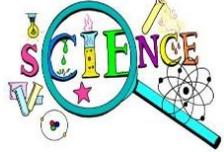


Godolphin Prep

Year 3

Curriculum Overview

Autumn Term 2020

<p>Mathematics</p> 	<p>Number and Place value up to 100 Order and compare numbers up to 1000 Read and write numbers up to 100 Formal written methods for addition and subtraction Multiplication and division facts for 2, 5, 10, 3, 4, 8 times tables. Decimal place value – halves and tenths Bar graphs</p>	<p>Add and subtract amounts of money to give change, Tell and write the time from an analogue clock Measure, compare, add and subtract: lengths (m/cm/mm); mass (kg/g); volume/capacity (l/ml) Draw 2-D shapes with straight sides measured in cm Identify right angles</p>
<p>English</p> 	<p>Harry Potter and the Philosopher's Stone, by J.K Rowling Stories with familiar settings Poetry, including learning poems by heart for performance. Spelling and punctuation Editing their writing/proof reading Expanded noun phrases Using a or an Parts of speech Conjunctions Inverted commas Apostrophe for contractions and possession</p>	
<p>Science</p> 	<p><u>Magnets</u> A first look at invisible forces!</p> <p><u>Living Things in their Environment – Animal Behaviour</u> Why do animals move the way they move, act the way they act and look the way they look?</p>	
<p>Computing</p> 	<p>We Are Programmers: Programming an animation We Are Bug Fixers: Finding and correcting bugs Online Safety</p>	
<p>Humanities</p> 	<p>The Romans All Around the World</p>	

French



Greetings
Alphabet / sounds
Numbers / birthday
Family
Weather

Religious Studies



Belonging

Music



Rhythm games Singing (pitch and dynamic awareness) and in canon
Learning to identify the structure of songs
Songs themed around harvest-time/Christmas carols
Linking music to a descriptive meaning
Learn to recognise basics of tonality
Composition Performing

Art



Mythical Creatures - mixed media art inspired by Greek legends through to the world of Harry Potter.

PE and Games



Cricket
Football
Gymnastics
Lacrosse
Swimming

PSHE



Growth Mindset

Say No to Bullying

Drama



Exploring drama skills and techniques such as mime, movement, voice and improvisation and working on playscripts and poetry.