

## **The Godolphin Vocal Ensemble**

Godolphin Vocal Ensemble is an award-winning, girls-only choir of 24 auditioned students drawn from the Third Year to the Upper Sixth. They have appeared on the BBC Songs of Praise competition in 2011, 2012, 2014, 2015 and 2018, receiving the runners-up trophy in 2012. They were Wiltshire Life Creative Arts Practitioner of the Year 2014 and Barnardo's Choir of the Year 2011 and 2015. Vocal Ensemble has performed at the Royal Albert Hall; Royal Festival Hall; Barbican Hall; St John's Smith Square; St Paul's Covent Garden; St Paul's, Westminster, Winchester, and Salisbury Cathedrals, and venues including the Anvil Basingstoke; Sheffield City Hall; Albert Hall Nottingham and the Lowry Theatre at BBC Media City in Salford.

Winners Barnardo's Choir of the Year Competition 2011.

Semi-finalists BBC Songs of Praise Choir of the Year 2010 and 2011.

Runners-up Barnardo's Choir of the Year Competition 2012.

Wiltshire Life Performing Artists of the Year 2012 – third prize.

Runners-up BBC Songs of Praise Choir of the Year 2012.

Winners Wiltshire Life Creative Arts Practitioner of the Year 2014.

Semi-finalists BBC Songs of Praise Choir of the Year 2014, 2015 and 2018.

Winners Barnardo's National Choir Competition 2015.

### **Who is it for?**

Any girl from a Third Year to an Upper Sixth can audition for the Vocal Ensemble.

### **When does it meet?**

Wednesdays at 1.00 and at 5.00 p.m.

### **Where does it meet?**

The Performing Arts Centre

### **How do you join?**

If you would like to join please **e-mail Mrs Sparkhall**, [sparkhallo@godolphin.wilts.sch.uk](mailto:sparkhallo@godolphin.wilts.sch.uk)

### **Audition Information**

What we are looking for:

- A clear, ringing sound
- Very good communication and an expressive face

- A strong voice with consistent tone throughout your range
- A positive attitude towards sight-reading, and good sight-reading skills

In the audition you will be asked to:

- Sing some warm-up exercises to demonstrate your range and consistency of tone
- Perform a song (off-by-heart) to demonstrate your singing voice and communication skills
- Sight-read a piece to show how quickly you pick up new music

Rehearsals are not optional! If you are unable to commit to weekly rehearsals, then you should not audition.







