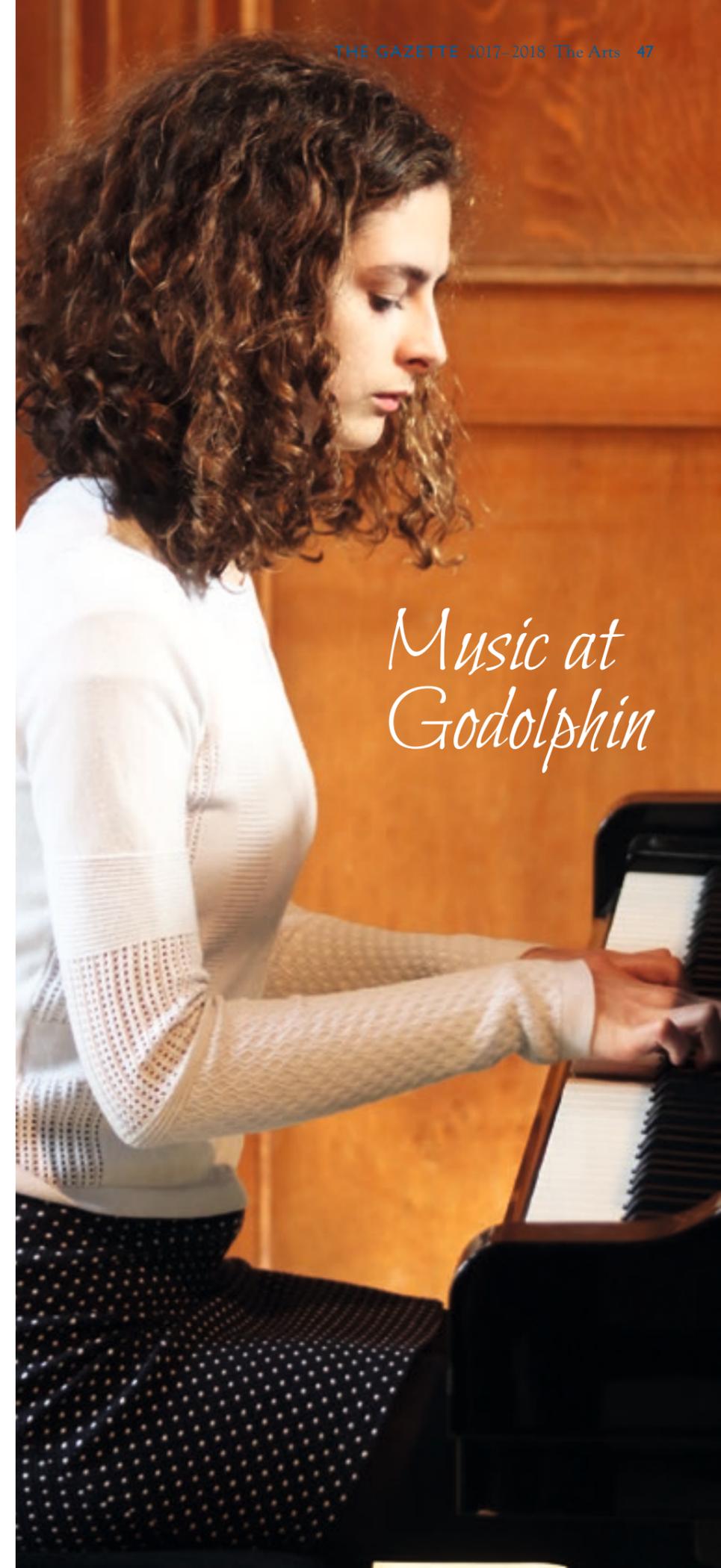
Blurry eyed, I stand, faded, as the tempest stirs;
Shackled in awe
Horizon less,
A black decree in force.

Distinction gone, I am at the mercy
of the arm and crown.
While the abyssal might rises to clear
its lungs,
Cured spikes cut with unfailing ease
and pound inside my head.

Fear bound, I rise and fall,
Steel palm wrecked and stern
submerged.
Algid shocks bite and tear at skin,
desperate for submission.

Panic and regret flow in
equal measure,
Rage through my system with an
unquenchable thirst,
A splintered hull, I am left unable
to fight
the burning cold.

Lost, I cry out for the last time;
A pathetic wisp when mother roars
The scream of salt spray; concede,
obey-
A concluding gasp, then warmth
and calm. ♦



Music at Godolphin

Godolphin Orchestra

Violin I Isobel Horsfield, Annabell Pidduck, Isaac Reed, Isobel White

Violin II Lily Boughton, Isabella Morgan, Violet Tetley, Alice White, Shan Xue

Viola Ella Webb, Megan Robinson

Cello Emily Horsfield, Agatha Robb, Francesca Wyse

Double Bass Rachel Watson

Flute Madeline Ames, Tabitha Veitch

Oboe Sophie Sykes

Clarinet Jessica Horsfield, Emily Lomas

Bass Clarinet Louisa Tetley

Trumpet Jodie Horsfall

Trombone Flavia Collyer-Powell

Percussion Nan Or, Cecilia Lockyer

Mrs Hattersley's Orchestra

Double Bass Rachel Watson

Flute Madeline Ames, Tabitha Veitch

Oboe Sophie Sykes

Clarinet Jessica Horsfield, Emily Lomas

Bass Clarinet Louisa Tetley

Trumpet Jodie Horsfall

Trombone Flavia Collyer-Powell

Percussion Nan Or, Cecilia Lockyer

Cello Hannah Ridd, Abbie Robinson, Agatha Robb

Double Bass Rose Morgan

Flute Abigail Balston, Sienna Goodale, Pollyanna Jones, Ella Sefton, Lisa (Jiayi) Shi

Clarinet Olivia Lloyd

Saxophone Georgie Molyneux

Trumpet Francesca Wyse

Drums Hebe Khwaja

Baroque Ensemble

Soloists Annabell Pidduck, Isobel White

Violin I Isobel Horsfield, Alice White

Violin II Shan Xue, Isaac Reed

Viola Ella Webb

Cello Emily Horsfield

Concert Band

Flute Megan Harold, Ella London, Lucy Pearce, Tabitha Veitch

Oboe Sophie Sykes

Clarinet Emily Lomas, Emily Otton, Louisa Tetley

Saxophone India Henderson, Virginia Otton, Lucinda Pope

French Horn Samantha Willis

Trumpet Jodie Horsfall, Abigail Willis, Francesca Wyse

Trombone Flavia Collyer-Powell

Tuba Eliza Dennis

Percussion Nan Or

Drums Madeline Ames

Trio

Violin Charlotte Reeve, Cello Florence Williams, Piano Nan Or

Brass Quartet

Trumpet Jodie Horsfall, **Trumpet** Abigail Willis, **Horn** Samantha Willis, **Trombone** Flavia Collyer-Powell

Saxophone Quartet

Madeleine Coupe, India Henderson, Virginia Otton, Lucinda Pope

Clarinet Consort

Emily Lomas, Emily Otton, Bethan Southgate, Louisa Tetley, Georgina Clark

String Quartet

Ella Webb, Lily Boughton, Alice White, Francesca Wyse

Corelli Trio

Oboe Sophie Sykes, **Violin** Isobel White, **Cello** Annabell Pidduck

Senior String Quartet

Violin Isobel White, **Violin** Annabell Pidduck, **Violin** Isobel Horsfield, **Cello** Emily Horsfield

String Trio

Violin Isabella Morgan, **Violin** Jessica Payne, **Cello** Agatha Robb

Senior Flute Quartet

Madeline Ames, Hermione Blandford, Megan Harrold, Tara (Jingrao) Zhang

Tutti Flutti

Sienna Goodale, Megan Robinson, Lisa (Jiayi) Shi

Jazz Ensemble

Saxophone Madeleine Coupe, India Henderson, Virginia Otton, Lucinda Pope

Trombone Flavia Collyer-Powell, Tessa Lovatt

Trumpet Jodie Horsfall, Abigail Willis

Piano Violet (Yuying) Zhou

Godolphin Vocal Ensemble

Isabella Ancona, Hermione Blandford, Emily Boxer, Flavia Collyer-Powell, Sophie du Ry, Clara Gozra, Oriole Gunter, Megan Harrold, Philippa Henery, Mia Herbert, Alexandra Holmes, Isobel Horsfield, Emily Lomas, Tessa Lovatt, Penny Moody, Isabella Morgan, Alice O'Rorke, Lucy Pearce, Lucinda Pope, Faith Pybus, Emilia Scott, Georgia Scott, Louisa Tetley, Tabitha Veitch

Godolphin Choir

Lilibet Blythe, Pollyanna Blythe, Clementine Boucher, Madison Bower-Dyke, Flora Castle, Vincci (Wai Sze) Chung, Eleanor Crawshaw, Scarlett Culshaw, Anna Davies, Rosie Downes, Flora Dennes, Sophie du Ry, Helen Eggleton, Samantha Eggleton, Gemma Fitzwilliams, Ffion Leeman, Rosie Mitford, Nan Or, Bethan Southgate, Violet Tetley, Molly Thomlinson, Artemis (Hoi-Nam) Tsang, Elizabeth Wilson, Annabel Yeatman

Godolphin Voices

First and Second Years

Godolphin Choir Chamber Group

Misha Ansell, Lilibet Blythe, Pollyanna Blythe, Clementine Boucher, Vincci (Wai Sze) Chung, Sophie du Ry, Samantha Eggleton, Amelia Krone, Rosie Mitford, Nan Or, Faith Pybus, Bethan Southgate, Molly Thomlinson, Artemis (Hoi-Nam) Tsang, Annabel Yeatman ♦

Godolphin Vocal Ensemble, by Olivia Sparkhall, Director of Vocal Ensemble

Vocal Ensemble has had an extraordinary year. For the first time in the choir's history, Vocal Ensemble gave its own concert. Engaged by the Brandenburg Festival of London, the choir performed a varied programme of twentieth and twenty-first century repertoire to an appreciative audience in St Paul's Covent Garden. The privilege of having Master of the Queen's Music, Judith Weir, in attendance, made the occasion all the more special.

Our relationship with the charity Barnardo's has continued to flourish and we performed as part of their Carol Concert in Southwark Cathedral to a sell-out audience. Following the success of this performance, our conductor was engaged to run a massed-choir event for 500 prep and primary school children in London's Barbican Hall, which took place in June.

Vocal Ensemble gave three premiere performances, including a piece commissioned from Hilary Campbell for the Salisbury International Women's Day service in St Thomas' Church. The same event saw the inaugural performance of a new women's community choir alongside Vocal Ensemble.

From hundreds of entries Vocal Ensemble was chosen to be one of five choirs in the BBC One Songs of Praise Senior Choir of the Year competition which was televised in May. This was Vocal Ensemble's fifth televised appearance in the competition, prompting Aled Jones to call them 'super singers!'.

In addition, Vocal Ensemble has contributed to the pattern of services and concerts held at Godolphin and in Salisbury Cathedral, giving many memorable performances, and performing to the very highest standards imaginable of a school choir. I am immensely proud of the girls' tremendous achievements, of the progress each singer has made, and hugely grateful for the tireless support of the parents who enable Vocal Ensemble to flourish in this way. ♦



September:
Informal Concert

The year in Music



October:
Drumming Workshop



October:
Scholars' Concert



November:
GCSE Informal
Concert



November:
Informal
Concert



January:
Sarum College Chapel



January:
Reflections on
the Holocaust



December:
Christmas Concert



February: Brandenburg
Choral Festival



March:
A-level Music Recital



December:
Southwark Concert

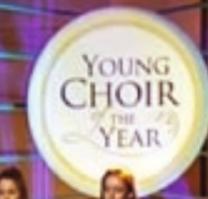


March: Pro Corda

March:
Informal
Concert



March:
Pro Corda



April:
Young Choir of the Year

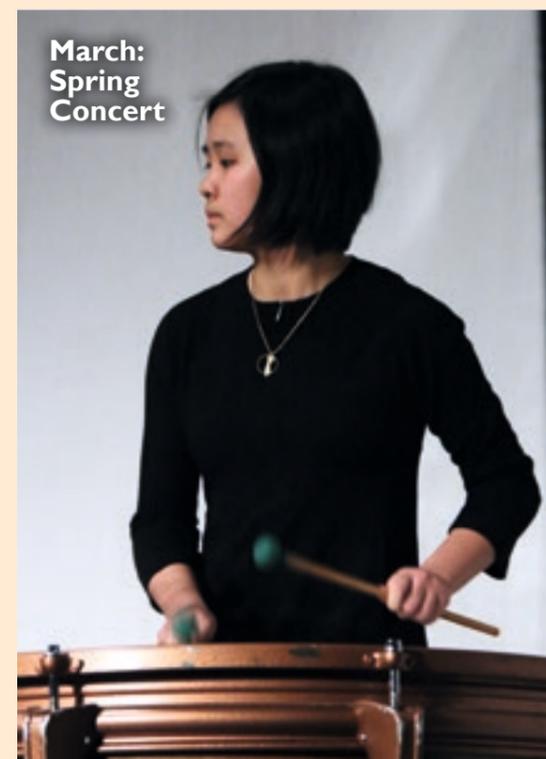
June:
Midsummer
Concert



July:
Speech Day



March:
Spring
Concert



March: International
Women's Day



Art Trip to Cornwall by Nick Eggleton, Head of Art & Design

At the end of September, we took a party of Lower Sixth students to Cornwall. This has become part of the core curriculum now and we visit the area every other year, rotating this visit with one to Liverpool.

We arrived on a warm autumn afternoon and immediately got to work photographing the seashore and architecture of Marazion and St Michael's Mount. We progressed to Newlyn to take photographs of the boats and harbour in the evening light.

After a good night's rest, we were up early and down to Porthmeor beach in front of the Tate St Ives gallery. We spent an hour drawing before exploring the small galleries within the town of St Ives, finishing with the Barbara Hepworth Studios. After a quick minibus ride we arrived at the Leach Pottery, looking at the kilns and workshops where Bernard Leach and Shōji Hamada began creating studio pottery work. After lunch we visited the Levant Mine and Beam Engine for a guided tour, followed by a trip to St Just and the Jackson Foundation Gallery. We returned to the Youth Hostel in Penzance for a quick rest and a bite to eat before a sketchbook workshop in the evening.

Saturday was a bright day and after breakfast we journeyed back to Newlyn to watch the night's catch being landed and to draw the boats and harbour area. Students sat along the piers drawing, taking photographs and absorbing the local atmosphere. We grabbed a quick



coffee at the Newlyn Art Gallery before heading down the coast to Mousehole. The small harbour and galleries surrounding it gave the girls a great opportunity to draw and take photographs not only of the boats themselves but of some of the textures, forms and colours around them.

A trip to the Penlee House Gallery and Museum followed to study the Victorian narrative paintings of the Newlyn School. A short stroll to The Exchange, a contemporary art gallery, allowed girls to see what local artists are producing today, including an assortment of light installations and mixed media collages. As the sun was setting we returned to Sennen Cove for a scavenger hunt, looking for driftwood and objects that we could bring back to work from in the studio at school.

After packing up the minibuses and saying our farewells to the Youth Hostel staff, we went to Praa Sands for more beach-combing. The early morning mist was in but did not deter resolute surfers, giving the girls plenty of photo opportunities. Our last destination was Godolphin House where we were treated to a guided tour by the fantastically enthusiastic Ann Clegg of the Friends of Godolphin. After this, the girls had the opportunity to draw in the grounds to complete their sketchbooks of the trip. The journey home was uneventful as most students slept all the way back! ♦

Artist in Residence by Nick Eggleton, Head of Art & Design

In late November we were joined by Natasha Clutterbuck. The artist in residence is a popular and ongoing project that the students look forward to every year. We bring in an artist who visits the school to talk about their work and to set a project to the students. The artist then returns to run a workshop in late January which the girls attend and where they work alongside the artist on their own studies.



Natasha is renowned for her images of fruit and vegetables. Her inspiration is what she grows in her garden as well as what she finds in the Somerset hedgerows near her studio. What is unique about Natasha is that she uses natural dyes and pigments derived from the plants themselves and the soil that they grow in.

When she came in she met students who are working at GCSE, AS and A-level. She showed them her work and talked about the methods she uses to extract the raw materials. She brought along sketch books, preparatory work and final pieces as well as the natural pigments that she uses in her work. She spoke about her commissions and where she gets her inspiration from.

Natasha kick-started this project with Fourth Year students when they were in the Third Year. She set them the task of growing their own produce and recording the process from start to finish in an A4 sketch book. They started this in April 2017 and most had finished this element of the project by the end of October. Following this she then set an additional design brief to the same students who will work on this theme for the duration of this project.

She returned in the middle of January to run a day's workshop demonstrating the techniques that she used in her work. She developed a painting over the course of the day showing the girls how she built up layers of natural materials to produce a final painting. As she progressed through the day the girls developed their own work mirroring her process. By the end the students had a really wide range of studies that will be taken forward to produce their own work in painting and drawing, textile design and three dimensional design. We are extremely grateful to Natasha for guiding us through her process and giving up her time to be with us. ♦



Samantha Eggleton



Ella Loudon



Alice O'Rorke



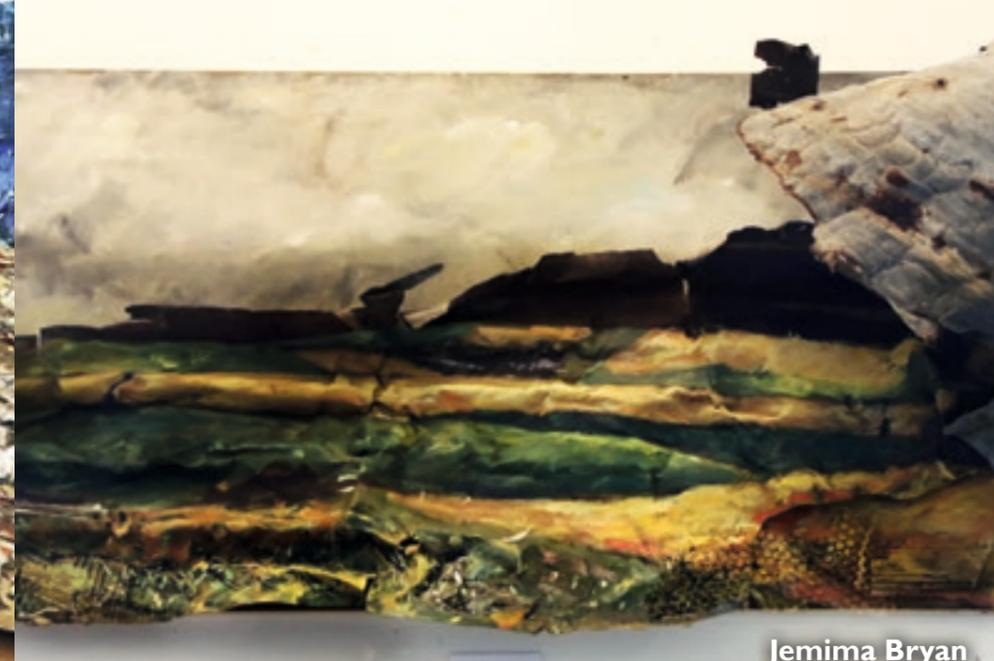
Annabel Smeeton



Eilidh Buchanan



Theodora Whittaker



Jemima Bryan



Lucy Pearce



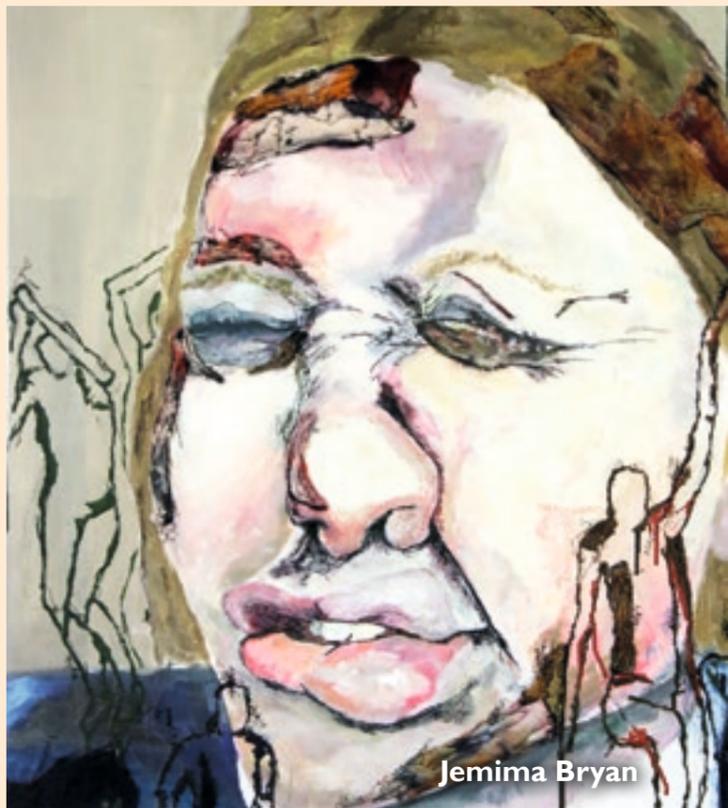
Yolanda (Yu Tong) Hou



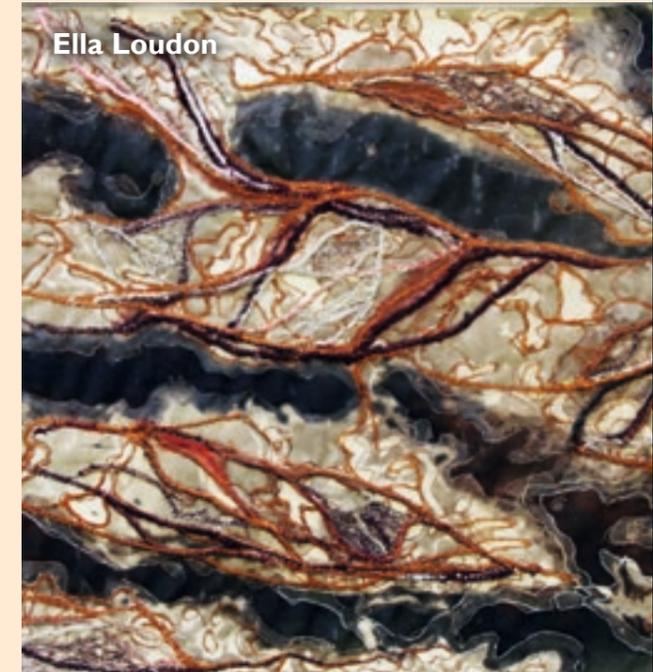
Emma Lloyd-Evans



Emma Lloyd-Evans



Jemima Bryan



Ella Loudon



Samantha Eggleton



Niamh Reavill



Megan Tory



Olivia Richards



Vanessa (Nga) Tse



Pollyanna Blythe



Community



Mid-Week Boarding in the Sixth Form by Olivia Forge, Lower Sixth

Boarding in the Sixth Form has really enhanced my experience of school life. Going from one night a week in the Lower School, to three nights in the Sixth Form, I have found it only fun and enjoyable.

One of the favourite evenings is 'Snackattack', when Ms Jones or Mrs Hallen invite us all down to our office, offer us a lot of snacks and the chat and discussion ranges from relationships to diets.

Being in double dorms with a person of your choice, or single dorms if you prefer, is a really good system because it gives you quiet time to work, as well as time to have fun with your friends. The housemistresses in School House are so kind and give us lots of freedom whether it is to go into town for birthday meals or popping to the nearby Co-op in the evening.

Zumba on Wednesdays is also very popular amongst the Sixth Form boarders as we can stay fit whilst jumping around to the music. My favourite part has to be when we sit in the kitchen at 9p.m. and have a

cup of tea and chat about all sorts of things. I enjoy boarding in the Sixth Form because it is such a caring and supportive community which I love being part of. ♦

Boarding in Cooper by Weekly Boarder Lucinda Pope and Full Boarder Man Ke Lou, Fifth Year

What a year it was in Cooper house! With the addition of the Sayers Fifth Year, the three terms have led to a very full but fun boarding house. It would be impossible to go into all the detail, with so many memorable events that could be recounted, but here is a summary of what went on in the life of the Cooper boarders.



In the school day it is possible not to see some girls that often on account of different timetables and classes. However, by becoming a boarder you get to spend more time with girls across year groups and befriend those who you otherwise might not talk to. As weekly and full boarders ourselves we know this personally, especially with the new additions to the House this year. Boarding creates friendships that span many years and brings girls closer together as a community within school life.

It is not all about friends. Another part of the reason that Cooper is so homely and enjoyable is due to our housemistresses, Mrs Edouard, Mrs Meek and Miss Harris. They are always up for a chat and can give advice if you have had a particularly bad day (especially with the stress of exams in the summer term). Without them we wouldn't be able to enjoy ourselves as much as we do.

There are also many activities that have taken place over the past year; there has been Zumba, relaxation and yoga with Sister Gill and movie nights. A highlight for the full boarders in Cooper was the shopping trip to London when they left school behind and experienced a different city – many tried different foods in China Town! The snow at Easter also brought a lot of fun and games; with school suspended it was time for snowball fights, a snowman building competition and using the lunch trays for sledges down the hill on Pitch 3. There were even a couple of attempts at building igloos!

Overall, the year was lots of fun and a great way to conclude our time in Cooper. We are definitely going to miss both the building and the staff and hope the junior boarders will enjoy Cooper as much as we did. ♦



Full Boarding in Walters by Poppy Harmer, First Year

There are three houses in which you can be a full boarder. Mine is Walters House, for Prep girls and the First and Second Year. There are many reasons why I like boarding, the main ones are the activities; I like bowling, Zumba, going to see the Titanic Museum, Southampton and the other reason is the house staff are amazingly kind. When I started boarding I was scared that the housemistress would be horrible, but Mrs Avila (Walters' housemistress) is the opposite of my worries! Also, especially with full boarding, I get to meet people I never would have even talked to otherwise.

I board because my dad is in the army and because of his job, we move around to different parts of England, Wales and Scotland. So far, I have full boarded for one year, and every day I love it more, and see so many advantages, like only having to wake up at 7:15 a.m., and being woken up by a loud bell which we have to take turns ringing. Weirdly, I think the bell sounds like a bell on Santa's sleigh, which actually helps me to get up with a more positive attitude! The bell rings twice, once at 7:15 a.m., and then again at 7:20 a.m. This is when I actually get up, for the five-minute space in-between I just lie in bed and wake up properly.

In my year there are seven boarders in total, and four full boarders.

On weekends we almost always go to town together, unless one of us has a match on. In summer the only weekend matches tend to be swimming and rounders, but in the autumn and winter it is lacrosse. To stop money going missing we hand it all in and write the amount of what we have in a book, which we sign every time we take money out so we can keep track.

Having siblings is useful as it makes the houses seem even more like home, although different year groups can mean different dorms.

On Saturdays we have a prep session from 9:00 a.m. to 10:30 a.m., which is incredibly useful as I get loads of prep done. Prep is always in the library, and you are allowed to go to the computer room, which is in the library block, for any online work such as on MyMaths or Linguascope, though you do need permission from the teacher or housemistress to go.

On Wednesdays the First and Second Year are allowed to go to Café Aroma, which is brilliant for boarders as we get to have milkshakes, iced tea and ice lemonades, as well as food like crisps, popcorn and cookies.

I adore full boarding and would recommend it to anyone who is considering going to Godolphin but lives far away and has to board. It is full of new opportunities and also gives you a higher appreciation of being with your real family. You start to have a new family, your boarding family, which is one you will also have for the rest of your life. ♦

Douglas by Georgia Scott, House Captain

This year for Douglas House has been one of incredible achievement, dedication and celebration.

We have succeeded in a huge variety of events, from academic to sports and music; but what I believe we should celebrate the most was the immense spirit and commitment we saw from the House as a whole and everyone's unfailing dedication when representing Douglas. We have also raised a record amount for charity this year, an achievement which we are particularly proud of as our house charity, the Alzheimer's Society, is one we have supported for many years.

We started the year by winning Inter-House Singing, which has become one of my personal highlights of my time in Douglas. It was great to see



our fantastic First, Second and Third Years win the set song, as well as the whole House coming together so well to perform the Whole House Song. The House Committee worked with everyone and proved our ability to work together and succeed as a team.

In November we celebrated Mary Alice Douglas's 157th birthday. We played pass-the-parcel and had a huge tea party in her honour. Our annual Alzheimer's tea party was also great fun, with many of the girls helping out by serving tea and entertaining our guests. We raised a fantastic £1455.60. This yearly tradition allows the house to not only raise awareness for this worthy cause but also expand our community beyond the walls of Godolphin.

Many of the girls took part in the Douglas House Entrepreneur of the Year scheme, an idea recently introduced to spark creativity within the House as well as to raise money. From selling wares, or by buying things from each other; between them, they have raised hundreds of pounds.

Together, we prepared a wide range of items to sell at the Christmas Fair. Apples from the School grounds were sent off to be turned into cider, we gathered lavender flowers and made lavender bags, and produced a variety of Douglas merchandise. In addition, the girls donated gifts for the Douglas hamper which we raffled off.

Our sporting success this year is something to be celebrated; with Douglas winning the Junior Hockey Cup, the Junior Lacrosse Cup, the Junior Tennis Cup, the Senior Tennis cup, the Junior Rounders Cup, the Senior Rounders Cup, the 4x100m Relay Cup and the Inter-House Athletics Cup. It was inspiring to see everyone taking part across the academic years and collecting so many trophies in the process. The dedication to the House this year is something I am very proud of. The girls allowed Douglas to be the best we can be and proved the strength and solidarity of our community.

The Inter-House Pancake Race was extremely well supported by Douglas with excellent attendance from all

of the year-groups needed. We had a superb team of five literary experts turn up for the World Book Day quiz and managed to get every single question right securing first prize.

We all took part in all of the Science Week events and our team were fantastic during the Science Quiz, ensuring that Douglas won and reclaimed our title. Three members of Douglas also won their category in the Creative Writing Competition and once again proved the inspiring individual talent we have within the House.

An achievement I am particularly proud of is winning the Commendations Cup three times in a row for this entire academic year (autumn, spring and summer). This cup is debatably the most prestigious Inter-House award within the school and so, to have not only won it once this year but to have been able to collect it for all three terms is something to be acknowledged.

Finally, after seven years in Douglas, I am able to conclude that our girls are phenomenal. They rise to every occasion, perform their absolute best and do the house incredibly proud. My time in Douglas has been unforgettable and I hope the amazing spirit and unwavering success continue long into the future. ♦

Hamilton by Jessica Tregoning, House Captain

Being Head of Hamilton has been so much fun and a great experience. It has been a brilliant opportunity to get to know all the Hamilton girls throughout the years with the different Inter-House competitions. Hamilton has yet again proved to be very successful this year with so many talented girls. This has been recognised in every School Closing with Hamilton winning many trophies!

This year our charity choice was Abby's Heroes, which was an idea of one of our girls and the whole House now has a connection to the charity due to our various methods of fundraising. Abby's Heroes aims to help and support children and their



families, including bereaved families, who come under the care of the Piam Brown and TYA (Teenage and Young Adult) wards at Southampton General Hospital. They offer financial and practical help as well as the opportunity to make lasting memories for the children and their families. We were given lots of different types of merchandise such as wristbands, and toy unicorns to sell at the Christmas Fair. Along with these we also sold our own unique pineapple Hamilton t-shirts and sweets. From all of this we came first for raising the most money at the Fair which was a whole house achievement. Other events were the Hamilton Just Dance competition and more t-shirt sales. All this fundraising by all the girls allowed us to raise an impressive £1083.82 for Abby's Heroes.

On the sporting field Hamilton did well, winning the Senior Inter-House Lacrosse, Senior Inter-House Netball and the Inter-House Swimming. In the Science Quiz, Hamilton just missed out on top spot to take second in a nail-biting finish, as Douglas beat us by only two points! Thank you to all the girls who took part in the board quizzes as Hamilton gained lots of points from those and everyone's participation showed true Hamilton spirit. Also, well done to the girls who competed in various competitions like the Music and the Creative Writing competitions which contributed to Hamilton's success.

Finally, I would like to say a huge thank you to Miss Haynes for being an amazing Head of House, to all the committee who were essential for helping to organise the events, and to the Deputy Head of House, Milly Barker. The biggest thanks of all goes to Hamilton girls for being so enthusiastic when approaching any challenge that came their way, for giving their all, which gave Hamilton another great year! Keep up the success for next year Hammies! ♦

Methuen by Amy Kelly, House Captain

Methuen has had a very successful year; reaching many goals we set ourselves with help from all year groups. Being Methuen House Captain this year has been a privilege and working with all of the enthusiastic and talented students made my duties extremely fun. The House Committee as well as all of the Upper Sixth Methuen girls have been the most supportive and encouraging in every event, always willing to take part.

We started off the year with the Inter-House Performing Arts Competition. The House performed a dramatic rendition of 'Suddenly Seymour' from *Little Shop of Horrors*, with dance moves led by the Upper Sixth and a duet performed by Dr Dougall and Miss Colton. This year's classical and junior songs were 'Linden Lea' and 'In the Arms of an Oak', which were both performed beautifully, displaying the musical talent and dedication that the girls have. We won the classical song. Throughout all of the Inter-House competitions,

Methuen girls have filled the crowd and this year we have had a Methuen girl participate in every competition. All of the students have displayed enthusiasm and commitment to Methuen, which has made my role as House Captain that much more enjoyable.

This year we have been supporting Salisbury Trust for the Homeless and Tigri School in Delhi by putting together a variety of fundraisers throughout the year. One of our successful fundraisers was our fourth annual movie night sing-a-long, where many students and teachers gathered in the Performing Arts Centre to watch the Disney film *Moana*, whilst enjoying popcorn and sweets. This event itself raised £430 and 82 girls and staff attended. Every year at the Christmas Fair, Methuen runs its own stall and this year it was 'guess the name of the giant penguin', who turned out to be called Stanley. Overall, we raised £1000 for Salisbury Trust for the Homeless and £500 for Tigri School, which will sponsor a child through their senior school education.

Methuen has an incredible house spirit, which every girl should be proud of, as we are loving, enthusiastic and willing to help out where we can. I wish the new committee luck as they lead the house to more successes next year. Finally, I would like to say goodbye to Mr Mackay, Mr Bryce and Miss Wilson who have been great supporters of the House and will be greatly missed. It has been a positive and successful year for Methuen and I would like to thank our Head of House, Mrs Wilson, who has spread the house spirit and encouraged every student to enjoy their time as a Methuenite. ♦

Chaplaincy by Rev'd Dr Stella Wood, Chaplain

On a cold and dank February night, with the temperature hovering around zero, I found myself lying in a sleeping bag on the ancient stone cloister floor of Salisbury Cathedral. The layers of cardboard and camping mat did not feel as significant as I had hoped.



Sleepless and looking up towards the spire, which could still be made out against the night sky, I pondered what I do as School Chaplain. Ordained as priest 20 years ago this summer, sleeping out with a group of incredibly devoted staff and teenagers for Alabaré had not been on my list of expectations back then. But as Godolphin was yet again the biggest single group in the Cathedral and raised over £2000, I could not think of a better way to be a priest or indeed a better job within the Church of England.

At Godolphin, our aim is to let our spiritual lives and our Christian ethos be as natural as our breathing and just as practical. We do not push God down anyone's throat. After all if you believe in God you believe he



is there anyway. We worship together on a Wednesday not a Sunday, but the presence of the altars in the two school halls which we all bustle through three, four or more times each day, is the constant reminder that all we do is rooted in a belief in goodness and love and hope. It is just who we are.

Of course there have been the showcase moments. Confirmation this year was remarkable, with 37 girls and parents baptised and confirmed. We welcomed girls from Prep Year Two right the way through to girls in their Upper Sixth year. We welcomed three sets of sisters and two mothers. Grandmothers and grandfathers, godparents and friends travelled to support the girls as their sponsors. Some of those confirmed were those who had slept out for Alabaré; one girl decided to wait until the Easter Day Dawn Eucharist and be confirmed then. So, once again, there we were back in the cloisters just before 5 a.m. in the dark and cold waiting for the light of Easter.

Commemoration in Westminster Abbey is always beautiful and unexpectedly powerful. This year has seen the Old Godolphin Association help to restore Elizabeth Godolphin's memorial. Once again what we do echoes what we believe. Our Upper Sixth sang and read with pride and meaning and I hope the memory will stay with them long past the time when they leave us. So it is with the rhythms of much we do in Chaplaincy. Each year the cycle of the Carol Service and the Leavers' Service, Confirmation and Commem, Harvest and Nativity, Ascension Day and Pinny Services. We make sense of the passage of time by paying attention to particular times. We love and care for each and every member of our community in between.

My thanks go to all those who have made what we do possible: to my amazing Chapel prefects Eliza Dennis and Aislinn Riding; to the Music Department and Mr Guild who coped with such good grace with the expected and the unexpected in Chapel; we wish them all well as they move on to new ventures. ♦

Charities by Stella Jones, Charity Coordinator

At the time of writing, 20 different charities have been helped by Godolphin this year. There is always something special when a whole community unites in a common goal, especially if that goal is to help others less fortunate. The Community Walk at the beginning of the year set the tone, as despite the cloudy beginning, many families joined us raising money for Hope for Homes and Macmillan Cancer Support. This whole community involvement has been evident throughout the year in many of the larger projects such as Macmillan, Trussell Trust, Hope Foundation (India), the Dignity Bags for refugees and the visit to Nepal.

Staff and girls' joint ventures are always a great occasion. One very well-supported event this year was The Big Sleep in the Cathedral Cloisters which saw 15 girls and four staff members sleep overnight with 200 other people raising awareness and money for Alabaré, a charity working with the homeless and focusing very much on getting people off the streets and enabling them to live independently once again. On a Sunday in June, staff and girls donned their pink tutus and pink wings ready to run or walk the Race for Life. They joined hundreds of other runners in Salisbury and at the time of writing have raised over £1300 – well done to everyone who took part.



One of the key shifts in the charity focus has been the number of initiatives and events that the girls themselves are either organising or participating in. They have run half marathons, marathons, made friendship bracelets, cut off their hair to raise money for Cancer Research, cut their hair to make wigs for children affected by cancer, sold t-shirts, held cake sales – the list goes on. It is so rewarding to be part of a school where girls, on seeing the plight of those less fortunate, decide to do something about it.

While monetary donations are always important for any charity, sometimes the most important resource can be time. Recently, Dame Esther Rantzen came to talk to us about the setting up of Childline which a lot of the girls knew about. However, they were not so familiar

with The Silver Line, a recently-launched initiative that connects elderly people with others through the telephone or letter to combat loneliness. Loneliness can be as harmful for our health as smoking 15 cigarettes a day. People with a high degree of loneliness are twice as likely to develop Alzheimer's as people with a low degree of loneliness. The girls were very keen to be part of the scheme and so we are looking into becoming 'befrienders' in the new academic year. We are also hoping to set up visits to local old people's homes. After a visit to see and understand first-hand the work of Julia's House in Devizes the girls are looking at ways in which we can help in a practical way.

The competitive houses continue to make their chosen charities a key focus of their activities and Abby's Heroes, the Alzheimer's Society and the Salisbury Trust for the Homeless have each received a substantial donation as a result of the girls' hard work and enthusiastic fundraising. The Business Enterprise, under the watchful eye of David Miller, has worked tirelessly this year to raise funds for Help for Heroes – well done girls on an excellent effort.

This has been a year that the generosity and creativity to raise money for others has reached new heights. It is both heartening and gratifying to be part of such a caring and generous community. ♦



Duke of Edinburgh Bronze Award by Jessica Wooster, Fourth Year

The first training weekend in early March was in the freezing snow and getting lost was definitely a major element of my Duke of Edinburgh Award experience. After going 2km off track in the thigh high snow our expedition leader thought that it might be a good idea to let my team know so we would not be stuck out all night.

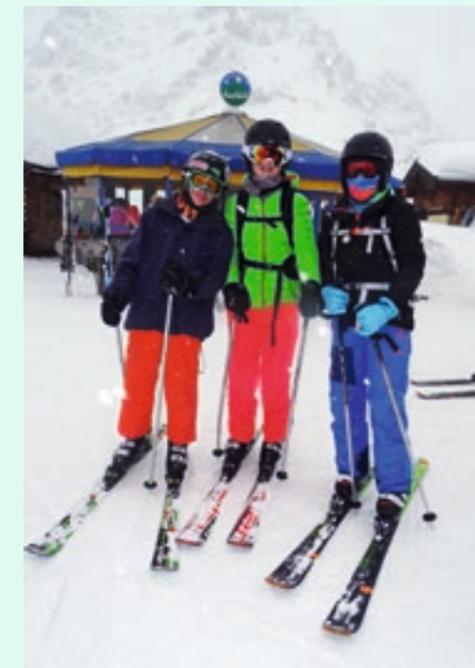
The definite highlight for me whilst completing my Assessed DofE walk was watching Dr Hillman speed walk around the rounders pitch at the campsite whilst playing a game of Dutch rounders. The food for the walks was certainly an important factor to focus on when packing because as Godolphin girls we need as much food to keep us going as we possibly can, and a lot of chocolate was eaten over the expedition weekends.

I would rather not remember trudging through fields of barley with a very heavy backpack, but the feeling of achievement at the final rendezvous was immense and will stay with me for a long time. During the course of my Duke of Edinburgh I have definitely gained some skills that will help me in the future like map reading, planning routes, food planning and eating chocolate. The whole Duke of Edinburgh experience was so much fun and I can highly recommend it. ♦

CCF Ski Trip by Annabel Wall and Yasmin Phaure, Third Year

We were both lucky enough to take part in a joint CCF ski trip with Monkton Combe School. When we arrived in the Austrian town of Pillersee we were assigned good sized, comfortable rooms and given lunch before getting our skis and boots fitted.

On our first morning we had a 'ski off' to determine our groups. The groups were well sized so the instructor could focus on everyone equally. We were both in the advanced groups where we worked on carving and completed mostly red and black slopes, it was a challenge but it increased



everyone's confidence. The beginner groups learnt how to ski and then concentrated on the green and blue slopes. By the end of the week they were all parallel skiing and they completed a black run on the last day!

In the evening we had two hours to shower, relax and go to the shops if we wanted, followed by supper and an activity. These activities included: an ice-breaker quiz, swimming, ice-skating, tobogganing, avalanche rescue, and karaoke on the last night. The activities were a really good way to get to know the other school and we became good friends.

We highly recommend this amazing trip to everyone who joins the CCF – even if you have never skied before as it is a great way to learn something new and to make new friends. ♦



November: CCF Remembrance Parade



May: CCF Ten Tors Challenge



July: CCF Camp

School Council by Sydney Lewis, Upper Sixth

This year has been a very hectic one for the School Council. We have spent the majority of our meetings looking to the coming year and how we can help aid school events and projects for the coming generations of 'Godolphinites'.

Looking ahead we have been very interested in helping to plan the upcoming 'Godolphin Star Seeker' competition with Ms Jones and the Charities Committee.

We have spent time discussing the extensive feedback we received from a survey sent out to each tutor group midway through the year. We have begun to make changes based on this feedback, and most importantly, perhaps, for the Sixth Form, we managed to have the dress code changed for Eucharist from suits to smart! We have also had more lights installed around the school, instigated plans to introduce larger cups in the dining halls and have suggested introducing a Lower School dance, in the aftermath of the success of the Sixth Form student-organised Winter Ball.

In the longer term we have been looking at how the School Council could work alongside the Godolphin Parents' Association in order to fundraise for projects planned and organised by the School Council. ♦

The Godolphin Literary Festival by Davina Jones, Librarian

In October we celebrated reading and writing with the second Godolphin Literary Festival. For four days there were events for pupils aimed at a variety of age groups and evening talks open to everyone attracting audiences of over a thousand. There was a definite literary buzz about the

School with the Visitors Room transformed into a bookshop and a constant flow of pupils from local schools arriving to meet authors. Some pupils joined in a writing workshop, run by Godolphin's own published author, Mrs Nicholls.

Giles Hattersley opened the Festival with a lively discussion about the glamorous world of magazine feature



writing. The chief interviewer at The Sunday Times Magazine had recently been appointed Features Director of Vogue under Edward Enninful's new editorship, and his enlightening anecdotes about stars as diverse as Justin Bieber and Mary Berry entertained and intrigued. Now at the forefront of fashion journalism his honesty and very real enthusiasm for his work was infectious and questions from Godolphin girls kept coming.

Prep Years Five and Six, First and Second Years and visiting schools were lucky to learn all about the writing process from the hugely popular winner of both the Costa and Waterstones children's book prizes, Kiran Millwood Hargrave. The younger years were entertained in the Prep by an award winning artist, Jennie Maizels, whose pop-up books of New York and London are truly magical and technically incredible.

Tracy Chevalier is best known for her novel *Girl with a Pearl Earring*, and her conversational interview with Sarah O'Rorke attracted a large audience. Her latest book, *New Boy*, is a retelling of *Othello* set in a playground in 1970s America and she reminisced about her own school years in Washington; she also revealed the new book she is working on is set locally in



Winchester Cathedral. After her visit she sent us sample covers for the paperback of *New Boy* asking for the girls' opinions on the various options – and we were all thrilled to see the resulting paperback which took on board Godolphin girls' feedback.

Third, Fourth and Fifth Years were joined by many schools for Moira Young and Susan Govett's discussion on dystopian fiction. Mrs Davies (another Godolphin author) chaired the two authors expertly. Moira Young won the Costa Award some years ago for *Blood Red Road* and Sarah Govett's new and very popular *Territory* series imagines a world where climate change has left little remaining dry land and a bleak future for those consigned to the wetlands. This was followed by a talk about how real life experiences have influenced fiction. The Sixth Form were joined by Bishop Wordsworth's and Burgate students for a talk from a winner of the Commonwealth Writers' Prize, Marion Molteno. She spoke of her varied and fascinating life growing up in South Africa, and about her pioneering community education projects in this country and her work around the world with Save The Children.

The Festival came to a close with a full house for comedy writing duo Jason Hazeley and Joel Morris who explained the stories behind their pastiches of Ladybird Books. Writing their gags mostly for television they knew how to hold an audience and everyone left cheered by their highly entertaining and frivolous take on life. Their ever-growing list of Ladybird Books have been a runaway success and they introduced some of their new titles at the evening including *The Ex* and *The Nerd*. ♦



Alex Lewis by Ffion Leeman, Lower Sixth

As part of the Inspiring People Programme at Godolphin, Alex Lewis visited to give us a talk on how he has overcome some huge challenges in his life and how he lives his life to the full against all the odds.

In November 2013, Alex Lewis collapsed and was rushed to Winchester Hospital. In the days leading up to this, Alex had been feeling under the weather and experiencing cold-like symptoms, and never would have imagined that this would escalate into something so severe. Alex was diagnosed with Strep A, Toxic Shock Syndrome, Septicaemia and Necrotising Fasciitis; his body was shutting down. He had to have all four limbs removed in order to survive. He has since had countless more surgeries, including skin grafts and operations to reconstruct his face.

He told us how his wife and son were a major motivation for his recovery and inspired him to strive to get his independence back. Over the last five years, Alex has completed some incredible challenges, including kayaking in Greenland and skydiving. He delivered his talk with humour and optimism and left us all feeling inspired to take any opportunity that comes our way, and to persevere no matter how bad the circumstances may seem. ♦

Kiran Millwood Hargrave by Jessica Mungur and Alice Palfreman, Second Year

Kiran Millwood Hargrave, the writer of *Girl of Ink and Stars* and *The Island at the End of Everything*, entranced us all with her inspirational talk about her books at the Godolphin Literary Festival. Her mesmerising stories, both set on islands, engage her readers with delight, but that is most definitely where their similarities end. In one, a young girl decides to leave the safe confines of her village for an adventure; and in the other, the main character has to leave her island because of the threat of disease. We had a chance to ask her a few questions after her talk.

Reading and hearing stories were central inspirations for Kiran's writing. Spoken stories, like family myths, inspired her, but she holds physical books dear to her heart. 'Nothing beats a book in your hands. You can attach memories to it in a way you can't with an e-book' she said.

In *The Island at the End of Everything* she wrote about things based on real events which brought a sense of reality to the story. Culion is a real island from which children without leprosy were forced to migrate.

'You have to use your imagination for a living' she said. Her ideas are like a puzzle, and although sometimes it is hard to fit them together, by the end, the way the pieces are slotted will make you wonder how you did not see it before. ♦





Esther Rantzen by Isabella Baker, Lower Sixth

In May we were privileged to have Dame Esther Rantzen at Godolphin to talk to students, parents and teachers.

In an engaging and often entertaining talk, we heard how the *That's Life!* presenter used her widespread influence to help set up the charity Childline, and later *The Silver Line*, for the elderly. We learnt about the difficulties she faced on her journey to achieve the high aim she set: to create a line that would provide support for children in need, 24/7. Indeed, Dame Esther captivated her audience with her natural charisma and we were all inspired by the outstanding perseverance she displayed in order to achieve what she thought was necessary.

It was fascinating to hear how Childline, now over 30 years old, is constantly adapting to provide the best support possible, and has the majority of its conversations, not verbally, but online. It is not often that a speaker engages the whole of her audience, yet Dame Esther Rantzen left quite the impression on many, with plenty eager to talk with her further, even after questions from the audience. ♦

Individual Achievements

Amelia Newman, Second Year, auditioned for the Youth Music Theatre UK's National Auditions in February involving over 1000 young people from all over the UK and Ireland. She has been offered a place in the YMT Company of 2018, taking part in *Dance Connection 4*, a dance theatre production which involves a two week residential course at Leeds University in August, culminating in a performance.

Alice O'Rorke, Upper Sixth, gained a place with the prestigious National Youth Theatre. Nearly 5,000 young people audition every year for only 500 places on a two-week residential course.



Tamar Nicholls, Staff, had a new novel published. Writing as Tamar Hodes, *The Water and the Wine* was launched at Godolphin. It is a novel for adults, exploring the lives of the artists and writers (most notably, Leonard Cohen) who lived on Hydra in the mid-Sixties.

Abigail Richards, Staff, had her first novel published, *The Blackened Cottage*; it is a psychological thriller set in the Victorian era.



Annabell Pidduck, Upper Sixth, was named Young Musician of the Year by Salisbury Symphony Orchestra as well as the incredible achievement of gaining Distinction at Grade 8 in violin, cello and singing.

Isobel White, Upper Sixth, gained a place in the U19A Wales lacrosse team for Home Internationals and played for U20 Wales lacrosse at the European Championship in the summer.



Harriet Dennes, Fifth Year, was selected to play U19B Wales lacrosse for Home Internationals.

Isobel Mitchell, Lower Sixth, completed the Southampton Half Marathon.

Primrose Campbell, Staff, spoke at the Chalke Valley History Festival about her grandfather, Henry Lamb, one of the leading British figurative painters of the Twentieth Century. His work was the subject of a 2018 exhibition at The Salisbury Museum, 'Henry Lamb: Out of the Shadows'.

Emma Jowett, Fourth Year, won the 2018 British Eventing U18 National Championship at the three day event which took place at Frickley Park.



Alice Tregoning, Third Year, competed at the NSEA (Nation Schools Equestrian Association) County Championships in

Showjumping. Alice became the Individual County Champion in the 90–95cm class to represent England in the Nation's Cup at the Championships in October. As well as becoming the reserve champion for the 1m–1.05m.



Poppy Nolan, First Year, came second, gaining a silver medal in high jump, at the National Preparatory Schools Athletics Championship in Birmingham in June. Her personal best was a jump of 1.44m.



Laura Goldthorp, Graduate GAP Assistant, won the Larmer Tree Festival Break Through Music Award and performed twice at the festival in July. ♦



Inspiring Minds by Olivia Sparkhall, Head of Outreach

Inspiring Minds, the Godolphin Outreach Programme, has expanded this year to include contact with more primary, middle and secondary schools as well as additional independent prep and senior schools from across the South West. Hundreds of children have benefitted from what Godolphin has to offer: considerable staff expertise and facilities to match.

A wonderful Literary Festival, the brainchild of our librarian Davina Jones, brought children from 12 different schools to the Performing Arts Centre (PAC) for a whole host of exciting talks and readings from authors as varied as Tracy Chevalier, Kiran Millwood Hargrave and the Ladybird comedy-writers, Joel Morris and Jason Hazeley. In addition, children in our Prep School had a special visit of their own from pop-up book illustrator Jennie Maizels. Godolphin's very own published author, Tamar Nicholls, inspired the next generation of writers from some of our feeder schools at a Creative Writing Workshop. She used her most recent book, which has since been published, to inspire our visitors to work in small groups to devise their own stories. These stories were collected together and presented to Hanford, Walhampton

and Forres Sandle Manor schools to keep as a memento of the day.

A record number of participants took part in the Pro Corda chamber music festival, including musicians from several schools in Dorset, with some travelling to us from Bristol. Godolphin successfully hosted the regional qualifying round and semi-final in the PAC, a facility perfectly designed for such an event. Our friends from Clayesmore, along with Godolphin's own Lower School string quartet, were selected to participate in the final in Cambridge. We were thrilled to receive the Pro Corda Special Award for outstanding contribution to Chamber Music and the Festival which is testament to the amazing work done by Godolphin's chamber music coaches.

STEM subjects have also featured in Outreach this year and we have hosted three events for visiting students: the Great Godolphin Egg Race, the Faraday Challenge and a Careers in Science Fair. A record number of teams took part in the Egg Race which has become increasingly popular with local prep schools. We took advantage of the PAC gantry, with Dr Thrower devising a challenge which saw the children creating devices which would safely transport a raw egg from the dizzying heights of the lighting rig all the way down to the protective groundsheet on the PAC floor. Staff marvelled at the inventive parachutes and other assorted flying machines the girls constructed, which considerably prolonged the time the descent



took, and protected the egg from breaking (in most cases!). Whilst a team from Godolphin was delighted to win the Egg Race this year, we were disappointed to lose out to Bishop Wordsworth's in the Faraday Challenge and the DT Department has committed to redoubling their efforts for next time!

The PE Department hosted a special event for Thorngrove School to tie in with their sports tour as well as two Lacrosse Taster events: one for primary schools and one for prep schools. Our inspirational lacrosse coaches, Ali Venn, Leslie Banks and Lucy Edwards, introduced the complexities of the game in the most imaginative of ways, enabling everyone to access the sport, whatever their ability. A

high staff-student ratio meant that girls received plenty of personal attention enabling them to make incredibly fast progress as the session unfolded. The events both ended in an exciting tournament where the girls put their new-found skills to the test.

The famous Godolphin Greek Experience was the final Outreach event of the year. We welcomed a large group of girls from Salisbury Cathedral School to join with our First and Second Year for a morning of Ancient Greek-inspired activities, overseen by our departing maestro of the Classics Department, Andrew Mackay. Andrew's vision for these Classics Experiences encapsulates what outreach at Godolphin is all about. Where else can girls ascend a

fully-working Trojan horse, race in an authentic Greek chariot and take part in an hoplitodromos event, create an ancient Greek vase-design under expert tutelage, produce a nameplate (in Greek, of course!), design a caparison and take part in a longest spear competition, all in the same morning? The ambition and determination to provide inspirational opportunities is what Inspiring Minds strives to achieve for all of our hundreds of visitors and, in so doing, provides an unparalleled experience for our own students at Godolphin. I extend my thanks to every member of staff, too numerous to be mentioned here, for their contribution to our outreach programme this year. ♦



Interview with Richard Ingram by Myfanny Vickers

I was at Queen's University in Belfast, doing a Bachelor of Science degree and a masters, and then I went into plant pathology, using willows to promote the growth of other plants, using them as shields against certain types of fungal infection. It was interesting but I wasn't passionate about it. I came to England in 2003 and went into teaching.

I have encountered a whole range of children since then, here and abroad. I have worked in some tough comprehensives where the kids could be lively, shall we say! Or pretty challenging, to be honest. But I like teaching kids like that, it was enjoyable. There could be a high turnover of staff, and academically I was trying to plug a lot of holes, but what could wear me down a bit was not so much the children as the endless drive for higher standards. It is good to have high expectations, but you have to have some sort of compassion as well.

There are still parents who can't afford to buy their children proper shoes, but their kids have phones which are far more sophisticated than mine. Children have told me quite openly that they didn't go to sleep until 2 a.m. because they were on their devices. Personally, I didn't have a mobile until I came to England, I always resisted it. And I don't want everyone to think like me, but I do believe that the whole technology side

of things sometimes makes life tough. Children nowadays always have someone to compare themselves to. It is as though there is quite a strong image embedded, in girls particularly, of how they should be, the selfie with the pout. It's such a good tool, but the phone really can have a bit of a negative impact on mental health. At Godolphin I am not nearly so aware of it. But perhaps we should be proud of 'bricks', which some celebrities have gone back to?

I am married to an English girl and we have two wee girls of our own now. I try and point out to my children that they are not completely English! But I do feel like England is a second home, even though before the children came along we moved around quite a lot: South America, New Zealand, Australia, South East Asia, back to Northern Ireland for a year. I worked as a supply teacher in New Zealand, which I loved, and my girlfriend, now my wife, worked as a nurse. We also worked on a farm in Western Australia in the middle of nowhere, living with an elderly couple, as part of the scheme World Wide Opportunities on Organic Farms. We would like to take our children out when they are a bit older and maybe pass on to them that it's a good thing to help people with conservation and the environment. I'm keen on reducing plastic, and we all need to do our bit. Interestingly the girls I teach here, even the little ones, are very in tune with all that already. Godolphin is a caring school, and a genuinely happy one. Because of its size the staff know the pupils well, and from what I have seen the girls coming out of here are really rounded. ♦

Prep



Prep Head's Introduction by Miss Julia Miller

It is with immense pride that the staff and I look back on the girls' achievements in 2017–2018. Every single girl made progress and contributed to the Prep community. The kindness of the girls is always evident in the ways that they try to help and support each other every day and in their enthusiastic support for charity events – they raised nearly £2000 for their chosen charities.

We have gold medal winning skiers, our aquathon team won their first ever competition and our choir was thrilled to gain first place in the 11 and under class at the Devizes Eisteddfod in November. A record 45 girls entered the music competition in March and all of the girls were proud to display their art work in our annual exhibition in May. We have one Year Three girl who scored a try at Twickenham, and another who is a member of the Dynamo Gym Club and is following an elite national programme in artistic gymnastics; one Year Six has taken up shooting while another has danced with Pasha from Strictly Come Dancing.

The girls have achieved considerable success in athletics, hockey, netball and cricket and our swimmers were placed first and third in the Salisbury Schools Gala. This year they successfully completed 61,111 lengths or 95 miles in the distance swim. 13 girls in Years Five and Six completed the maximum distance of 5000 metres or 200 lengths and one girl did it for the second time.

The girls participated enthusiastically in over 20 after school activities and they have been on numerous trips. This year the whole school trip was to the Portsmouth Historic Dockyard. The youngest girls experienced a science show, everyone was excited about the annual trip to the pantomime. Year Four had a wonderful time at the Ancient Technology Centre and Year Three visited Old Sarum and Rockbourne Villa. Year Five thoroughly enjoyed their residential trip to Minstead in



the New Forest and Year Six had a fabulous time together in Normandy.

Next year promises to be just as exciting as we celebrate our 25th anniversary, the opening of our extension and we commemorate the 100th anniversary of the end of the First World War. ♦

Hymn Book Assembly by Lucy Notley, Head Girl

In September every girl in the Prep went to a hymn book service. We all received our very own hymn books. They are red with a gold Godolphin emblem on the front. They have all of our favourite hymns in them. With my two deputy head girls, I handed each book to every girl and teacher. There is a special page at the front to write our names and the date so we can look back when we

are older. We were really lucky to be given these thanks to an Old Girl who had donated money to the school. ♦

Prep visit in September to Portsmouth Historic Dockyard:

'I enjoyed learning about where Nelson fell on the HMS Victory'
Isabel Roberts, Year Two

'I liked looking at all the decks on the Victory and finding out about the conditions that the crew used to live in'
Magenta Lovatt-Williams, Year Three

'It was brilliant and amazing because the boats were really big.'
Ottillie Prickett, Year Three



‘The Mary Rose was really interesting, it’s quite cool that it’s been found and preserved.’

Olivia Lloyd, Year Six

‘I liked the Victory because you could touch everything.’

Harriet Bacon, Year Six

‘The guides were really useful because we could ask lots of questions.’ **Amelia Harmer, Year Six** ♦

about the origins of our city. They walked around the inner mound looking at the banks and ditches of Old Sarum, learning about the different people who lived there over time. The girls enjoyed looking at the ruins of the old cathedral and learnt why the settlement moved to the nearby flat land. The girls used compasses, whilst looking at various features of the local landscape. ♦

World Peace Day, by Jessica Howard and Tabitha Turner, Year Six

Thursday 28 September was an interesting day for all the staff and girls at Godolphin Prep. We were all very curious to know what was happening when we lined up outside in the morning to see a cage with four white doves in. We were then told that a few girls were going to release doves in honour of World Peace Day and that the doves would know how to fly all the way back to their home. The Head Girl, Lucy Notley, Tabitha and I were chosen along with Seren Maher and Scarlett Jacobs to hold and then release the doves. It was a lovely event with all the Prep girls together to celebrate a special day. ♦

Years Two and Three visit to Old Sarum

In October Year Two and Three headed to Old Sarum to find out



Godolphin Literary Festival

Jennie Maizels
by Lucy Notley, Head Girl

On 11 October Jennie Maizels came to the Prep to give us a very interesting talk about the pop-up books she makes. She explained to us that she has an idea for a book and she then makes a mock-up of the pages for it, trying to work out how the pop-ups will work. She then has to persuade her publisher that it is all possible to make into a book! The girls loved seeing some of the original artwork for her book *Pop-Up New York* and learning facts about London which are included in another book, *Pop-Up London*.

*Kiran Millwood Hargrave visit by
Anastasia Oderstone and Amelia
Harmer, Year Six*

On 13 October, Kiran Millwood Hargrave came to see us at the Prep. She told us all about her life as an author, her favourite books from her childhood and about her new books. We really enjoyed the talk and learned a lot about being an author. Her stories are amazing and really exciting and lots of us are looking forward to her next book. ♦



Cassie Patten visit by Matilda Baker and Isabelle Heap, Year Six

In October the Olympic swimmer, Cassie Patten, came to talk to us about her swimming career. She spoke to us about her training and when she won her medal. Then we did a circuits session with the whole Prep to raise money for charity. We had to do circuits for four minutes each, with things like press ups and star jumps. Everyone tried really hard, especially the nursery girls. After our circuits session, Cassie told us an amazing story about how in one of her races she got into the water and the sea was full of jelly fish but she still managed to finish the race. ♦



Year Two and Three visit to Salisbury City Centre

As part of the Year Two and Three topic on ‘Our City’ the girls visited Salisbury city centre to look at key landmarks and learn how Salisbury has changed over the years. They started by being detectives as they looked at the shop fronts of two of the oldest buildings in the centre. From there, they focused on the Guildhall, the Market Place, the Poultry Cross and St. Thomas’ Church. They learnt about how a cholera epidemic led to Godolphin School moving from the Cathedral Close to its present site. ♦



Harvest Service by Mrs Fiona Jackson

Every October Godolphin Prep prepare for our harvest service at the end of the half term. This year our theme was tractors. Classes interpreted this theme in many ways, from individual tractor models in KS1, technical pictures in Years Two and Three, an edible tractor made by Year Five using squashes and pumpkins to large box tractors made by Years Four and Six. We learnt how child.org helps communities and schools in Africa grow their own food and we raised £192 for the charity. We look forward to finding out our theme for next year. ♦

Poetry Evening

Our Year Six girls took part in the Godolphin Poetry Evening in October. ‘Freedom’ was the theme and the girls performed their freedom poems with enthusiasm and confidence.

We saw Mrs Gallon’s Year Six class sweetly perform *The Freedom Fairy*, using various synchronised actions to bring their poem to life, while Mrs Davies’ Year Six class ended the evening with an all-rhyming, all-singing, all-dancing performance of Tim Minchin’s, ‘Revolting Children’ – much to the amusement of parents and teachers alike! Mrs Davies’ class entered the stage with a commanding chant of, ‘FREEDOM! FREEDOM!’ capturing the audience’s attention before delivering *Freedom’s Fool* in a spunky, energetic manner that revealed their understanding of this somewhat challenging poem. ♦

The Nativity by Mrs Elaine Southgate

This year’s nativity featured girls from Nursery, Reception, and Years One, Two and Three. All the girls played an important role in acting out the delightful tale of Humph, a rather disgruntled camel. The nativity began with Year Four saying ‘HELLO’ in their opening rap, followed by an upbeat version of ‘We Three Kings of Orient Are’ by Year Six. Year Five introduced the nativity by reciting the poem *The Camel*. Parents were delighted by all the girls’ performances. ♦

Whole School Trip to see Jack and the Beanstalk:

‘I liked it when Jack climbed the beanstalk and saved the princess.’
Isabel Parker, Year Two

‘I enjoyed Jack and The Beanstalk because the cow was really funny.’
Olivia Barnett, Year Three

‘I liked the giant because he was big.’
Eleanor Heap, Nursery

‘When I get home I am going to make my own play of the story.’
Freya Dawson, Year One

‘It was really funny when the pantomime dame, Dotty, first came out.’ **Freya Lloyd Davies, Year Six** ♦



Great Godolphin Egg Race by Harriet Bacon, Year Six

In March the Year Six girls from the Prep took part in the Great Godolphin Egg Race. It was an amazing experience that everyone loved. We used straws, paper and lots of sticky tape to make a flying parachute. The aim was that your parachute carrying an egg had to take the longest time to hit the ground. It was a tricky challenge but 'teamwork made the dream work'. Everyone agreed that the best part was watching the egg drop, most cracked but some didn't. All Year Six teams were so pleased to take part and loved the suspense as the parachutes fell. ♦

Science Week by Mr Richard Ingram

Early March saw the Prep girls get involved with Godolphin Science Week. In School we had interactive House quizzes, board quizzes and geode making. The girls also had the chance to spend some of their Easter holidays making bug hotels and 'poo' from the past, which was then excavated and analysed by others to reveal dietary secrets from long gone eras. Much fun was had by all. Many thanks to the Senior School Science Department and FoGP for their support in making this a really successful and fun week! ♦

Confirmation by Miss Julia Miller

Cathedral services and assemblies involving the School community are particularly important. We were all very proud to support our eight baptism and confirmation candidates – both mums and daughters – at the Service at the end of the spring term. ♦



Year Six Elizabeth Godolphin Award Café Project, by Lucy Notley, Imogen Phaure and Anastasia Oderstone

As part of our EGA project we opened a pop up French Café in April for the parents and teachers of Godolphin Prep. We handmade decorations which we put up all over the hall and picked out our favourite French foods to serve and sell. We spent some time in a maths lesson before the café morning deciding what to sell and how to work out our profits. Croissants, pain au chocolats and a selection of biscuits were sold along with tea and coffee to help us raise money for a treat on our French trip. We sold everything and raised £157.88 for ice cream and souvenirs on the trip. ♦



Abie Longstaff visits Prep, by Mrs Fiona Jackson

In June the author Abie Longstaff came to the Prep to talk to girls in Years Two to Six about writing. She has written several series of books: *The Fairytale Hairdresser*, *How to Catch a Witch*, and is currently writing the fourth book of *The Trapdoor Mysteries* series.

Abie has a notebook with her wherever she goes. She says that ideas 'are like super speedy, sparkly butterflies' and will fly away if you don't catch them. Abie told us many of the ideas for her books come from daydreaming; she got the idea of *The Fairytale Hairdresser* from wondering who cut Rapunzel's hair then started thinking about other fairy tale characters.

She has a shed in her garden which is her writing room. When she is stuck for ideas she doodles, walks along the beach, makes miniature potion bottles or collects vintage clothes and accessories from charity shops. Initially, Abie didn't think being an author was a real job so became a lawyer and wrote in her spare time. After telling us about herself, Abie set the girls challenges in small groups to create their own story plots based around a trap door. The range of ideas was very impressive – there is no shortage of imagination among our girls! ♦



French Trip by Mrs Isabelle Assali-Reeve

On 13 May Year Six set off early on their way to Normandy to stay at the Château du Molay. This year the trip to France had a different format from previous years. A greater emphasis was given to a cross curricular approach with history. We visited the Château at Falaise where William the Conqueror was born, the Mont St Michel as well as seeing the Bayeux Tapestry. The girls showed a lot of interest. The visit to the caramel factory was also a great success and bread making was fun! Our shopping trip to the market enabled us to bring back some lovely gifts for friends and family. In true Godolphin Prep spirit, the girls took part in all of the evening activities with great gusto. As ever, no trip to France would have been complete without a stop at a supermarket to stock up on Carambars! ♦

Year Five Minstead Residential

Year Five loved their trip to Minstead Residential Centre in May. The focus of their three days was to learn about the environment whilst thinking about how to be more eco-friendly in their day to day lives. The girls and staff had a wonderful time and especially enjoyed the bonfire and games on the last night. ♦

Charities by Miss Julia Miller

The girls raised £192 for child.org at this year's harvest festival. Rumour has it that watering cans will appear in the autumn! Prep girls voted to support the Dogs Trust this year and Year Five have led the charity events with their characteristic determination and sense of fun. Who would have thought that 21 girls had quite so much nail varnish at their disposal? They set up and ran their hair and nail salon one lunchtime and raised over £100 and they also ran a very popular biscuit sale. ♦



Pyjama Day by Year Five

Everyone was really excited at the end of November when we had a pyjama day in return for items for the Secret Santa in the Christmas Fair. We started the day with story time and then had yummy hot chocolates with marshmallows at break time. Everyone loved wearing slippers and comfy pyjamas all day. ♦



Sport by Mrs Susie Harvey

Athletics

On 9 May, our Year Five and Six girls visited Claysmore for their first athletics meeting of the season. The girls performed superbly. Matilda Baker achieved first in the 800m and third in the 200m. Olivia Lloyd achieved seventh place in the high jump and fourth place in the javelin. Beatrice Morgan achieved 6th place in the 1500m and Freya Lloyd Davies achieved sixth in the shot put. Kaitlin Miller achieved second place in the 200m and Isabelle Reeve achieved second in the throwing.

Sports day

On 25 May we enjoyed sunshine for our annual Sports Day. All girls worked hard and produced excellent performances. The following records were broken: Matilda Baker, Year Six, 100m and Kaitlin Miller, Year Five, 100m. Well done to all who participated, helped and supported and a big thank you to FoGP for our delicious barbecue.

Junior Wessex

On 9 June our junior athletes took part in Junior Wessex and a great day was had by all. We had some excellent results including: Daisy Nolan first in the 75m and second in the long jump. She also achieved best female athlete. Kaitlin Miller

was second in the 200m and third in the throwing event. Well done to all who competed.

Senior Wessex

On 13 June our senior athletes took part in Senior Wessex; they were thoroughly excited yet nervous. There were some great results against stiff opposition; these included Matilda Baker fourth in the 800m and sixth in the 200m (achieving national standard in both events); Olivia Lloyd seventh in the javelin; Freya Lloyd Davies sixth in the shot put and Beatrice Morgan eighth in the 1500m.

Hockey

We have had an extremely successful year for Hockey. All teams have had much success competing against local schools. Our U11 team grew in confidence throughout the season and put in some very competitive performances. Our U10 team won all of their matches, which is an outstanding achievement. Our U9 team have had some great success including third place at the Sandroyd Hockey Festival. We now have a record number of girls playing hockey outside of school at club level which is fabulous.

Netball

The netball teams produced some excellent results once again. The U11 team and U10 teams have performed superbly and every girl has had the opportunity to participate in a fixture.



Our U9 and U8 teams also enjoyed more matches this term travelling as far as St Swithun's in Winchester which has helped prepare them well for the future. The U9 team and U8 teams were also unbeaten in all fixtures this season. Many of our girls are expanding their experience outside of school at Spire Reds Netball Club.

Cricket

I have been proud of all our cricket teams this term. The overall striking and fielding techniques have been outstanding. The U10 team and U11 team were unbeaten this term and the U9 and U8 teams have displayed great promise for the future. Our great strides in cricket has been hugely extended by our surrounding communities who have collectively put amazing efforts into the development of girls' cricket. ♦



Prep Swimming by Mrs Karen Addison

Swimming at Godolphin encompasses much more than competitive swimming allowing all the girls from the Nursery upwards to enjoy water safely in a well-maintained environment. Our aim is to ensure that every child leaves the Prep happy and confident in the water, and swimming to the best of their ability, with an enjoyment and respect for the water that will stay with them for life.

During our Distance Swim this year we managed to swim 152775m which is 6111 lengths or 95 miles or 4.5 times across the English Channel – a school record. As a school we now have 13 girls who have swum the maximum 5000m (200 lengths), and Matilda Baker, who after swimming 5000m last year, asked to swim it again, and is now the only girl in the school's history to have swum the maximum twice.

Further deviance from 'normal' swimming gives the girls the opportunity to have a go at synchronised swimming, which is extremely popular and produces some quite creative and unusual displays, water polo and the always popular fun, free swim.

In addition, we have had a busy year full of galas against schools

such as St Francis, Ballard, West Hill Park and Prince's Mead, some of which have been joint with the Senior School. Our girls always hold their own against schools, which are sometimes five times bigger than ourselves, and the effort and team spirit they display is a credit to them all. Our major external tournament at is the Salisbury Schools' Relay Gala held at Five Rivers in the summer term. This year we were well represented by Freya Lloyd Davis, our Swimming Prefect, and were delighted to come both First and Third in events.

St Mary's Shaftesbury hosted an inaugural Aquathon which comprised of a 50m swim followed straight away by a 1000m run. The combined time, including the transition from the swim to the run, was recorded. Whilst it was an individual event the top four times in each age group were grouped together to make a Godolphin team. Our Year Five girls were well represented by seven girls who all came within the top nine competitors. The event was won by Kaitlin Miller with Isabelle Morris second, Ella Corbin third and Martha Powell fourth with the team also securing first place. Eleven Year Six girls also took part resulting in another Godolphin team win and Matilda Baker second individually. ♦



Extra-Curricular Activities by Miss Julia Miller

The girls continue to enjoy over 20 extra-curricular activities with art, craft and sport as well represented as ever. Particular favourites this year have been Zumba, clay, design and technology, decoupage, strike and field and, of course, science club. Next term we will be adding a wildlife and environmental club. ♦

Steel Pans by Amelia Harmer and Hazel Erskine, Year Six

We like steel pans because it is unique and different to other clubs. One of the best things about steel pans is that you don't need any music ability. There are different drums to learn, the tenor pans and the guitar pans, to name just a few. Our favourite is the bass drum because it is the biggest and makes the lowest noise. They originally started in tropical islands when people used oil drums to make music. ♦





Music by Mrs Fiona Jackson

Devizes Eisteddfod

The choir took part in the Devizes Eisteddfod on 11 November. We had come second in previous years so were delighted to find that this year we won the competition. It was very exciting to bring the cup back to school to surprise everyone.

Godolphin Prep Choir in the Cathedral

The choir sang a beautiful arrangement, by Mr Highcock, of 'Lift Up Lightly the Stable Bar' in the Cathedral Carol Service at the end of the autumn term. Alice White played her violin exceptionally well, it was lovely to hear it soaring through the space in the Cathedral.

We were really proud to sing 'Come, O Creator Spirit' (composed by Mr Highcock) in the Cathedral for the school Baptism and Confirmation Service at the end of the Easter term. It was exciting to be singing from the choir stalls.

Godolphin Prep, Annual Music Competition

On a warm June afternoon, 45 Prep Girls, their classmates and parents filled the Blackledge Theatre for an afternoon of wonderful music, the culmination of many

hours of practice on piano, violin, cello, flute, clarinet, saxophone, trumpet, recorder, guitar and voice. We were also privileged to have Annie George as our adjudicator. Mrs George has taught music in Hampshire schools throughout her career. She spent 16 years as Lead Professional for Vocal Work for the Hampshire Music Service, teaching vocal students, running school vocal projects and training teachers. She brought her wealth of experience to the adjudication process and was impressed with the number of our girls who have instrumental and vocal lessons. She had many delightful and positive things to say about each girl's performance as well as giving some helpful comments to improve, be it diction, dynamics, pitch or tone. We are very proud of all the girls who took part. Well done everyone, and congratulations to the following girls for winning their sections:

Piano (beginner) **Kaitlin Miller**

Piano **Beatrice Morgan**

Piano duet **Imogen Mauldon and Abbie Robinson**

Woodwind (beginner) **Isabelle Morris** (clarinet)

Woodwind and Brass **Olivia Lloyd**

Upper Strings (beginner) **Daniella Shumba**



Violin **Beatrice Morgan**

Lower Strings **Abbie Robinson**

Voice **Daisy Samways** (Highly Commended – **Freya Lloyd Davies and Olivia Lloyd**)

Informal concert

Our lunchtime informal concerts have become a delightful part of each term. Record numbers of girls wanted to perform and show what they had been working on in lessons which was a real delight. Parents enjoy the opportunity to come in and see what the girls have been learning and how they are progressing. We look forward to more concerts next year.

Musical in a Day

In June the Prep girls in Years Five and Six experienced their first 'Musical in a Day'. We were joined by the same year groups from Whiteparish All Saints CE Primary School and spent the morning learning every song from *Joseph and His Amazing Technicolour Dreamcoat*. Everyone enjoyed a barbecue lunch and ice cream before returning to the Performing Arts Centre to put some action to the drama. The day culminated in a performance to parents, later in the afternoon. This was a fantastic experience for all concerned and tremendous fun. We hope it will be the first of many collaborations in future years. ♦



Inter-House Competitions by Harriet Bacon, Alice Edward and Beatrice Morgan, House Captains

Carols:

On 13 December the Prep had the Inter-House Carol Competition. Methuen sang 'A Starry Night', Hamilton sang 'See Him Lying on a Bed of Straw' and Douglas sang 'Ding Dong Merrily on High'. The houses used instruments to add to their performances. All the carols sounded amazing. The Christmas party DJ was the judge and he said he was really impressed with everyone and in the end Douglas won.

Hockey:

The first game was between Douglas and Hamilton. It was very close but Hamilton won. The second game was between Methuen and Douglas and Douglas won this, making the competition interesting. During the final game, Hamilton just managed to come out on top against Methuen so Hamilton won overall on the day.

Pancake Race:

The pancake race was as exciting as ever this year. The girls all ran as fast as they could and did a great job flipping their pancakes on their tennis racket. It was a very close race but Douglas managed to gain the victory. ♦



Inter-House Swimming by Mrs Karen Addison

On a competitive level the Inter-House Swimming Gala is our most fiercely contested swimming event. It provides the girls with the opportunity to gain valuable house points, and for parents to come along and enjoy a very noisy event, whilst seeing the progress all the girls have made. Everyone in Years Two to Six took part in at least one race of either their first or second choice, culminating in an intense all years relay with two children from each year group as well as four brave parents for each House. Points are awarded for each place so whether first or fourth each point is of value. This year saw Hamilton triumph. ♦

School Council by Esmé Waight, Year Six and Mrs Isabelle Assali-Reeve

During the twice termly meetings, the representatives from Years Two, Three, Four, Five and Six have once again brought their peers' valuable suggestions about outings, club activities and daily school life as well as ensuring that some maintenance

issues were brought to the attention of the relevant staff. The Council has been a very important link in the life of the Prep as the members have been able to canvass their tutor groups on the choice of toys to be purchased for the playground, and the decision to not renew the climbing wall. Members of the Council were involved in the design of their new toy shed and the whole Prep community is looking forward, thanks to FoGP, to having it delivered and installed. This had to be postponed because of the building of the extension as we did not want the shed to be damaged. The plan is to have it in place in the 2018 autumn term. ♦

Boarding in Walters House by Miss Jasmine Walker

Throughout the year Walters has been a hive of activity. Our Prep boarders have enjoyed a plethora of different activities and trips. In the autumn term, we enjoyed trips to Swanage, Wookey Hole, Bournemouth Beach and Aquarium, Splashdown and Salisbury's lantern parade just to name a few. Additionally, every evening we have enjoyed a variety of activities such as pom-pom creature making, pool parties, film nights and lots of art and craft. Throughout the summer term we have taken advantage of the good weather by going camping and to Paultons Park. As a house, we have also raised over £1000 for Cancer Research by running in the Race for Life. It has been a lovely year, enjoyed by all. ♦





Library Enhancement by Miss Julia Miller

We were extremely grateful to the School Enhancement Fund for purchasing new bean bags for the library so that girls can sit in comfort as they relax and read. We were also grateful to Friends of Godolphin Prep for their wonderful contribution to the library with a wide range of new books for the whole school to enjoy. These new additions to the library prompted our librarian, Lauren Prickett, to start a book club for different year groups during break times. The girls have loved taking part in this club whilst reading a selection of great new books. ♦



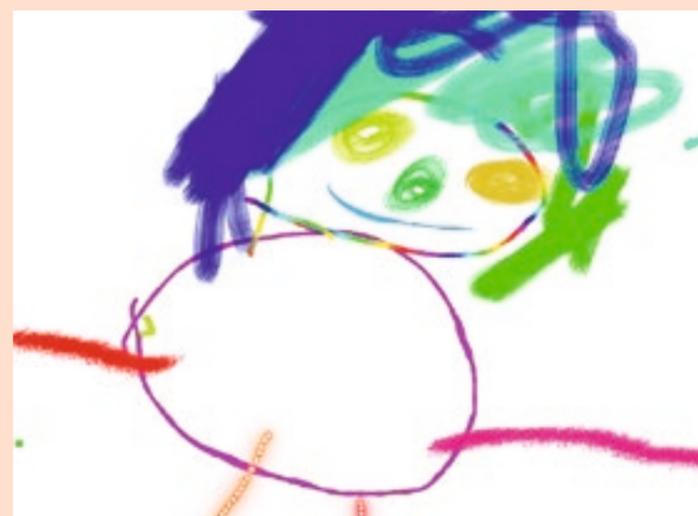
Design and Technology by Mrs Suzie McNulty

This year, the Prep School design and technology lessons have been very exciting. Year Six pupils have been working in pairs to design and make bug hotels. After conducting some initial research, each team came up with their own unique design. Materials were donated by staff and parents, making the

finished products really excellent examples of up-cycling.

Once the girls had had a safety briefing, and been shown how to mark, cut and drill their materials, they were off and making. Mr Conner and I have been hugely impressed with the high levels of independence and resilience shown by the girls. The finished products were fantastic and are now in position around the school site.

Hopefully, a host of creepy crawlies will enjoy their new homes! ♦



Prep Art



Steve Long interviewed by Myfanny Vickers

I grew up in the Eastern Cape of South Africa, on the border of the African homelands, and moved off into the city at 18, working in the restaurant trade. But I was doing a bit of building work on a game lodge and got chatting to the developer, and he offered me a job managing the place. It is there that I met my wife, who was a ranger. She was going to study Zoology, and thought she'd get some work experience in South Africa on her gap year.

Field guiding is something you do when you're young. It's a hard life and it's a dangerous job, working with 'the big five', you have people's lives in your hands for 12 hours a day. It's a high-pressure situation. You can be completely surrounded by elephants or have lions within a foot of an open jeep. Any wrong moves, any mistakes, they can easily attack. You have to brief people, but also make judgement calls about how they might behave in a tough situation. You make sure you have all your escape routes planned, and if people are panicky, you keep a very good distance from the big game. If they are more stable, you can get within touching distance, so long as they don't actually touch! It's about studying human as well as animal behaviour, and that's the most interesting part. If things do go wrong it is a serious learning curve, and you have to make life changing decisions.

We only have a couple of hours to get to know the clients, so not a huge amount of time, but we have some tricks we use. The truck is always in control but on rocky roads, in the back of a jeep, it feels out of control. In the mirrors you can watch people's reactions. If they are chatting and laughing they may not be as focussed as necessary, and you start to worry that they are not taking things seriously enough.

One day I had stopped with my guests where there was a mature bull elephant just coming into musth, when they get a huge surge of testosterone and are ready to mate. It's when they are at their most dangerous. He had walked off into the bush, I turned around to talk to the guests, and unbeknownst to me he circled around upwind of us and came up behind me. I had my hat off, and he put his trunk over my head and sniffed, breathed out – which was a bit smelly – and turned and walked off. He could have flipped the cruiser, stuck his tusk into the side, taken anyone out of the vehicle with his trunk. But he was just interested.

Some rangers will deliberately pressurise game – get close to the calves and make a female mock-charge, which looks incredibly dramatic. It's good for tips! But if you treat them with respect and stay out of their comfort zone they get used to your smell and learn very quickly. They don't like humans, but they see the vehicle as one unit, and that shape is a safe shape.

I came to Britain for the first time ever in 2007. It's a more stable environment in which to bring up children and it opens up the world to them. It was difficult to leave – but the benefits are huge. ♦



Sixth Form

Sixth Form for the 21st Century by David Hallen, Head of Sixth Form

This year saw the first stage of the reinvention and development of the Sixth Form, both in the fabric and use of the buildings within the Sixth Form Centre and the day to day running of this flagship area of the school. Boarders have had the benefit of being part of a close-knit community in School House, forging some excellent and lasting relationships with staff and peers alike. Some significant investment was made through the year, enabling the refurbishment of a number of dorms, all adding to the supportive and welcoming atmosphere which is such a strength of Sixth Form boarding. Sarums have also settled well into the newly refurbished and re-developed Jerred Study Centre (JSC), and it has been a great pleasure to see what started as a slightly austere and formal downstairs area soften into a well-used and much-admired study and seminar space. Myself and Mrs Ferguson, the Assistant Head of Sixth Form, are both based in the JSC and have thoroughly enjoyed the way in which both Boarders and Sarums have used the spaces with such purpose and regularity, and to such great result academically.

As well as a physical refurbishment, we have spent this year examining and developing the ethos of the Sixth Form, making some exciting decisions, not only to do with academic provision but about the purpose and value of the Sixth Form in relation to each student's personal, intellectual and experiential education. Having spoken to staff and consulted at length with the student body, we have given all our Sixth Form students more freedom to be off-site, a greater say in the running of the Sixth Form through our Ambassador Programme, and perhaps most importantly, begun to engender a real culture of leadership

within the Centre. Students have begun to work more closely and with greater regularity with the younger years through our Peer Mentoring programme, and are beginning to act as subject specialists throughout the School. They have also been taking the lead when organising a wide range of events such as Ents (widely considered to be the best in recent years) and the Winter Ball, which was a great success. As part of the Elizabeth Godolphin Award, students have worked with a range of local and international charities, and participated in a number of high profile national events. As you will read in the articles that follow, there has been no shortage of opportunity for each of our students to get an education for life! ♦

Sixth Form highlights by Alice O'Rourke, Head Girl, Upper Sixth



This school year has once again been a very chaotic and fulfilling one for Godolphin's Sixth Form, and my role as Head Girl brought me new responsibilities and duties which I have thoroughly enjoyed carrying out. I have faced personal moments of triumph and have overcome obstacles, pushing

myself out of my comfort zone in order to fulfil my duty. The Heads' Conference at Frensham Heights was one such moment. For this, the head students from many schools met to discuss matters of debate, and to compare notes on the different systems and traditions of schools. These subjects ranged from school uniform and whether phones should be allowed to be used on school site, to accommodating LGBTQ+ students in order to make them as comfortable in the school environment as possible. This event was very eye opening, and I immensely enjoyed participating.

The Upper Sixth in particular have been aswarming with activity. We put on a marvellous performance at Sixth Form Ents, where we used the theme of TV shows to replicate our teachers personalities. I played Mrs Hattersley, which was an interesting experience. However sadly (or thankfully) Mrs Hattersley never witnessed my performance, as there was an issue with the recording (I think I should count myself lucky on this one). Furthermore, Muck Up Day was once again an event to be witnessed. After a minor blip in which the whole of Upper Sixth had to clear up olive oil throughout the main building, this day was a huge success. The school seemed to enjoy using the bouncy castle obstacle course which we placed in the hall, and stroking the dogs that many in the year brought in from home. Another highlight of the year must be the Winter Ball. For this, the committee spent a whole day decorating the hall, and before this weeks of preparation ensuring everything ran smoothly. The fairy lights streaming across the balcony made the place look magical. The point in the evening where we almost set fire to the trees overhanging Mrs Hattersley's car park spot did not take away from the incredible atmosphere, and everyone looked stunning.

I can truly say that next year I will greatly miss the buzz of Godolphin Sixth Form. The many activities on offer, from Debating Society to H4H, lacrosse to Portal Theatre Company means that everyone can pursue their passions and explore

what they love to do in a creative and nurturing environment. The Sixth Form staff team have done an amazing job in keeping the place running, and I'd like to thank them on behalf of everyone in the year for all their hard work. ♦

Commem by Elsa Heald, Deputy Head Girl, Upper Sixth

On Sunday 11 November the Upper Sixth travelled to London to pay respects to Elizabeth Godolphin, who, in 1726, founded our school. When we arrived in London we all had some free time to visit museums and have lunch in Chinatown. We then made our way to Westminster Abbey.

I had never been to the Abbey and was staggered at the size and beauty of it. As it was Remembrance Day the grounds were full of poppies which added to the tone of sobriety. The whole experience was surreal. I was lucky enough to read the prayers at the service, which was a huge honour. As I was reading I was able to have some time to practise along with those from the Upper Sixth that would be singing during our service. This was incredibly special, being ushered down corridors by a man in long robes past the tomb of Henry VII to the stunning chapel the service was held in.

The service included our Head Girl, Alice O' Rorke, reading a passage and our Chaplain, Dr Wood, speaking to us about 'tomorrow', and all the tomorrows we still have left to come. Members of our Sixth Form sang beautifully, which was transfixing in the light and atmosphere of the Chapel. When the service ended we moved back out to the cloisters and Alice laid a wreath on Elizabeth Godolphin's grave and we all gave thanks to her and for what she has given us in our lives. It was one of my favourite experiences from my time at Godolphin – and to those yet to go I can assure you the whole day is something to look forward to. ♦

Sixth Form Entertainment by Amy Kelly, Upper Sixth

The annual Sixth Form Entertainment, known to everyone as 'Ents', is something that all students await with great anticipation. After the laughter, stress and excitement of the planning, the event finally arrived and followed the traditional theme of television related films or series.



The Sixth Form put on an extravagant take on various television programmes, such as 'Britain's Got Talent', 'Planet Earth' and 'Take Me Out', which took all of the other years by surprise as Romeo and Juliet was the expected theme. With outstanding costumes from the staff dressing from the decades, great music and a large painted television screen, everyone enjoyed a fantastic performance written by the Sixth Form. ♦

Winter Ball by Helen Eggleton, Lower Sixth

We entered the Main Hall through a curtain of shimmering silver streamers to find it transformed into a magical setting for the Winter Ball. The Sixth Form organised black-tie event saw girls dressed up in beautiful attire and spectacularly high heels, with boys travelling to join them for drinks, dinner and dancing. The staff too, were dressed to perfection, complete with bow-ties, ballgowns and top hats, immediately setting the tone for what was to be a fantastic night.

The ball committee seemed to have thought of everything; there was a handmade photo booth, specially designed wristbands, a seating plan that any bride would die for and a

schedule that ran perfectly. After being welcomed in from the cold February evening by Mr Hallen, photographs were taken by the School's aspiring photographer, Annabel Taylor, and everyone was handed a glass of prosecco and led into the Main Hall.

The stage was set up for the live band with the balcony adorned in lines of fairy lights, and the ceiling resembling a star-lit sky. The tables were laid exquisitely and labelled with a series of helium balloons and calligraphic labels. Chartwells served a delicious two course dinner of roast chicken and chocolate brownies, after which guests went outside to an exciting, if rather eventful, launching of illuminated lanterns into the increasingly chilly night.

Finally, to end the night, a fantastic live band wowed everyone, featuring five members of Bishop Wordsworth's Upper Sixth. Their set was amazingly professional,





performing indie hits such as Arctic Monkeys' 'Fluorescent Adolescent' and The Killers' 'Mr Brightside', which saw everyone take to the now cleared Main Hall floor, creating a fantastic atmosphere and bringing to a close a brilliant evening, enjoyed by all. ♦

Careers by Bethan Ferguson, Careers Advisor

It has been a busy year for the Careers Programme at Godolphin, with over 87 visitors coming to speak to our students, and events ranging from an all-action Employability Skills morning for the Fourth Years, to a joint STEM Careers Conference with Bishop Wordsworth's School, and a Bright Futures with Humanities evening in November 2017.



The Humanities evening offered GCSE and A-level students and their parents the chance to hear from six Godolphin Alumnae with a humanities background about their route into satisfying and productive work.

Kate Ballantine-Dykes
Barker McKenzie Law Practice

Louise Simpson
Christie's Auction House

Eve Hollingshead
Deepmind for Google

Daisy Bradley
Weddings and Events,
English Heritage

Milly Kent
Advertising Account Director,
Vizeum

Sophie Kippen
Fast Stream trainee, Civil Service

Parent, **Aileen Croft**, also spoke, busting some myths about insurance in the City, where applicants with humanities are very welcome.

Each speaker stressed the importance of employability skills and attitudes like resilience, reliability and determination; they also spoke about the value of work experience during Sixth Form in gaining insights and networking for future work. They also reflected on the great fun, and great start, Godolphin had given them in life. As a parent later commented 'Whatever career my daughter ends up in, I want her to be as confident, accomplished and positive as these young women.'

With parents and students chatting to speakers over drinks and canapés after the main event, it was a lively and thought-provoking evening. A number of our current Sixth Form students secured work placements with speakers after chatting with them that night – so a productive time too.

Keeping a balance to suit all tastes and interests, we also ran an afternoon STEM Careers Speed-dating style event for Fourth Year and Lower Sixth students. It was a rare opportunity for students to speak to people from many different careers, and I am extremely grateful to Dr Claire Parker and Andrea Bushby for their inspiration, hard-work and practical help in putting on this event.

Thirty four visitors took part in the event, representing: software development, acoustic engineering, data analysis, banking, website design, engineering in the army, accountancy, marine biology, event management, midwifery, clinical nursing – palliative care, acute surgical nursing, emergency medicine, human and animal physiotherapy, TB vaccine research, medical research science, communication systems engineering, civil engineering, chemistry research, aero systems engineering, research science (lasers), geo-archaeology, and sound and vibration academic research.



We run all these events to encourage, inspire and inform our students – and we could not run them without the generous involvement of parents and Alumnae. Many thanks to all of you. ♦



Interview with Jeni Colton by Myfanny Vickers

In my upbringing we got on and did things. My mum was running a dance school and my dad was away for several years in the RAF. We were four girls and if we wanted something to happen, we had to make it happen. We are all of an independent nature.

Schooldays were not easy. I had friends, but not close ones. I just wanted to dance. I drifted a bit, and then I did my accountancy exams. I always liked maths at school and had decided that I wanted my own house. I kept my dancing up – and have now been involved with musical theatre in Salisbury for 29 years.

I decided I wanted to do a little bit more, and followed a link on a website to take part in the opening ceremony of the 2012 Olympics. It was open to anyone and everyone; I filled in the application form, and was invited to a first audition in November 2011. We had to do some dance moves, some mime, keep cheerful following wiggly lines and waving at imaginary crowds, work with pretend machinery. Of course we didn't understand what any of it related to, we hadn't been told anything about the plans for the ceremony. At the second audition they were very much looking at how we interacted with one another and how we might interact with a crowd. I didn't hear till January 2012 that I had been successful.

In March I was moved into the NHS section, where we were all dancing round the hospital beds. Some of us had an NHS background, some a dance one. Mary Poppins and the aerialists and the dementors were all professional. I was going up to Dagenham to the old Ford site in London every weekend, and in early June we went into the Olympic stadium. Up to that point the largest venue I had ever performed in was the Albert Hall... Once we were there Danny Boyle was at every rehearsal. He was lovely, he would wander about and have a chat. Then at one rehearsal he called us all together and told us that the big bosses wanted to cut the NHS section. But he told us that he was determined to adapt it, not scrap it, and that as volunteers he would protect our role. He pulled us all together.

We had to be really careful of everyone's ankles, pushing the beds, and we had children bouncing on them, and had to take care of them as well. We had earpieces to make sure we all heard the music at the same time. It was a lot of blood, sweat and tears, to be honest. We had three dress rehearsals with invited audiences, and my parents came and I did feel proud. Then it was the actual night – and it was all over quite fast. I found myself thinking 'Did that really happen? Did I just perform in front of the world?' ♦

Staff Farewells by Emma Hattersley, Head, Speech Day, July 2018

Every year at this time we say goodbye to several colleagues. To our graduate assistants Laura Goldthorp and Kitty Wilson, to our peripatetic musicians Kit Hobkirk and Susan Mackenzie-Park, to Rob Tarlton in learning support and to teaching staff Rachel Beswick, Catherine Pennington and Tim Bryce. We thank them for their contribution to Godolphin and wish them all the very best for the future.

Today we say farewell to four members of staff who have made a significant contribution to the life of this school over several years.

Christopher Guild has enriched our Music Department beyond measure during his four years with us. We have been extremely fortunate to have such a fine performer and teacher as Chris. He has displayed outstanding musicianship supporting various ensembles and teaching class music and piano. He can turn his hand to playing most stringed instruments as well as being an outstanding pianist and accompanist. School hymns have never sounded so good. He has always been there to accompany our girls in exams and has provided unstinting support for Vocal Ensemble. Chris now wants to spend more time pursuing his own performing and we wish him every success for the future.

We say farewell to Matt Venn who has been the theatre technician here since 2001. It takes skill, patience and wisdom to support the smooth running of the PAC and Matt has ably supported music and drama throughout his time with us. He has been the technician behind countless varied and successful drama productions and concerts. Set building, lighting and maintenance have all been in his remit as he has helped directors shape ideas and realise ambitions as well as inspiring countless teams of student crews. A keen sportsman, Matt has, over the years, coached girls in a number

of sports in his spare time, and just this term has been busy offering staff sessions in bike maintenance. All this whilst managing the theatre on a daily basis and facilitating the constant stream of lessons, lectures, presentations, rehearsals, events and lettings. Thank you for your years of service, and best wishes for the future.

I'd like to pay tribute to Niamh Green who very sadly leaves us after four years at Godolphin. It has been a real privilege working with Niamh. Unflappable, totally capable and reliable, much loved by the girls and always putting others first, Niamh epitomises our motto 'frank and loyal'. Straight talking yet incredibly caring Niamh has led the pastoral side of the school with integrity and a lightness of touch. She has been instrumental in the planning and delivery of the restructure of boarding, introduced a comprehensive mental health first-aid programme and supported the work of the health centre on a daily basis as well as being readily available to parents. Niamh – thank you. Mayfield are lucky to have you and we wish you and your family all the very best as you move to Sussex.

I remember a conversation with Andrew Mackay through the car window a few years ago. Andy was worried he would be stopped by the police as he had various bits of wood, lacrosse sticks and other paraphernalia sticking out of the windows of his car. His dismantled huge catapult (or ballista as it's sometimes called) in full use on Roman Day was on its way to be stored for another year. Greek Day and Roman Day have become synonymous with Andy involving our younger students and local schools every summer. Andy has taught Classics at Godolphin for the past eight years, for much of that as the Head of Department, and has inspired a great many girls – many of whom have gone on to study Classics at university. As well as being a passionate classicist he is also a fine musician who founded his own choir and orchestra and thinks nothing of conducting the Brahms Requiem one evening and heading off to Pompeii on an early plane the next morning. Andy, thank you. We shall miss your dedication, high standards and inspirational teaching. ♦

Victoria Power by Emma Hattersley



I remember arriving in January 2014 to take up my headship and mentioning to Victoria that I hadn't had a PA before and that as a deputy head I had managed all my own admin. I told her that I probably wouldn't need her that much. Well, how wrong I was and how grateful I have been over the past four years to have had her at my side, anticipating my every need.

As Diary Secretary to successive Secretaries of State for Trade and Industry, Victoria was no stranger to the demands of a busy PA role. When she joined Godolphin in May 2005 as Head's PA and Admissions Secretary it was her Whitehall experience and her personable, calm nature that enabled her to make an immediate impression upon the School. When Sam Price became Head, Victoria relinquished the admissions part of her role in order to concentrate on the growing needs of the Head's office. I was extremely lucky to inherit her as my PA and over the past four years she helped support me through the stresses and strains of leadership in a busy school. I feel privileged to have worked with her. I say 'with' as we were very much a team and she became a good friend as well as a colleague. Victoria exuded poise and professionalism, was utterly reliable and efficient and if you wanted someone to bring you bad news or manage a difficult phone call, she was the master.

After twelve years and tremendous loyalty to Godolphin Victoria wanted a fresh challenge and Winchester College seemed to be the perfect fit. We will miss her and thank her for all her many and varied contributions to the school. ♦

Carole Heritage by Corinna Florence



Carole Heritage, Hermie to her friends, joined Godolphin in June 2014 as Registrar from St John's-on-the-Hill, Chepstow, replacing Sharon Mountain.

Carole brought with her an enthusiasm and a true love for processes and procedures and she was often teased about her love of spreadsheets. She brought a 'holistic' approach to the department and she was also a qualified yoga teacher who became in demand for this much appreciated additional skill. Many staff greatly benefited from her after school yoga classes and often popped into the department with stories of physical ailments to which Carole was able to recommend a massage or a 'natural' solution. The girls benefited from Carole's yoga classes as part of the Elizabeth Godolphin Award.

Unfortunately, Carole's long daily commute finally took its toll and she left for work closer to home which allows her to spend more time with family and friends. We all wish Carole much happiness and on-going success. ♦

Kevin Flynn by Jon Williams

In December 2017 the School bid farewell to Kevin Flynn. Kevin was Bursar for 10 years, controlling finances, buildings and estates, more recently with ever increasing workloads his job evolved into the Operations Manager, overseeing the buildings, estates and continuing his role as Clerk to the Governors. Kevin was a superb team leader – he never asked any of his staff to

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do what he was not prepared to do himself. He would direct traffic, clean windows, sweep pathways, move furniture, be prepared to 'muck in'. A caring man who would break any news, good or bad, with the prefix, 'How are you?'.



Kevin was instrumental in the organisation and delivery of numerous building projects throughout the school, including the Lower Changing Room area, North Kitchen Dining Room and the School Shop.

However his greatest achievements were the bursar's socials: departmental walks in the New Forest followed by a good beer and cheerful conversation. His Snow and Ice Policy took some beating, and we just needed some ice and snow to see if it worked. We are happy to report Mr Flynn, following the blizzards of March 2018 that it did... but only just! We wish Kevin well in future endeavours. ♦

Anthony Stacey by Steve Long



Calm, in control and unflappable, nothing ever seemed like it was too much trouble for Anthony, he was always coming up with new ideas to create a fun and exciting dining experience for everyone. Whether it was a fun filled day for the Prep

learning about nutrition, a fantastic display for World Book Day or an elegant dinner for the summer ball Anthony was always leading his team to be the best we possibly could.

Anthony's flare for innovation and commitment to producing the best will always be a fantastic example to me of what it's possible to achieve with hard work, organisation and paying attention to the smallest details. But I think that what I will remember the most is that wherever Anthony is, something delicious is bound to be on offer shortly.

We will all miss working with Anthony but would also like to wish him all the best of luck with his new challenge and thank him for all of the fun and all of the memories. Good luck and God bless ♦

Paul Sharkey by Francis Spencer



Paul joined the Religious Studies Department in September 2006. Before he came we had had some trouble finding the right teacher, so Paul's arrival was literally an answer to prayer. At first I had worried about how this Star-Wars obsessed, working class Derry Buddhist in an orange Hawaiian shirt would go down in little old Laura Ashley Salisbury. I needn't have. From the beginning he turned up every day (in context, no small matter!), gales of laughter poured out of his classroom, and exercise books filled up with terrifically engaged and thoughtful essays, marked '11/10 Cracking stuff!' Delighted mums and dads on Parents' Days would be greeted with Paul's enthusiastic 'Daisy, Nell, Ting... Ach! She cracks me up, so she does!' and find themselves telling him how much their daughter really loves the subject now.

Not surprisingly, the uptake for GCSE and then A-level Religious Studies went through the roof, as so many girls found this allegedly unfashionable, unscientific and financially useless subject refreshed the parts that other beers could not reach (Thanks, Heineken!) and could not explore it further. Paul found answers to their questions, and then questions for their answers. He has a deep intellect and great breadth of knowledge, yet his work as a teacher was focussed not on cramming facts, but on sharing our human search for understanding and universal values, on how all of us can live together with honesty, fairness, kindness and compassion. You have to be it to teach it, and Paul, with his humility and friendship in loco parentis is all of this, and more. It was heartening to see this recognised by a visiting Ofsted inspector a few years ago who singled out his lesson as outstanding and exemplary from all those he had seen.

Of Paul's particular contributions to Godolphin over the past 12 years, it is important to mention the following: first, our six extraordinary, challenging and life-changing RS trips to India. Without his passionate knowledge and enthusiasm for all things Indian, including several languages, philosophies, street-food, overnight trains and even the mystical process of acquiring Indian visas, these trips would simply not have happened. The second, no less mystical, were the hordes of Godolphin Prep girls that used to turn up in the Senior School, wide-eyed and full of joy and excitement to visit his heavenly, colourful, intriguing, symbol-filled classroom. You can't bottle that! Or fake it, either. 'Girls just like to have fun!' he reminded me whenever I'd get a little too earnest, and, as our very own Jill Horsburgh, who took the risk of giving this man a job 12 years ago, wrote: 'He is indeed a lovely person and a true Godolphin personality, too!'

Paul is returning to Derry to care for his parents and family. This is a big wrench for him, for nobody could be more dedicated, conscientious or simply enchanted by the girls than he has been from the day he arrived.

OG Alice Goodrich wrote him a

card when she heard he was leaving. She used words which I know will be echoed by hundreds of others, including myself: 'To say your teaching had a profound and lasting effect on my life is, quite frankly, an understatement. From all the fun, to learning about different religious and spiritual teachings, to opening my mind to life's deep challenges at such a young age, my time with the RS Department truly shaped me as a person. Life hasn't been easy since leaving school, but I've been able to keep my cool. I'll never stop being nice to people. Being nice is one of my fundamental principles. Being kind is something you always practised. I guess you could call it part of my identity now. I am sad that the future young ladies of Godolphin will not experience your incredible wisdom, but I also think of how lucky those are that you did teach. I know that you made a wonderful impact on many other lives, because you are truly a wonderful human being. Thank you, from the bottom of my heart, for your teaching, for your wisdom, for giving me 99.5% in my RS exams (!), for your humour and for helping shape me as a person.' ♦

Niamh Green by Emma Hattersley



We have been lucky to have Niamh at Godolphin for the past four years. Following me from Sherborne Girls, I knew her strengths and we worked well together.

In School, we often hear 'Mrs Green, Mrs Green' echoing down the corridors as the girls bounce in and out of her office to ask advice or seek help or simply to have a chat. The girls know where they stand with 'Mrs Green'. She is compassionate

beyond measure but balances this with firmness and fairness. Nothing fazes Niamh. As Pastoral Deputy, she has had to manage and oversee the wellbeing of all our students and at times this has not been easy.

Niamh has earned the respect of girls, parents and staff. She has led the boarding house teams with sensitivity and energy. The School's mental health programme has taken huge leaps forward under her care and she has been a great help to Sister Gill and the Health Centre staff. With the boarding house restructure nearly complete Niamh has been instrumental in shaping the future of boarding at Godolphin. She has also helped set up the lovely new School Shop and overseen the tutorial system.

Niamh has always been one to speak her mind and has been a valuable contributor to SMT. She epitomises the Godolphin motto being frank and loyal to the core. Niamh has been a much-valued colleague and a dear friend. Mayfield are lucky to have her and we thank her for all she has done for Godolphin. ♦

Sarah Barnes by Janet Munday



Sarah first worked in the Prep as a supply teacher in 1998 and I have worked alongside her since 2009 when we were part of the Pre-Prep team. Since then Sarah and I have enjoyed collaborating whilst teaching parallel classes. We taught in a similar fashion and it was a real pleasure bouncing ideas off each other as we planned our lessons.

Sarah is petite and if she had donned a red pinny I am sure she could have slipped off to lessons with the older

girls. She loved dressing up and I recall her beautiful *Fantastic Mr Fox* inspired outfit one World Book Day. She is full of character and very often had the staffroom in hoots of laughter with her lovely sense of humour.

I feel very privileged to have worked so closely with such a kind, caring and supportive teacher. ♦

Janet Munday by Fiona Jackson



Janet Munday came to Godolphin Prep in 2000. Her teaching career began in Cleveland near to where she grew up. After almost ten years, she moved to Hong Kong where she taught for three years. There followed a short return to Cleveland but Janet had discovered a love of travel and she went on to teach in Brunei, Nigeria and Syria.

Janet was Head of Pre-Prep for several years and geography coordinator during her 18 years with us. She has been incredibly dedicated to the girls in her care. Among her many qualities is a passion for ensuring that girls benefit from the experience of field trips for history and geography, and Janet has also accompanied residential trips to France.

Perhaps most of all, Janet will be remembered by the staff for her attention to detail in displays of girls' work, spending many hours double mounting each piece of work, written or artistic. The girls have many happy memories of art lessons with Miss Munday, not simply painting but making items such as hot air balloons, woven wool baskets and particularly funny lessons working with clay.

Janet has been an invaluable member of the Prep, passionately supportive

of girls and colleagues. We wish her many happy years of retirement.

Matt Venn by David Hallen



When I first arrived at Godolphin, nearly 12 years ago, Matt had already been in post as the Theatre Technician for a few years, and I remember coming to see my predecessor's production of the musical *Oliver!* and being incredibly impressed by the scale and ambition of the design that Matt had created for that show. Matt's ability to develop a design concept and to support the students and staff based in the PAC was one of his great strengths, and having struck up an easy friendship with him early on, I was often grateful for his skill, patience and wisdom in the years that followed.

In my first year, I seem to remember we tackled *A Dream Play*, which still holds the record for the largest number of lighting cues in any single production at Godolphin, followed later that year by a Lower School production of *Bugsy Malone*, complete with dancing girls, gangsters, quick-drying cement and, of course, splurge guns. Through it all, Matt was a wonderful support, listening patiently to my mad ideas and always finding ways to turn them into reality. We finally settled on angel delight for the splurge guns, which worked really well until the first night when, after the final shoot out, the floor of the PAC was as slippery as an ice rink, and we both watched in horror from the control room as every single member of the cast fell over at least once in the curtain call.

Over the years, I asked Matt to make and light some challenging sets, from a full circus ring and trapeze complete with sawdust (which went absolutely everywhere) for *Nights At The Circus* or a 1950's New York playground for *West Side Story*, to a floor full of LED lights for *His Dark Materials* and a fully functioning set for *Oklahoma*, including a corn field. And of course, more recently, a mountain capable of holding a cast of 30 and a giant ocean liner for *Paradise*. Ever patient, Matt was always able to suggest alternatives and help refine and develop design ideas, inspiring countless teams of student crews and helping countless exam students to achieve some excellent results.

A keen sportsman, Matt did, over the years, coach girls in a number of sports in his spare time, and just last term was busy offering staff sessions in bike maintenance. All this whilst managing the theatre on a daily basis and facilitating the constant stream of lessons, lectures, presentations, rehearsals, events and lettings, all of which need the seating in a different configuration!

I would like to thank Matt for all the hard work that has so often gone on behind the scenes over the years – it is often the fate of a theatre technician to go unseen and unsung – but without his help and support, many of us, staff and students alike, would have been less able to fulfil our ambitions or realise our dreams. Thank you for putting up with the madness for all these years, and we wish you the very best of luck for the future. ♦

Christopher Guild by Robin Highcock

Christopher Guild has been at Godolphin for four years in which time he has scattered much musical magic over us all. Chris is an outstanding pianist, a fine bass guitarist, an excellent violinist and an able scholar. He combined his work here with his career as a concert pianist as well as being heavily involved in the performance of contemporary music, directing his own ensembles and providing accompaniment for many soloists.

Chris is a much loved and sought-after teacher who has built up a strong relationship with his pupils. He has developed their musicianship and technique while maintaining ease of manner and real concern for their development.



Chris has been a peerless accompanist who has added hugely to any performance that he has been involved in, whether it was accompanying Prep School singing practice or playing for our brilliant televised performances on *Songs of Praise*. All girls who benefited from his magic touch, have had their performances brought from the nervous intimacy of the practice room into the confident brightness of public acclaim.

We wish Chris all the best with his musical career and look forward to seeing his name in lights ♦

Andrew Mackay by Primrose Campbell



We are all very sad to say goodbye to Andy Mackay this summer and we wish him a very happy retirement. He came to Godolphin from Chafyn Grove eight years ago, and until recently was Head of Classics. We have been unbelievably lucky to have such a passionate and knowledgeable classicist, as well as

a devoted and inspirational teacher, and he will be much missed, not least by all the girls who couldn't bear to leave his classroom when the lesson ended.

Andy is totally unique. When casting around for a classical figure to whom he might be compared my thoughts fell to Homer's great hero, Odysseus, whose two best known characteristics were great hearted (megaletor) and many talented (polutropos).

He had various jobs before he came to Godolphin, including working as a second hand car salesman and a printer; he is an ardent environmentalist and vegetarian; he runs four miles every day; he is a fabulous musician, who founded his own choir and orchestra and thinks nothing of conducting the Brahms Requiem one evening, and heading off to Pompeii on an early plane the next morning. He is also one of a dying breed of 'old school' classics teachers who will go to the most extreme lengths to make Latin and Greek absorbing and entertaining. The walls of his classroom were covered with drawings of every sort of Hippopotamus (Hippos is Greek for horse, and Potamos for river), and he used various toy versions of this animal to illustrate the finer points of grammar. His lessons were hilarious, noisy, unpredictable, but never dull. Little wonder that it was always difficult to locate him in his classroom, for like the Pied Piper he was always surrounded by crowds of pupils clamouring to recite their verb and noun endings.

We shall miss his dedication, high standards, inspirational teaching and watching him run to meetings because he had been too absorbed in helping girls to realise he was seriously late! ♦

Ed Gillies by Richard Clarke

Ed Gillies joined Godolphin in 2014 as Network Manager, coming from QiC Systems Ltd where he was an IT consultant. He soon settled into his role and quickly became a part of the Godolphin community, the skills he had learnt from his previous jobs he soon put into practice.

Ed was instrumental in getting our new IT infrastructure in place, notably the new internet connection, the new Wi-Fi system, which has improved the use of IT throughout the school enormously. He reorganised the backup system and took on additional roles, including handling the internal telephone system.



With an increase in staff within the IT Department and the ever-changing role of IT within the school, in 2016 Ed took on the position of Head of IT Services. He implemented our IT ticketing system, laptop and iPad usages throughout the school and project managed the installation and upgrade of new servers.

Ed leaves Godolphin for a new role at the Office for National Statistics, we wish him every success and the very best for the future. ♦

We also offer very best wishes to our other leavers

Pete Waters, Sam Lucas, Timothy Bryce, Rachel Beswick, Catherine Pennington, Masie Hunter, Kitty Wilson, Andy Wareham, Rob Tarlton, Kit Hobkirk and Susan Mackenzie-Park. Their contribution to life at Godolphin has been invaluable and we will miss them. ♦

In the academic year 2017–18 we welcomed the following staff:

- Rachel Beswick, RS Department
- Elly Brooking, Head's PA
- Timothy Bryce, Mathematics Department
- Victoria Clements, External Relations Administrator
- Oonagh Egerton, Receptionist
- Stephanie Forward, Psychology Department
- Jacqueline Gallon, Teacher, Prep School
- Laura Goldthorp, Graduate Gap Student
- Maisie Hunter, Graduate Gap Assistant
- Rachel Lamb, Teacher, Prep School
- Eleanor Lloyd-Jones, CCF Administrator
- Jane Miller, Learning Support
- Matthew Nelson, Estates Manager
- Margaret O'Meara, PAC Secretary / Assistant School Secretary (Prep)
- Claire Parker, Chemistry Department
- Catherine Pennington, Business Studies Department
- Jess Pickford, Communications & Marketing Assistant
- Jennifer Smith, Receptionist
- Jasmine Walker, Graduate Gap Assistant (Prep School)
- Kitty Wilson, Graduate Gap Assistant

Staff News

Marriages

Paddy Connor married Sally Anne in July

Births

Abigail Davies had a baby girl, Heidi Isobel, in May

Leslie Banks had a baby girl, Evangeline Rose, in July



Tamar Nicholls interviewed by Myfanwy Vickers

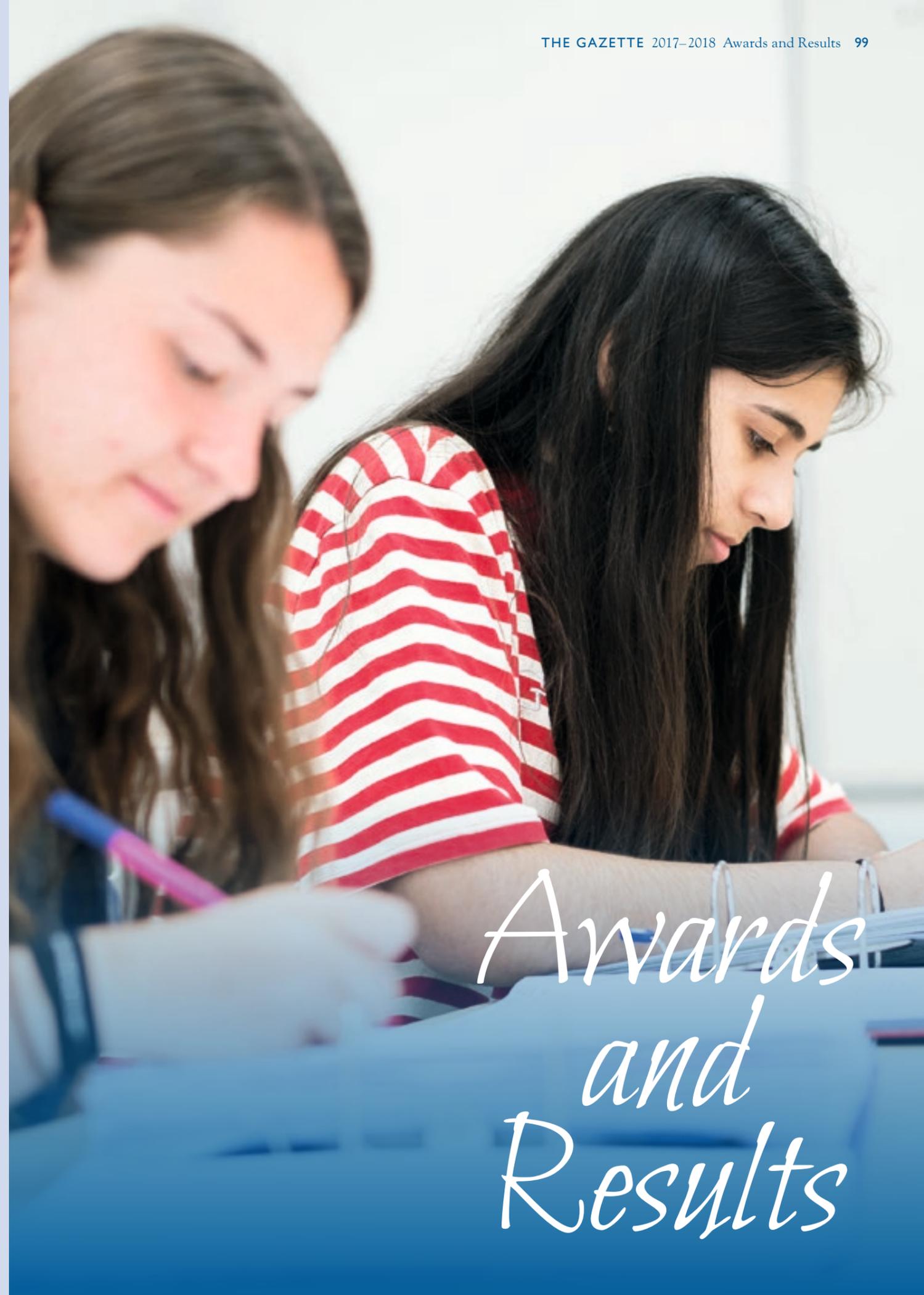
My father was an English teacher and a writer and in a very encouraging way there were books around and lots of storytelling: I think I knew very young that books and literature and writing were my passion. I was useless at maths, rubbish at science, not sporty, but I read voraciously. My parents were reading, my mother painted and wrote poetry; it was a very creative, stimulating, colourful childhood.

My parents were South African and independently they saw an advertisement for the new state of Israel looking for volunteers, and they each answered that call. They met working on the same kibbutz, picking oranges and working with chickens, near the Sea of Galilee. They married quite quickly and stayed there many years, but they left when they wanted to have children, because children were brought up communally and they didn't like the idea of that. They then heard about an artistic community living on the Greek island of Hydra. It was very international. There were about 200 artists and writers, the most famous being Leonard Cohen who was just beginning to get well known. It was bohemian and hippy. There was drink and drugs – though my parents were not involved in that – and relationships were fluid. I loved my parents very dearly and I don't want to be disloyal to them, but there is a conflict here. There was no malice, they were both extremely warm and loving, but the whole

atmosphere was too loose, too feral. I certainly chose to bring my children up differently, with much greater sense of security, stability and rootedness. But perhaps their childhood wasn't as exciting as mine in certain ways!

My latest adult novel, *The Water and The Wine*, is a fictional account of that year on Hydra. I'm not saying it was a bad experience, I'm not saying it was a good experience; it was complex. The novel does address the question; how much freedom should children have. My childhood was certainly not dull, but you feel differently about your parents as an adult. I have great admiration for them because I feel they had wonderful values. They were not arrogant, they were not racist. They were all embracing and fundamentally very good people. They were idealists. They were vibrant, and I miss them terribly. But there were times when I resented their lack of concrete reality – their handling of money, for example. I had a nomadic early childhood; my third birthday in Israel, my fourth in Greece, my fifth in South Africa, my sixth in London. And then my parents separated when I was thirteen, and they each remarried, so family became more complicated.

I ended up at a North London grammar school and absolutely loved every minute of it. It wasn't unacceptable to be academic. I went on to do teacher training with English at Homerton College in Cambridge and I have taught in all sorts of ways and places, life stories and oral histories, in adult education and in prisons. I was even a writer in residence in an estate agency. The longest I have spent anywhere has been here at Godolphin, where I have been teaching for eighteen happy years. ♦



Awards and Results

Prep Prizewinners

Form Prizes:

Year Six Abigail Balston,
Eliza Hemphill
Year Five Fiona Kwok,
Stella Sherriff, Poppy Chismon
Year Three Kayra Spurling,
Olivia Le Boëdec-Hughes
Year Two Sienna Samanta
Year One Freya Dawson
Reception Florence Field

Subject Awards

Art Amelia Hart
French Olivia Lloyd
Sport Harriet Bacon, Matilda Baker
Swimming Freya Lloyd Davies
Geography Esmé Waight
History Phoebe Parker
Music Beatrice Morgan
Computing Zara Smith
English Lucy Notley
Mathematics Isabelle Heap
Science Jessica Howard
Micky Foster Science Cup
Lauren Prickett
Drama Esmé Waight
DT Imogen Phaure
Classics Bronwen Thomas

Poetry Prize

Lucy Wilkinson

Young Musician Plate

Olivia Lloyd

Walters Boarding Cup

Lexie Whelan

Head Prep Boarder

Isla Corkish

Endeavour Plate

Sophie Conway

Spirit of Godolphin Plate for Pre-Prep

Scarlett Jacobs

Janet Munday Cup for Personal

Development

Emily Harvey, Cerys Roberts

Caring Cup

Darcey Lawrence

Deputy Head Girls 2017–2018 (FoGP Cup)

Jessica Howard, Tabitha Turner

Head Girl 2017–2018 (Governors' Cup)

Lucy Notley

Sports Cup

Hamilton

House Cup

Methuen

Year Six Destinations

Godolphin Senior

Matilda Baker, Abigail Balston,
Sophie Conway, Isobel Cullen,
Alice Edward, Hazel Erskine, Amelia
Harmer, Amelia Hart, Isabelle Heap,
Eliza Hemphill, Marta Lafita, Olivia
Lloyd, Freya Lloyd Davies, Beatrice
Morgan, Anastasia Oderstone,
Imogen Phaure, Daisy Samways,
Tai-Ann Sema, Tabitha Turner,
Esmé Waight

King Edward's Southampton

Bronwen Thomas

South Wilts Grammar School

Harriet Bacon, Jessica Howard, Lucy
Notley, Louisa Palmer, Oriana Tyrer

Senior Prizewinners

Academic work First–Fourth Years

Foster Cups for Science in the Second and Third Year

Second Year Molly Rayden
Third Year Jemima Bentley

The Barbara Shields Dodecahedron for effort and progress in Maths in the Third Year

Elizabeth Wilson

Prizes for Achievement

First Year Jessica Giddins
Second Year Philippa Sefton
Third Year Nina Hill
Fourth Year Imogen Lee

Prizes for Effort

First Year Olivia Gomarsall
Second Year Harriet Holden
Third Year Eleanor Crawshaw
Fourth Year Ella Lowe

Third Year Scholars' Project

Nina Hill

GCSE

Hawks Prize for Art

Eleanor Bowron, Fifth Year

Drama Cup

Eleanor Bowron, Fifth Year

Religious Studies

Jemima Bryan, Fifth Year

Spanish

Melisa Celikcan, Fifth Year

Chemistry

Georgina Clark, Fifth Year

Physics

Georgina Clark, Fifth Year

Biology

Peggy Crowter, Fifth Year

German

Rosemary Cusack, Fifth Year

Design and Technology

Brigitte (Xinchi) Han, Fifth Year

Mathematics

Yolanda (Yu Tong) Hou, Fifth Year

English Literature

Cecilia Lockyer, Fifth Year

Grattan Cup for Latin

Cecilia Lockyer, Fifth Year

French

Man Ke Lou, Fifth Year

Computer Science

Nan Or, Fifth Year

Medley Prize for Music (Junior)

Lucinda Pope, Fifth Year

Food and Nutrition

Jessica Rusby, Fifth Year

English Language

Iona Spark, Fifth Year

History

Iona Spark, Fifth Year

Swanton Cup for Geography

Emilia Trotter, Fifth Year

Statistics

Vicky (Hanqing) Xu, Fifth Year

Advanced Level

Biology

Madeline Ames, Upper Sixth

Food Technology

Isabella Ancona, Upper Sixth

Geography

Milly Barker, Upper Sixth

Kent Science Prize for Chemistry

Karoline Bech, Upper Sixth

Adwick Prize for Business

Charlotte Burdge, Upper Sixth

Mathematics

Caitlin (Yan Xui) Chan, Upper Sixth

Physical Education

Jessica Cusack, Upper Sixth

Geology

Eliza Dennis, Upper Sixth

History

Abigail Eagles, Upper Sixth

EPQ

Elsa Heald, Upper Sixth

English Language

Jodie Horsfall, Upper Sixth

Freda Holden Prize for French

Jodie Horsfall, Upper Sixth

Further Mathematics

Yuchao Jiang, Upper Sixth

Economics

Sydney Lewis, Upper Sixth

Classics

Emily Lomas, Upper Sixth

History of Art

Charlotte Lumby, Upper Sixth

Fraser Prize for Literature

Alice O'Rorke, Upper Sixth

Pye Smith Prize for Art

Lucy Pearce, Upper Sixth

Medley Prize for Music (Senior)

Annabell Pidduck, Upper Sixth

J A Baker Prize for Religious Studies

Annabell Pidduck, Upper Sixth

Sarum OGA Prize for Physics

Danielle Price, Upper Sixth

Psychology

Zanetta Sackey, Upper Sixth

Spanish

Georgia Scott, Upper Sixth

Special Awards

CCF Cup

Charlotte Lumby, Upper Sixth

Duke of Edinburgh Gold Awards

Milly Barker
Eliza Dennis
Pippa Henderson
Emily Jones
Amy Phillips
Annabell Pidduck

Danielle Price
Jemima Thomas
Aislinn Riding

Grade Eight Music Examinations

Tara (Jingrao) Zhang (Flute).
With Merit Louisa Tetley (Singing),
Isobel White (Violin). **With
Distinction** Jodie Horsfall (Piano),
Emily Lomas (Clarinet), Annabell
Pidduck (Violin, Cello, Singing)

Vanguard Acting Gold Medal

With Merit Amber Howard, Alice
O'Rorke. **With Distinction** Charlotte
Lumby, Angela (Hai Xu) Zhang

Leiths Course with Merit

Charlotte Burdge

Sport

Williamson Cup for improvement in PE

Jessica Rusby, Fifth Year

Mills Cup for greatest contribution to PE

Jessica Tregoning, Upper Sixth

Creative and Performing Arts

Oglethorpe Cup & Prize for Piano

Jodie Horsfall, Upper Sixth

MuCulloch Cup & Prize for Contribution to Music

Louisa Tetley, Upper Sixth

The Spirit of Godolphin Award

First Year Francesca Wyse
Second Year Georgie Molyneux
Third Year Elizabeth Wilson
Fourth Year Eleanor Coles
Fifth Year Summer Cubitt
Staff Recipient Jackie Morris

Lucinda Rhoderick-Jones Cup for Effort and Progress in the Upper School

Millie Pratt, Fifth Year

Prize for Achievement in the Fifth Year

Cecilia Lockyer

Abi McConnell Memorial Prize

Sydney Lewis, Upper Sixth

Wong Cup for Citizenship

Charlotte Lumby, Upper Sixth

Michael Bryer-Ash Prize for Effort in the Sixth Form

Thomasin Liddell, Upper Sixth

Giles Fletcher Prize for Academic Scholarship in the Sixth Form

Emily Lomas, Upper Sixth

2018 Exam Results

N.B. all information correct
as of 1 October 2018

A-level Results

Total number of candidates: 43
Total number of entries: 128
Percentage of entries
achieving A* and A: 50.8%

Grades as percentages 2018

A*	17.3%
A	36.2%
B	32.3%
C	9.4%
D	3.9%
E	0.8%

Cumulative percentages 2018 2017

	2018	2017
A*	17.30%	15.60%
A*-A	53.50%	44.5%
A*-B	85.80%	71.1%
A*-C	95.30%	90.2%
A*-D	99.20%	98.8%
A*-E	100.00%	100.0%

Notable successes

There is much to celebrate at Godolphin as the students achieved the best A-level results 'since the introduction of the A* grade with the second highest percentage A* ever, over half of grades at A* or A and 86% of grades at A*-B. A quarter of girls obtained 3 or more A* / A grades at A-level, half of our Sixth Form achieved 2 or more A* / A grades and nearly three quarters achieved one A or A* grade. This is the first year where the majority of subjects are now examined solely at the end of the Upper Sixth year, and so to achieve such superlative results in the face of such national uncertainty is truly remarkable.

This was the first year of results for Godolphin Sixth Form students taking the Pre-U qualification in Art History and the results of 5 Merits and a Distinction reflect the inspirational teaching and hard work of the Department in responding to the demands of this new qualification.

Notable successes were Danielle Price with a truly remarkable 3 A* grades and a B, Victoria Vigar (A*A*A), Karoline Bech (A*AAA), Caitlin Chan (A*AAB), Vanessa Tse

(A*AAAB), Flavia Collyer-Powell (A*AA), Abigail Eagles (A*AA including a particularly high A* in Psychology), Yuchao Jiang (AAA), Emily Lomas (A*A and D3 in Art History), Tara (Jingrao) Zhang (AAA), Milly Barker (AAA), with Head Girl Alice O'Rorke achieving A*AB. Deputy Head Girl, Elsa Heald, submitted an EPQ on the topic of epigenetics and was awarded an A grade for this fascinating piece of work.

GCSE Results

Total number of candidates: 57

Total number of entries: 534

Grades as Percentages 2018

A*/A [^] /8/9	37.50%
A/7	27.50%
B/5/6	28.70%
C/4	5.81%
D/3	0.56%
E/2	–

Cumulative percentages

	2018	2017
A*/A [^] /8/9	37.5%	35.9%
A*-A/7	65.0%	60.3%
A*-B/5	93.6%	83.0%
A*-C/4	99.4%	97.1%
A*-D/3	100%	99.2%
A*-E/2	100%	100.0%

Notable successes

Highest A*-B for 8 years (since 2010) and highest A*-C for 6 years (since 2012)

Percentage A*-B up 10% compared to Summer 2017 in the face of much uncertainty with new 9–1 graded GCSE qualifications

Over one third of grades were at A*/8/9

Nearly two thirds of all grades were at A*, A or 7 and above

93.6% of grades were at A*, A, B or 5 and above

1 in 5 students got straight A*/A/7+ (Jemima Bryan, Peggy Crowter, Rosemary Cusack, Brigitte (Xinchi) Han, Isobel Horsfield, Cecelia Lockyer, Man Ke Lou, Taylor Pan, Lucy Pope, Vicky Xu)

Two thirds of students got straight A*-B/5+

Nearly one third of students got 5 or more A*/8/9 grades

All students obtained a grade 7 or better in Latin

11 A*/8/9 grades for Georgina Clark

10 A*/8/9 grades for Yolanda Hou, Isobel Horsfield, Cecelia Lockyer and Vicky (Hanqing) Xu

8 A*/8/9 grades for Jemima Bryan and Peggy Crowter

7 A*/8/9 grades for Rosemary Cusack, Man Ke Lou, Taylor Pan and Lucy Pope

Excellent progress since the start of the Fourth Year was made by Kitty Atherton, Eleanor Bowron, Summer Cubitt, Melissa Celikcan, Catherine Ewing, Charlotte Hunt, Elizabeth Lickley, Man Ke Lou, Charlotte Moloney, Millie Pratt, Florence Rowsell, Jessica Rusby, Emilia Scott, Emilia Trotter, Vicky (Hanqing) Zu and Tiffany (Tian Zhi) Zheng.

Destinations of 2018 leavers

Hannah Abdul Aziz: University of Edinburgh; *History of Art*

Madeleine Ames: University of Sheffield; *Zoology (deferred)*

Isabella Ancona: Oxford Brookes University; *Events Management*

Milly Barker: University of Exeter; *Psychology*

Charlotte Burdge: University of Exeter; *Business & Management*

Caitlin (Yan Xiu) Chan: University of Nottingham; *Pharmacy*

Joanna Croft: Queen Mary University London; *Pharmacy*

Eliza Dennis: Cardiff University; *Geology*

Elsa Heald: Queen Mary University London; *Global Health*

Pippa Henderson: University of Bath; *Business Administration*

Jodie Horsfall: Royal Welsh College of Music & Drama

Amber Howard: Lancaster University; *Advertising & Marketing*

Yuchao Jiang: University of Warwick; *Computer Science*

Amy Kelly: Cardiff University; *Journalism & Communications*

Thomasin Liddell: Falmouth University; *Illustration*

Emma Lloyd-Evans: Northumbria University; *Fashion Design & Marketing*

Emily Lomas: University of Cambridge; *Classics*

Charlotte Lumby: University of Edinburgh; *History of Art*

Alice O'Rorke: University of Bristol; *English*

Lucy Pearce: University of the Arts London; *Textile Design*

Amy Phillips: University of Exeter; *Geography*

Annabell Pidduck: University of York; *Music*

Danielle Price: University of Bath; *Integrated Design Engineering*

Aislinn Riding: Loughborough University; *Product Design & Technology*

Zanetta Sackey: University of Kent; *Sociology*

Georgia Scott: Durham University; *Modern Languages & Cultures*

Sophie Sykes: University of Bristol; *Geology*

Vanessa (Nga) Tse: University of Bath; *Pharmacy*

Victoria Vigar: University of Exeter; *Business & Management*

Angela (HaiXu) Zhang: Parsons School Of Design in New York; *Fashion Design*

Tara (Jingrao) Zhang: UCL; *Statistics*

Zixin (Rihanna) Zhou: City, University of London (CASS); *Economics*

Destinations of 2017 leavers who applied post A-level

Louisa Bateman: University of Exeter; *International Relations*

Olivia Carey-Hock: University of Exeter; *Sport & Exercise Medical Sciences*

Emily Caswell: Cardiff University; *Physiotherapy*

Imogen Heitz Jackson: Durham University; *Biological Sciences*

Ruth Jackson: University of Manchester; *Social Anthropology*

Camille Kippen: Brighton & Sussex Medical School; *Medicine*

Alice Osmond: Manchester Metropolitan University; *Criminology (Foundation)*

Olwen Ottaway: University of Roehampton; *Psychology & Counselling*

Olivia Peters: University of Exeter; *Medical Sciences*

Laragh Stoppani: Cardiff University; *Sociology*

Megan Swift: Canterbury Christ Church University; *Primary Education*

Emily Tetley: University of Leeds; *French & Italian*

Claudia Thompson: Oxford Brookes University; *Marketing Management*

Statistics

A total of 48 students gained a university place and ten 2018 leavers intend to apply post A-level.

79% of 2018 leavers progressed to university in 2018.

92% gained a place at their first choice university.

One leaver gained a place at an Oxbridge college (2%).

63% of leavers gained a place at a Russell Group university.

Average UCAS score for 2018 leavers is 133.6.

Top 5 destinations:

1 University of Exeter

2 Cardiff University

3 Durham University

4 University of Edinburgh

5 University of Bristol



Speeches from both Speech Day and Prep Prize Giving can be found on our website: www.godolphin.org



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