

OGA

SPRING 2020

GODOLPHIN ALUMNAE



FRANC HA • LEAL ETO • GE

From the Head

Where to begin? I don't think any of us could have imagined back in September that the year was going to be so dramatically different from anything experienced before. Interestingly there have been one or two books written in the 1980s that refer to a possible pandemic in 2020 but that is the stuff of fiction and imagination rather than based on any particular theory or fact.

Godolphin has weathered many storms during its three-hundred-year history. The diaries are full of accounts of how the School supported the war effort in both the First and Second World Wars. Godolphin girls have always been resourceful and community minded and it is this spirit that has seen us through this current crisis too.

It was certainly a shock when the Prime Minister announced back in March that all schools had to close. It was a particularly sad time for our leavers, who felt they were being denied all the wonderful celebrations and fond farewells that would normally happen at the end of the summer term. Our exam year groups were angry and frustrated that they were not going to be able to show the examiners what they were capable of achieving and instead that decision has been left to their teachers to carefully work out. Centre Assessed Grades, as they are known, are the way that our GCSE and A-level students will be judged this year and we sincerely hope that the examination boards look favourably on these particular cohorts so that they can continue their studies with confidence and pride.

Godolphin has certainly stepped up to the challenges that this current pandemic has presented. We have responded with an outstanding (as a parent described it to me recently) GO Digital programme of study with live, interactive lessons, a full



It's at times like this that we understand the true value of our connections with our community both past and present

timetable and some continued cocurricular opportunities too. Our staff have excelled themselves. We've had virtual orchestra, entire food technology lessons delivered, concerts, a photographic competition and an athletics challenge to name but a few of the opportunities provided. We shouldn't forget Sister Gill's Yoga classes either.

The community response has been considerable. Early in the pandemic you may have seen our D & T department had set to work making visors for local GP surgeries; we had a tremendous response to this story on social media. Our girls have also helped out in their own communities delivering food and helping those who are vulnerable and in need of support. I have no doubt that our Alumnae have been equally busy across a whole range of projects and I am pleased to see OG

Beatrice Fordham feature as a fitting front cover for this publication; we are delighted she can speak to us about her experiences at Godolphin's first ever virtual Speech Day.

I'd like to take this opportunity to thank all those OGs who have contributed to our Covid-19 Hardship fund. Every little helps and can make a difference to our current girls who might not be able to continue at the school without financial assistance. Please do consider a donation if you can; it is most gratefully received.

It's at times like this that we understand the true value of our connections with our community both past and present. I hope that wherever you are in the world, this magazine can serve as a reminder of all that we hold dear about Godolphin.

Wishing you all much health and happiness.

**Emma Hattersley
Head, Godolphin**

Alumnae

During the most recent months of lockdown, I am reminded of just how fortunate I am to be a part of this wonderful Godolphin community. As always, it has been great to connect with OGs everywhere over the past year. Although the last few months have been challenging for us all, it has been a good time to re-kindle old relationships. It's no surprise to read that so many of our OGs have been helping on the front line, as healthcare professionals and NHS workers and at Godolphin, we are so grateful to our amazing teachers who have worked so hard to deliver GO Digital, our remote learning programme.

Sadly, because of COVID-19, we had to cancel our GO Forward event in London in May. However, in place of this and other Careers events at Godolphin, we will soon be launching OGA Connect - a series of short videos by OGs giving gap year tips, or university and careers advice to Godolphin students. We hope this will also be a useful resource for OGs too. (More info on this can be found later in the Magazine.)

We are so appreciative to all of you who have contributed to this year's magazine. Our special thanks to Rebecca Hawtrey who is responsible for the design of the magazine and to OG Kate Siviter who over the years has proof read many of our publications. We couldn't have done it without you



both, thank you so much.

OGA Secretary Nikki Hutchins will be retiring this year as she is moving abroad, so we are looking for an OG to fill this role. If you are interested, please email oga@godolphin.org. Although we are unable to host

any OG events over the next few months, we urge you to stay in touch remotely. You can keep up to date with our news on the Godolphin website www.godolphin.org, and you can follow our social media pages on Facebook, LinkedIn, Twitter and Instagram. Please stay in touch and keep sending in your own stories and news so we can continue to build on our very special OG network.

Finally, I would just like to extend a warm welcome to 2020 Godolphin Leavers who will soon officially become OGs. We wish them all well for their next steps as they leave.

**Sarah Sowton (née Winstone)
Hamilton, 1981-1986
Head of Alumnae
& Marketing, Godolphin**

From the President

This year has proved to be a very different one from last year and when we all last met at Westminster Abbey on a cold and drizzly day we had no idea what was in store for us. We celebrated the life of our founder and saw the newly refurbished memorial to her which looked splendid. I had planned to take part in as many activities at school during the summer term but the Pandemic has caused our school to be closed and all our lives put on hold.

Our Head, Emma Hattersley who with her staff have managed to continue to teach their pupils using the latest technology available and have carried on so effortlessly.

Everyone has also been able to keep in touch via Facebook and other social media. Many of our older members of the OGA have embraced the latest technology such as Zoom so that they can see their families and friends and use the online services for so many different reasons.

I wish to welcome all our leavers into the OGA and although we have



not been able to celebrate their achievements as we normally do, we wish them all a very successful start to the next exciting chapter of their lives. It must have been very hard keeping up with their work especially as all the alterations of their exams has been very stressful. They have missed the camaraderie of being at school and discussing so much. Well done to you all and please keep in touch with us using the social channels and tell us what you are up to.

We have to say farewell to two of how great supporters of the OGA and Godolphin school. Barbara Shields who you will remember so well and Judith Darmady. They were on the committees for many years and supported the school in so many ways. Please read about them. Judith was a wonderful doctor who changed so many young people's lives as she was an inspiration to us all.

I wish to thank all of the OGA committee who have worked hard in the past year and in particular Nicki Hutchings our secretary who with her legal hat on, steered us through data protection but sadly she is leaving us to go abroad with the family in the autumn. Therefore, we need a new secretary and if you think you could take up this opportunity please get touch with us.

Lastly our thanks go to the school for all their support particularly Emma Hattersley and all her staff.

I think this has been a very difficult time for all and they will be pleased to have a break at the end of term. We look forward to September and better times.

**Anne Reed
OGA President**

FEATURES



On Ttyfan

DIANA MAYNARD

...detoxes from her fast-paced hi-tech world and recharges her brain, by spending her holidays climbing, trekking and cycling in far-flung and unusual places

In our school yearbook, every leaver had an entry detailing their nicknames, things they were remembered for, and their “predicted” future occupation. Some were more sensible than others - a nameless friend was apparently destined to become a “neurotic loo cleaner”! She went on to much greater things, of course. But mine was surprisingly prescient: “rewrite the dictionary in every language”. I haven’t quite managed that yet, but I did go on to study Computational Linguistics and Modern Languages at the University of Manchester Institute of Science and Technology, which included a year working at a research institute in France. It was that year abroad

that really decided my ultimate career, as I realised how interesting it was to actually put the things I was learning in my degree into use in the real world, and so I followed my degree with a Masters in Cognitive Science at Manchester University to broaden my horizons a little, and then a PhD in Natural Language Processing at Manchester Metropolitan University. I even spent a summer translating dictionary entries into French as part of a university research project. In these very early days of the internet, and long before Google Translate and Wikipedia, this entailed mostly sitting in the university library looking things up in big reference books.

Being good at languages and generally a bit nerdy from an early age, I suppose it wasn’t that surprising an outcome. At school I always had my head in a book, and was absolutely delighted to discover that studying English Literature at A level would allow me to actually read books and call it studying! Even now with my busy schedule, I still read over 100 books a year just for fun, though as an academic I also get plenty of opportunity to read books and call it work. Following my PhD, I went straight into a job as a Researcher in Natural Language Processing at the University of Sheffield, and have just celebrated my 20th anniversary there. It seems unusual

these days to remain in the same job so long, but I love academia. The smell of intellect wafts down every corridor, and it’s hard not to be constantly enthralled by the passion and commitment of students and professors, listening to them enthuse about their brilliant new ideas, even if the downside is that it’s easy to feel inadequate when surrounded by so many incredibly intelligent people. Coming from a family of teachers, I never really wanted to work in a school as I’m not sure I have the patience. But give me an enthusiastic PhD student, and I have all the time in the world to help them flourish. And who can fail to feel at least a little bit excited about publishing their first book?

So what exactly is Natural Language Processing? Essentially, I develop tools to automatically “understand” written language, so that computers can process text such as millions of tweets, something which no person could do. This involves teaching computers to do things like working out when people are being abusive on social media (or when they are just joking); finding ways to detect and counter “fake news” online; developing tools to help crisis workers understand and respond to urgent messages during an earthquake; or analysing patents to detect key emerging technology trends. At any moment I’m working on a variety of projects, and I spend a lot of time travelling around the world to conferences, meetings, and events, as well as writing bids for funding, giving talks, teaching, and supervising PhD students and teams of researchers.

Even though my job involves a lot of travel (typically I’m away somewhere in the world at least every other week), it’s very rarely glamorous, and I’m often frantically working on a long-haul flight, or in a hotel room late at night. At that point, it almost makes no difference whether I’m in Ethiopia, South Korea, or Manchester. Sometimes, I see no more of a country than from the windows

of a plane, a hotel and a conference room. I’ve always enjoyed being active from a young age, playing sport as much as I could at school. Now instead of getting up early to play tennis before breakfast, I can often be found in the gym doing yoga or Body Pump, the first of sometimes several visits a day, as well as playing a variety of team sports at weekends. To detox from the fast-paced hi-tech world and recharge my brain, I spend my holidays climbing, trekking and cycling in far-flung and unusual places. It’s a great way to experience other countries and other cultures, while indulging my passion for adventure and excitement. I’m currently preparing for a trip to the Simien Mountains in Ethiopia over Easter, where we’ll climb a mountain called Ras Dashen. At just over 4,500m, it’s around the same height as the Matterhorn, and over 4 times the height of Snowdon. In 2013, I climbed Mt. Kilimanjaro and witnessed firsthand just how devastating altitude can be when a Japanese man died at the summit right in front of us. Among other trips, I’ve trekked to Everest Base Camp; been mountain biking in Namibia; cycled around Cuba; climbed in France; and completed a 4-day trek in the Arctic, which involved wild camping and carrying our own tent, equipment, food and fuel.

What makes this all a bit more

exciting is that I’m also registered blind, though I can still see to some extent. Halfway through my PhD, I lost most of my sight due to retinopathy, a complication of type 1 diabetes, and was told I’d lose all my sight in the next 6 months. Fortunately, I didn’t, but it made me appreciate the things I can still do. I can’t drive any more, but I can climb and cycle (slowly and carefully). I blog about my adventures in a very honest way, in an attempt to inspire others not to let disabilities hold them back.

In my spare time, I work for a charity called Action4Diabetics, set up by a friend of mine to support children in SE Asia with type 1 diabetes. Typically, these children just die, as even if they could get life-saving medication, there’s very little medical knowledge. We do things like setting up clinics and running camps for the families. I organise educational and fundraising events, such as an annual 50-mile walk in the Peak District. I’ve participated in this twice, since I have to put my money where my mouth is. I think this event probably sums up my whole attitude to life: if it’s not a challenge, it’s not worth doing!

My blog:
<http://www.expandyourlimits.wordpress.com>

Diana Maynard,
1983-1990, Methuen



In the Namibian desert

EMMA PERADON

...packs up and moves out, casting off the chains of modern living, to travel around Europe with her partner and her dog, in a converted bus



"He knows not where he's going, for the ocean will decide, it's not the destination, it's the glory of the ride."
- Edward Monkton

Many years ago I gave my dad a birthday card with this short poem on it. Perhaps the words lingered in my memory, because a long time later I took them to heart and acted on them. Back in 2018 my partner and I abandoned our relatively standard, provincial, heading towards middle age life-style, in favour of going travelling. We packed up our entire lives, along with the dog, into a converted bus and set off on an adventure, with no fixed destination, just a loose plan to travel around Europe indefinitely and see where we ended up.

Fast forward fourteen months and we find ourselves owning a small farm in central Portugal, harvesting

vines, olives and a plethora of other home-grown delicious fruits. If someone told me before we set off this is where I'd be and what I'd be doing, it's unlikely I'd have believed them. Portugal? A farm? Neither of these had ever been on my agenda - and that's the beauty of travelling, you never know where you'll end up or what you might be doing at any given time.

Casting off the chains of modern living was amazingly cathartic. I got rid of 99% of my belongings and once we left, didn't miss any of them. We saved a fortune by cutting out rent and direct debits and began living hand to mouth; within six months we were able to buy a little slice of paradise in Portugal for the amount you'd pay for a parking space in southern England where we previously lived!

During our trip we had some

fantastic experiences. We worked for the grape picking season at Chateau Gruaud-Larose in Bordeaux, a 200 acre vineyard, dating back to 1725. It was great fun, back-breaking and of course fuelled by wine. We then followed the west coast of France down to San Sebastián in Spain, highlights of which included fully exploring the oyster region in the Arcachon Bay and enjoying the immense beaches and waves further along towards Hossegor where the World Surfing Championship took place last year.

On the recommendations of a stranger we met dog walking, we detoured into Portugal on a whim and quickly fell in love with it. We travelled through the centre of the country down to the Algarve where we spent Christmas. Not wishing to sit on our laurels we decided to start the New Year elsewhere and headed East towards Spain. We

motored along the Costa del Sol and the Costa Tropical, relishing the warmth and peacefulness that came with being there out of season.

With family members to call in on we had a comfortable few weeks residing in a house, a novel experience after five months on wheels, and made the most of creature comforts like a bath and electricity! Soon enough we got itchy feet though and found ourselves wanting to return to Portugal to further explore the area we first fell in love with, and headed back up across country arriving at Penamacor, our current location.

We fully intend to do more travelling, as there are many places we still want to explore, but for now we are loving renovating an old house and tending to our 'quinta' (the name for a small Portuguese farm).

Our trip has not been without its scary moments - break downs, tyre blowouts and navigating around hairpin bends across a mountain



range in a twenty-five year old bus is no fun! Nina, our naughty hound has given us the slip on numerous occasions, but thankfully we've always found her, or she's found her way back to us; the language barrier posed a real challenge buying a property abroad, not least with all the legal jargon to decipher; and of course there are moments when you simply miss your friends and family, so I'm grateful that with today's technology keeping in touch is easier than ever.

All in all, the pros far outweigh the cons and since embarking

on our adventure our lives have been enriched with fresh experiences, new friends, life lessons and fond memories. We stepped out of our comfort zone, into the unknown, and feel better for it. We are fitter, healthier, more mindful and appreciative of what each day has to offer. I'd say to anyone considering taking off and travelling, 'do it!'

In the words of Saint Augustine "The world is a book, and those who do not travel read only a page".

Emma Peradon
1982-1989, Hamilton

SEYMOUR SISTERS

...are recruiting new babysitters to have on their books. This might be the perfect opportunity for any Old Godolphin girls who are on their gap years, interning in London or saving to go travelling!

Who we are...Seymour Sisters was set up and is run by Leonora and Hermione Seymour. With one of us studying and the other doing an internship, we realised pretty quickly we were going to need to take on extra work in order to live in London! We have always had a love of children and thought babysitting would be a great way to earn extra money whilst also having fun! After struggling to find families looking for babysitters online, we decided to hand round leaflets offering our babysitting

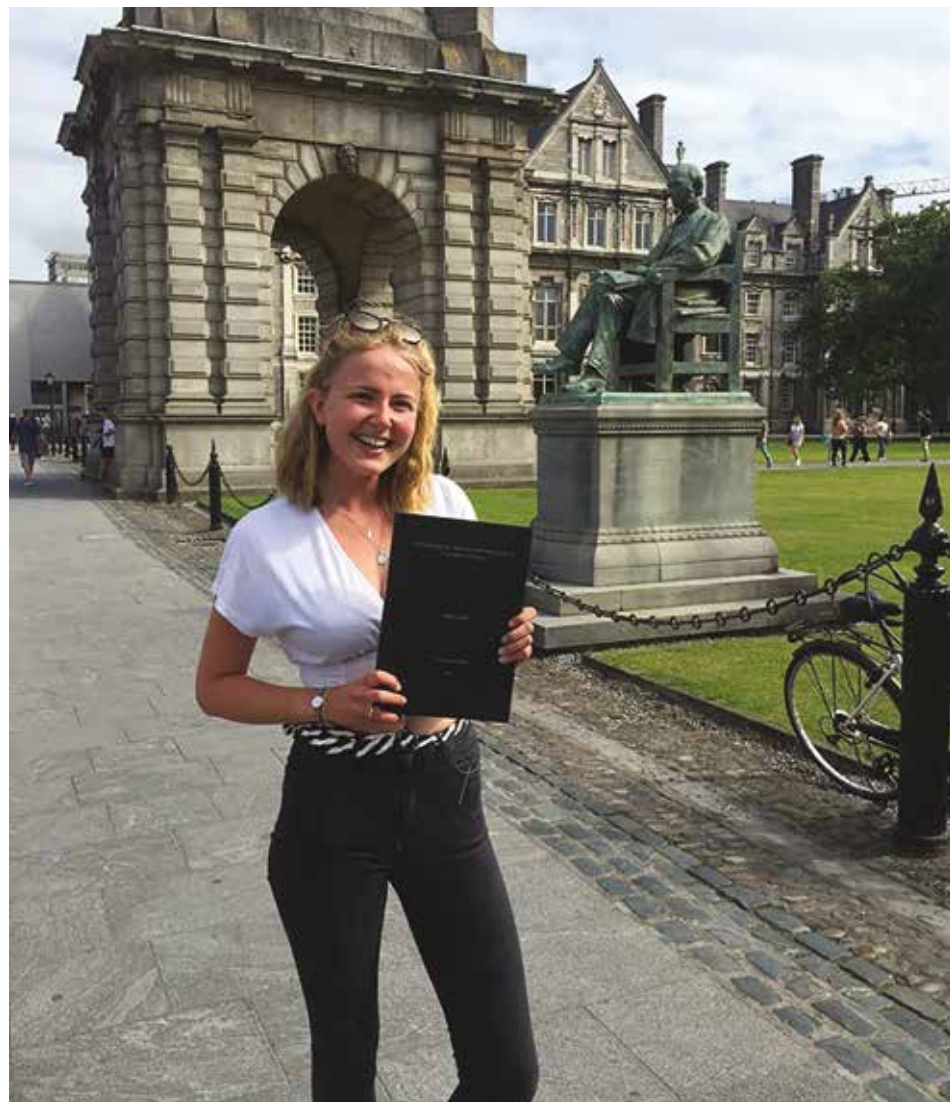
services in our local area. Some amazing families came back to us (who we still work with now!) and the rest is history. A bit about what we do...we are a bespoke childcare agency designed to meet the needs of London's busiest families. We provide our clients with well-educated, motivated and inspiring individuals. These individuals will be brother/sister role models who provide that extra helping hand when and where it is needed. This can be in the form of after school help, an evening babysitter, holiday



help and much more.
www.seymoursisters.co.uk

SARAH ROLLER

...has tackled dodgy landlords, travelled around Latin America and studied for a MPhil in Public History, so far, she wouldn't change a thing



I left Godolphin in the summer of 2015, with mixed emotions – mostly positive ones, but also a great sadness at leaving behind a very happy chapter in my life. Thankfully, my A Levels (History, English Literature and Maths) all went according to plan, and so after a six-week trip around Australia with my best friend, Becky, I headed off to study History at the University of Bristol that September. University was a bit of an adjustment – unlike school, there was no-one chasing me if I didn't do any work, and I

only had eight contact hours a week, rather than having most of my day timetabled. Fortunately, it didn't take me too long to find a rhythm that worked for me, and I had a brilliant three years in Bristol. I learnt a lot of history, but also a lot of other, arguably more important things, about myself and what really matters to me, but also many practical ones, including about renting (and dodgy landlords!), how to throw a great house party, how to unblock every type of drain under the sun, how to run not just my own

finances but a society's, and a lot about how to work and live with a huge variety of people!

I have always loved travelling, and long university holidays were not only a chance to earn some money and put something on my CV: they also gave me a great chance to see some more of the world. I spent six weeks living with a host family in Mexico, and teaching English classes at a local university, before spending another six weeks travelling solo from Mexico City down and across to Belize. Unsurprisingly, my rather ropey Spanish improved dramatically, and the following summer I spent five weeks travelling all round Colombia, picking up on my language skills where I left off. My love affair with Latin America is far from over, and hopefully I will find sufficient time and money between jobs to head back: my eyes are firmly fixed on Argentina next. A lot of people look horrified when I tell them I jetted off alone – not least my parents – but it's safe to say Godolphin has a lot to answer for on that front. I feel very lucky that my teachers and housemistresses always instilled in me that the sky's the limit, and I could do anything if I put my mind to it. Maybe not quite the context they had in mind, though!

Last year, I moved to Dublin to study for an MPhil in Public History. A lot of people ask me what Public History is, and the simple answer is, it's the academic study of non-academic history. Less and less people study history to GCSE, A Level, and degree level: instead, they get their historical knowledge from books, films, social media, the media, museums and heritage sites. As a result, it's increasingly important that historians pay attention to these sources of historical knowledge and engage with them as much as possible to ensure they're getting things right. I have always found history fascinating and want people to love it as much as I do, and so I had a

great year looking at how historians can engage people with history and make it more accessible.

All the summer jobs I did during university quickly taught me I didn't want to be in a 9-5 job, sat behind a desk, which was useful to realise before entering the world of work. I'm currently employed as a Heritage Intern at a country house in Kent, which has been great hands-on experience of all the things I've studied. No two days are ever the same: I could be climbing ladders, sanding 400 hundred years' worth of paint off the walls, creating a sustainability plan, researching an 18th century clock, catching bats at 3am, or baking for a charity cake sale. After I finish here, I'd love to continue working in the heritage sector in a more curatorial role: as anyone from my Godolphin days would know, I like being in charge, so hopefully my next job will have a little bit of responsibility and decision-making power...

I still keep in touch with a lot of my friends from Godolphin. We ended up doing completely different things all around the country (which made for some good weekends away), but we all make an effort to meet up when we can: as I write, I've just spent the day in Margate with one of my Sixth Form room-mates, and have just arranged a Christmas dinner with other friends, which will give us a chance for lots of catching up, a good gossip, and plenty of cake!

I know my Godolphin friends will always have my back and will be there to laugh and cry with, no matter what life throws at us, for which I am immensely grateful. When I look back to this time five years ago, in Upper Sixth, my life doesn't quite match up with 18 year old me's version of 23 year old Sarah, but I wouldn't change anything so far – fingers crossed I can say the same in another five years' time!

Sarah Roller
2010-2015, Hamilton

LUCY BENNEY

...through her counselling services, works mainly with young people and struggling parents to find a way to lay good foundations for long-term wellbeing



When I was in my early twenties, I attended a large event in London with my then boss. After a lot of hand-shaking and small-talking, my boss looked at me long and hard, and observed, "I ask people how they are because it is polite to do so; you ask because you really want to know".

I have always been interested in people, and always worked with people's stories. After leaving Godolphin, I did a history degree and then a Master's in heritage management; I worked in journalism

and politics – both of which revolve around people; I've put together archive exhibitions and I lived abroad for many years, experiencing different people and cultures in all their wonderful variety. It was listening to the harder stories – and wishing that I knew how to help – which eventually led me to retrain as an integrative counsellor.

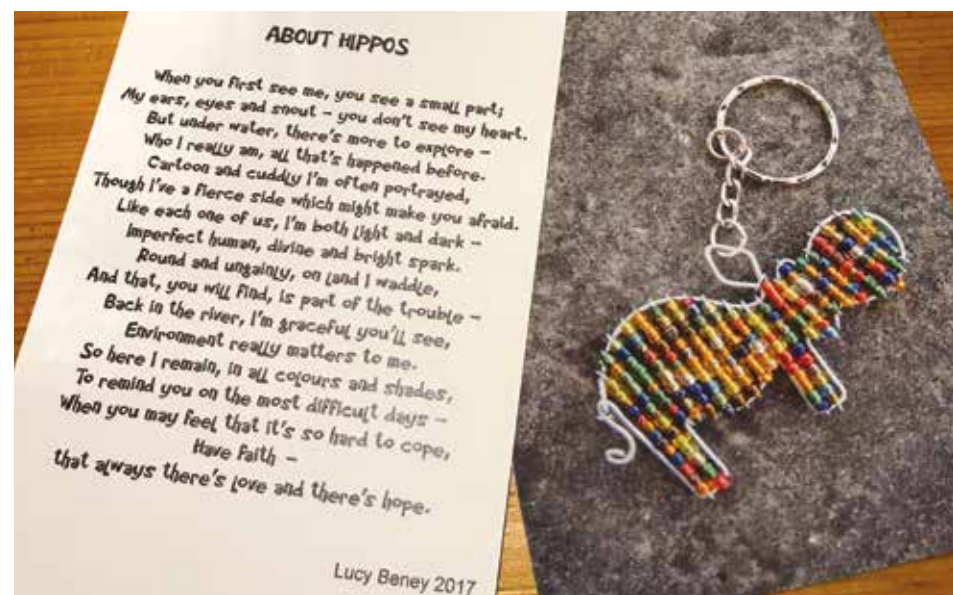
"Integrative" training involves exposure to different psychotherapeutic approaches, not just following one school of thought. It is not a case of choosing



Above left: Sand tray work - recreating someone's world in miniature and looking at how it can be changed and improved

Above right: Work on feelings using objects with different textures

Below: My "hippo" philosophy postcards



mindfulness over the person-centred approach, or valuing Jung's musings over those of Freud. To graduate, we were required to come up with our own integrated philosophy - a framework that had been carefully considered, but was flexible enough to accommodate the huge variety of people and problems that we encounter on a daily basis. The course also offered plenty of opportunity for practical and creative application.

Very early on, I started to question the "medicalisation" of human misery. If difficult or traumatic things have happened to us, or we find ourselves in an environment where we cannot thrive, it will be no surprise if we struggle. For

this reason, I prefer to talk about emotional "dis-ease", rather than mental illness, which carries the implication that there is something wrong with us. In my experience, in the case of both adults and children, there is always a reason somewhere - and a counsellor has the luxury of time to explore.

Along with a growing band of practitioners, I feel it is better to ask, "What has happened to you?", rather than "What is wrong with you?". I always work with the whole person and their story, rather than a list of "disorders" - depression, anxiety, eating disorders, self-harm... the catalogue is endless, deeply entwined and growing. It is the individual and their suffering which

matters. That cannot be neatly classified. Nobody can "fix" another person - but a counsellor can provide the space, tools and support for the essential healing process to begin, starting from where that person is now, and moving at a manageable pace.

Having watched my own children and their friends grow up, I am acutely aware of the importance of our formative years, the effects of adverse childhood experience and how we can lay good foundations for long-term wellbeing at an early stage. I now work mainly with young people and struggling parents - spending a couple of days a week in a large academy school, and also working with parents in several local primary schools. I also have a private practice.

Currently, with the coronavirus lockdown, all work is carried out by video call. While nothing replaces a face-to-face interaction, there are also some advantages. Talking with someone in their own home is slightly less formal; I can see people in their own environment; and I have met a lot of much-talked-about pets virtually!

I clearly remember my first "real" session in the counselling room, and how nervous I felt. Three years on, I can honestly say working with people through the storms of life and the hurts of the past is quite the most rewarding job I could do - so, when I ask, I really do want to know how you are!

**Lucy Beney MBACP
1979-1984, School House**

Lucy is a registered member of the BACP (British Association for Counselling and Psychotherapy) and a qualified Tuning into Teens facilitator. She has run workshops for health, education and prison staff. She has also undertaken additional training in working with adverse childhood experience, disordered eating, ADHD, boarding school issues and child bereavement.
www.lucybeneycounselling.com

HANNAH THOMAS

...aims to deepen the connection between people and the food on their plate through her Herbs & Wild Supper Club



During the first summer after leaving Godolphin in 2013, I attended a 2-week chalet cook's course to 'prepare' me for working a ski season as a chalet host. It certainly wasn't a glamorous job, but much fun was had! Over the 5 months I realised I got a great sense of reward seeing people enjoy food I'd cooked, and that I was quite good at it, being awarded 'best chalet girl' in Switzerland for my company.

University holidays from Durham, where I was reading Biology & Psychology, were spent keeping up and developing my cookery skills as a private chef at holiday homes in France and Croatia. It was towards the end of my second year that I decided to pursue a career in food, but the specifics were unclear. The Waitrose and Danone grad schemes were considered, but neither the retail nor nutrition route felt quite right. I launched my Instagram page in my final year to log my culinary creations and hone my passion for local, seasonal British produce, which led me to signing up for the 3-month certificate course at Ballymaloe in Ireland, a cookery school on an organic farm with an ethos centred on food sustainability. Training there after graduating is one of the best decisions I've ever made. I threw myself into every opportunity offered and became particularly fascinated by Sourdough baking and Fermentation, given the gut-health angle I had taken in the final year of my degree.

Despite thinking kitchen restaurant work wasn't for me, I went straight from Ballymaloe to working as a chef at The Ethicurean, a walled kitchen garden restaurant near Bristol, where I continued to expand my knowledge around herbs, foraging, wild game and fermentation. In the summer of 2018, during my last few months there, I began the Herbs and Wild supper club, for want of creating something of my own and to directly share what I am passionate about. The supper club format includes a

welcome cocktail, three courses, and herbal tea, each celebrating local seasonal produce and brought alive by unusual herbs/wild ingredients. The story behind the menu is told with the aim of deepening the connection between the people and the food on their plate.

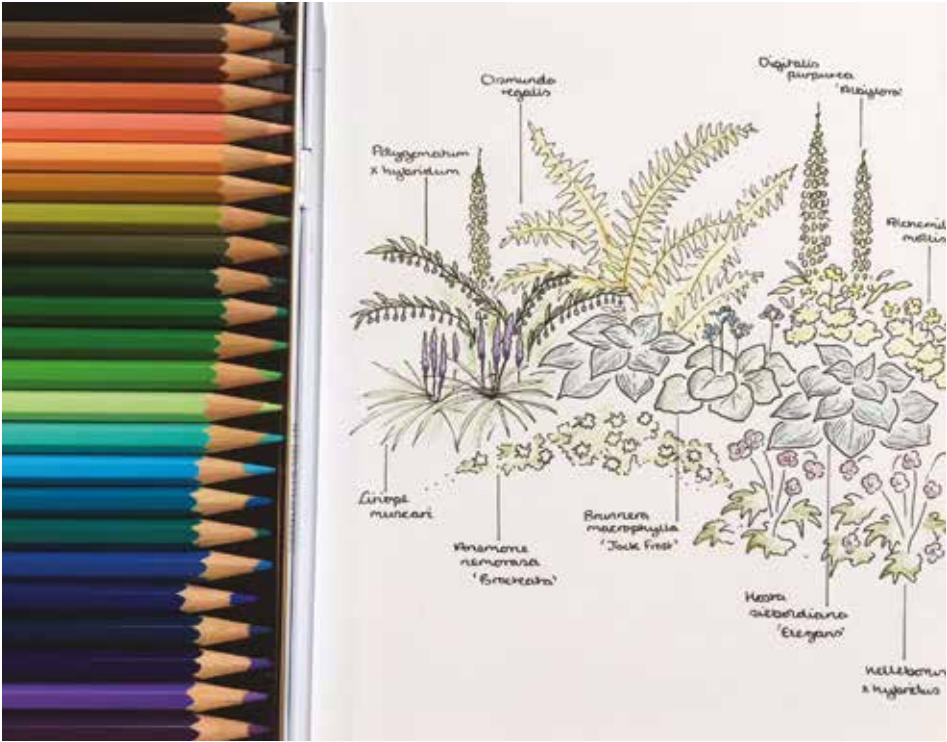
The Supper Club has been held at multiple locations in London and Hampshire, but the primary venue is at Gambledown Farm, Sherfield English, where they take place every couple of months. Since the first event, the H&W offering has expanded into sourdough workshops, private catering, woodland feasts, guided foraging tours, recipe development and more. I have been totally self-employed since July last year, something that happened completely organically, and I am loving the variety I get with my work. To follow what I'm up to visit @herbsandwild on Instagram or www.herbsandwild.co.uk

Hannah Thomas
2006-2013, Hamilton



ELIZA NICHOLAS

...realised she wasn't the only one craving plants and green space, and so Rocket Garden Design was born

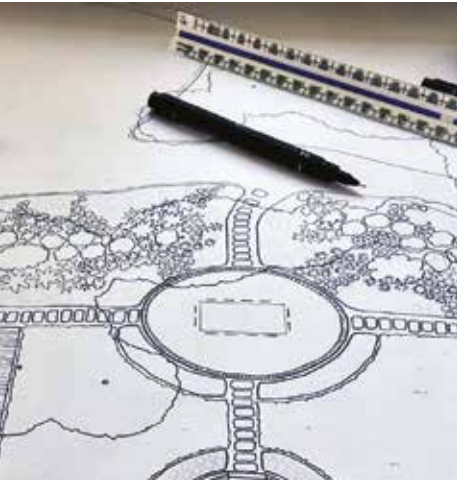


Given that it feels like yesterday, I have been surprised to discover that almost a decade has passed since my peers and I left Godolphin at the end of Sixth Form. Ten years later, and I have recently set up a garden design business - an entrepreneurial mission that sees me re-imagining urban spaces and creating countryside retreats, as well as running workshops for Londoners yearning to reconnect with nature. At Godolphin, we were lucky enough to have teachers who brought interest and excitement to their subjects, which made a single career choice at the end of seven years seem like a dizzying decision. I briefly considered an unlikely profession in physics thanks to an inspiring teacher, and the majority of my class wanted to pursue a religious venture based on how much fun (and chocolate) the RS lessons involved. I eventually found myself torn between

studying Art and English, and went on to read English Language and Communications at Cardiff University. However, I can see now that both of my favourite school subjects have been strong themes throughout various career decisions. With my degree completed in 2014, I spent five years in corporate communications. I worked on PR and marketing campaigns in the B2B world and later on behaviour change and government campaigns at a creative comms agency. The work was fast-paced and exciting, but alongside this I found myself setting up an urban gardening blog and writing magazine articles about growing vegetables in the city - a passion which is the ultimate antidote to a hectic office job. When colleagues and friends started asking me for help with their own gardens, I realised I wasn't the only one craving plants and green space. Enrolling on a course at the



British Academy of Garden Design at Westminster University, I studied in the evenings alongside my job. In 2019 I left corporate life behind and set up Rocket Garden Design, a brand prioritising wildlife and wellbeing. I help transform outdoor spaces, creating restorative gardens in which people can relax and be amongst nature. With the shockingly rapid decline of wildlife numbers, it's important to me that each garden is designed with insects, birds, hedgehogs and other threatened species in mind. I run workshops for private groups, workplaces and at events to provide green-fingered advice to those wanting to get their hands dirty, grow sustainably and experience the benefits of plants. As any entrepreneur knows, the beginning is exhilarating and terrifying in equal measures, and I have no doubt that the following years will hold challenges. I'm lucky to have the solid support (and horticultural knowledge) of my parents, and love seeing school friends on a regular basis to reminisce and laugh about our vastly different lives and careers. Whatever the personal experience of our school years, I'm sure that fellow OGs will recall teachers, tutors and memories that have in many ways impacted and inspired where they find themselves today. www.rocketgardendesign.com
Instagram: @rocket_gardendesign
Eliza Nicholas
2011 leaver, Methuen



I left corporate life behind and set up Rocket Garden Design, a brand prioritising wildlife and wellbeing. I help transform outdoor spaces, creating restorative gardens

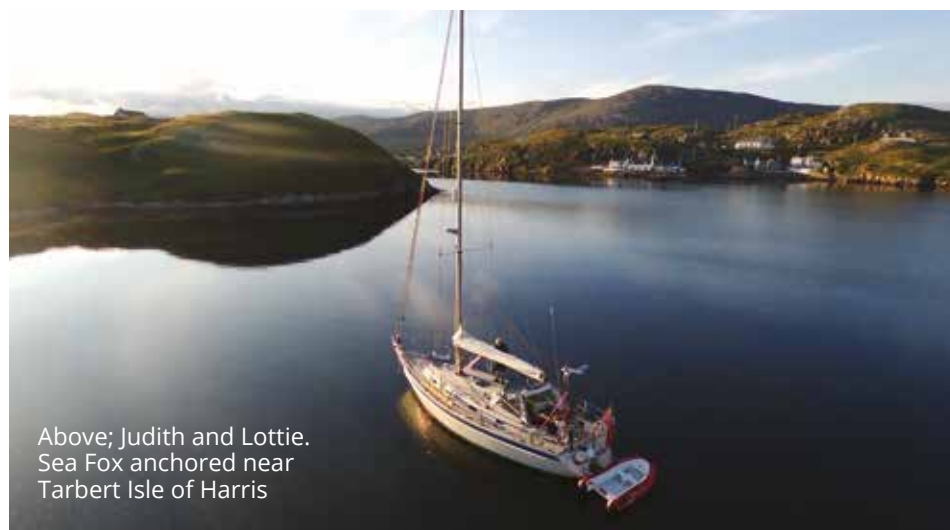


NEWS & REUNIONS



not an overnight process!
2. First sailing trip post-hip op was 3 ½ months after!
3. Two years post-hip op, Judith and husband embarked on a circumnavigation of the UK in a 13m Malo sailing yacht, which included going round the west coast of Ireland, visiting the Inner and Outer Hebrides, the Orkneys and lots of little harbours on the way. Set off 1st May and returned to base in Brighton on 5th

September (including a two week trip back home in June). This trip just happened to coincide with that glorious summer of 2018! We were so lucky.
4. One of four children married and one to be married in 2020, no grandchildren yet!
5. Still working, but retirement beckons and I am working towards this in 2020, so I then I will have time to catch up with old friends!



Above; Judith and Lottie.
Sea Fox anchored near
Tarbert Isle of Harris

Judith Ruthven

Several achievements since the 60th birthday milestone - perhaps life does begin then!!
1. Hip replacement (probably ten years overdue following a congenital hip problem) which re-enabled physical activities, and the improvements still continue. Rehab after 59 ½ years of the problem is



George Thompson and Naomi Thomas

In 2020 I was finally commissioned into the British Army. I say finally because I initially went to the Royal Military Academy Sandhurst (RMAS) in 2015, and having spent 32 weeks on the arduous training course I got injured and had to spend a further 28 weeks in rehab which sadly led to me being medically discharged. Failure, however, is part of success.

I left Godolphin in 2008 for my gap year, then on to study Film at university. Whilst there I managed to attest into the University Air Squadron, the best kept secret of higher education. Not only did I get a taste of military comradery,

adventure training and parties, I also learnt to fly a plane!

I resisted joining the Army for a long time because I consider running to be a form of torture, however after graduating I started working in the outdoors industry with a load of ex-military so I didn't really stand a chance of avoiding it.

I truly believe I was encouraged to be a confident and curious leader throughout my education and though school is a jumping off point for the rest of your life I will always be grateful for the strong foundation I was given. In my experience, life rarely goes in a straight line, so knowing you have those skills in your arsenal is a great comfort.

My advice, should you care for it, is to embrace being a bossy, bolshy ball-buster because really all that means is that you're an assertive, driven woman who knows what they want.

Fast forward to this March and in a roundabout way I ended up

back in Sandhurst, walking down a new accommodation corridor that was painfully familiar, and who should I run into but an OG - we are everywhere!

George Thompson,
2001-2008, Methuen

I met George in the last two weeks of my commissioning course at RMAS when, on a dark Sunday evening, she popped her head round my door to introduce herself.

Two hours later, after being given a particularly bewildering planning exercise to complete, we'd established we were both OGs and a lot of chatting but not a lot of planning had occurred.

As George said, life rarely goes the way you imagine. After leaving Godolphin in 2009, I took a gap year...and then another one. Once I'd finally worked out what I wanted to do and got myself a place at university, I qualified from Bristol in 2016 as a vet and spent the next 4

years as an equine vet.

Despite an absolute lack of military experience and a severe inability to iron, curiosity and a love of all things active got the better of me and I commissioned into the Royal Army Veterinary Corps in March 2020.

Our experiences at Sandhurst ranged from the sublime (marching up the steps of Old College to commission) to the ridiculous (the drill, the cleaning, the stretcher carries) and everything in between but I can honestly say I enjoyed (almost) every minute of it.

I've realised that you don't always have to follow the well-trodden path and sometimes you don't have a choice anyway. It is more important is to use the confidence and courage we develop at school, build on it and enjoy the journey wherever that may take you.

Naomi Thomas,
2007-2009, Hamilton

Sophie Sanderson



Above; Sophie Sanderson (née Preece),
2001-2008, married May 2019

Joanna Young

In May 1997, Ele Sanders and I watched the election results come in with Miss Miller who allowed us to stay up all night watching with her in her study. I remember so clearly the excitement of the election, buying all the manifestos from WH Smith in Salisbury and even going through them with a pen and highlighter! Watching Portillo losing his seat to Stephen Twigg, my political geekiness, passion and interest was born. Over twenty years later I was elected in May 2019 to Lancaster City Council as a Green Councillor, representing Scotforth West ward where I live and I'm now enjoying getting to grips with life as a Councillor. In other news I'm also Chair of Trustees at Morecambe Bay Foodbank and have been campaigning on issues around poverty in the UK (see <https://inews.co.uk/news/politics/food-bank-volunteer-open-letter-mps-frank->



field-heidi-allen-112684).

I'm Chair of Governors at Bowerham Primary School and I work at Citizens Advice North Lancashire. I'm married to Paul who is an academic (climate change

science, usefully enough!) and I have three children, Edward (12), Flora (10) and Tilda (8).

Since the pandemic began our Foodbank went into partnership with Lancaster City Council to deliver emergency food to residents' homes. At the time of writing we have delivered over 10,000 emergency food parcels to 6158 households in eight weeks. So, there

you go! That's my news. My much more brilliant sister Gilly (1998-2004 ish) is a bomb disposal expert in the army and a Captain to boot.

Please send my best to Miss Miller with thanks to her for putting up with me (and my teenage reluctance to do any work, but I do still love history as a result of her teaching!).

Joanna Young (née Turner),
1991-1997



Rebecca Kent

I was an extremely shy and nervous child when I first joined Godolphin in 1999 aged 11. My first couple of weeks included many tearful lunchtime visits to the office of Miss Miller, office, now headteacher of the Prep school, as I found my way around my new school and

Godolphin time came to an end.

After completing my A levels, I went straight to University to study Architecture at The University of Plymouth. This degree taught me a grounding in the fundamentals of build principles, such as flow of movement and ergonomics together with a vital knowledge on structure and materials alongside all the creative aspects which gave



timetable. Looking back now at my time at Godolphin, I am forever grateful for the wonderful seven years I had, not only did I make friends for a lifetime, my confidence was built and I was encouraged to do the subjects I enjoyed. It was with this advice from both school and my parents that I knew that I should pursue further education and ultimately a career in something I would take pleasure in when my

me the preparation and learning I required to apply for jobs in Interior Design. I still remember the painting I was working on when Mr Cherry asked if I had ever considered Interior Design as a career! - I had not realised that my passion could actually be a job!

Following graduation, I joined an Interior Design Company with a diverse range of private clients. This proved a fantastic experience

working on London town houses, large and small country homes, Scottish estates and the restoration of a villa in the South of France. There was daily contact with all the leading fabric and soft furnishing representatives and manufacturers, kitchen and sanitary ware suppliers as well as building contractors and lighting, plumbing and heating specialists. I was responsible for not only the design but the project management and budgets.

After seven busy years, I decided that I needed a change. Together with a University friend we worked our savings hard and sold everything we owned (that we could!) and began renovating properties in South London starting with our own small grotty flat and then progressing to two larger properties. It was tough calling a building site a home every night after a day at work but all three properties sold quickly and for a profit there were other benefits. I now really understood and appreciated the process from the client's perspective, including balancing what is desirable and what is practical in terms of budget and project management. I also accumulated an invaluable 'little black book' of reliable builders and contractors.

While working on my own projects, I kept up to date with the latest interior trends with some high end contract work for a well known West End designer and two years' ago was offered a management role in an award-winning company specialising in developer projects

including show homes. Working with a number of successful developers the emphasis was on delivering great designs on brief, on budget and on time across a wide range of property types.

This year, after ten years' experience I felt the timing was right and decided to take the plunge and set up my own interior design company. My design service can range from a single consultancy visit to complete project management. The first step is to meet the client and see the space, consider the

potential and form an idea of budget. There is also an opportunity to discover what elements, including furnishings, a client wishes to retain and any colour preferences. Based on these discussions a design brief is drawn up along with a quotation.

Design is a collaborative process, from the outset it is important to obtain a full picture of the client's taste and personality and use that as a starting point. I believe that no matter where you live or how much space you have, you can create a home that is a source of pleasure

and a place to love.

It is this challenge that I delight in and I am lucky enough to do daily and call it work!

So, If I was to give my eleven year old self advice in those first few weeks of Godolphin, or indeed any age during my Godolphin years, it would be to not worry as much and always follow what you enjoy. If you love your job, you are more likely to succeed!

Rebecca Kent
1999-2006, Hamilton

OG Lt Col Laura Nicholson inspects... (CCF Biennial Inspection)



IMAGES BY ASH MILLS

Godolphin's Combined Cadet Force held yet another splendid Biennial Inspection on Tuesday 8 October. The Inspecting Officer was Lt Col Laura Nicholson who is a former Godolphin student herself.

The aim of the inspection was to demonstrate the proficiency of Godolphin's cadets and to provide the Inspecting Officer with an overview of the cadet training programme. Lt Col Laura Nicholson was accompanied by Godolphin's Head Cadet Georgie Clark, as she

reviewed the cadets (ranging from four weeks to four years' cadet experience), and remarked later that she was hugely impressed with their standard of turn-out and steadiness on parade. Once the inspection had been completed, the CCF split into four sections and took part in a round robin of activities including a STEM skills construction challenge, a Lazer Tag Battlefield, a leadership challenge and gun run training. The afternoon concluded with parents and staff arriving to watch a

spectacular Gun Run Race between the four sections.

Adam Reavill, Head of the CCF at Godolphin says "Godolphin is one of only a very few schools in the UK with an all-female CCF. We were extremely pleased to welcome Old Girl Lt Col Laura Nicholson back to Godolphin. We felt fully prepared for our inspection and I was extremely proud of their presentation for the inspection and then their fortitude in the pouring rain during their afternoon activities."

REUNION: Class of '67

"We were invited to the home of Rosemary Earl in order to meet up with Belinda O'Neill (Bruxner-Randall) visiting from Australia. A very enjoyable afternoon was spent, with a delicious lunch in her beautiful garden, catching up on each other's news and remembering our time at Godolphin.

Present were Sally Frost (Corfield-Flint) (Hamilton 1964-71), Camilla March (Clarke) (Methuen 1966-71), Belinda O'Neill (Bruxner-Randall) (Hamilton 1966-73), Tessa Dormon (Davis) (Hamilton 1966-73), Jane Fellows (King) (Hamilton 1966-73), Charlotte Duffus (Padfield) (Hamilton 1967-74), Rosemary Earl (Hamilton 1967-75), Sally Duffield (Smith) (Hamilton 1968-74) and Annabel Bruxner-Randall (School 1968-75)



OG Sarum Lunch 2020

Godolphin was delighted to host the annual OG Sarum Lunch in March this year. As always, it was lovely to see and catch up with some very special OGs.

"It was good to see old friends again and to catch up on each other's news. The lunch was very delicious as always, would you thank the kitchen staff for that. There is always such a lovely welcoming atmosphere when we return to the school and I shall look forward to next year." Ann Beckly

"Thank you all for making our gatherings possible at school every year. It's lovely to be back and see a bit of life at Godolphin, especially when you treat us to such a delicious - and over-generous- meal" Clare Packard

"Thank you for a lovely lunch and the warm welcome. School is so different now building wise" Veronica Dewsnap



A SNAPSHOT WITH...

Becky Carville English

Your best memory of your days as a pupil at Godolphin?

Sixth Form as a Sarum in Rose Villa - marmite toast, sunbathing in the garden and other things that cannot be mentioned here! I have to say I really wasn't keen on my time before Sixth Form.

What made you want to become a teacher?

Teaching was not something that I ever wanted to go into! My mother was a teacher and I swore that I would never become like her - she was always working! I did a PGCE because I thought I may as well and there'd always be jobs! However, after teaching for 5 years, I then had a year out as I felt that perhaps I should be doing something else. But that served me well by reassuring me that actually I couldn't think of another job where I had such autonomy in my own classroom and where everyday was different and the students always made you laugh, even if you were having a rubbish day! So 20 years later - I love it! Knowing you've made a difference to a child's life is a real privilege and something very special.

What brought you back to Godolphin?

After my year out considering if I still wanted to teach, I spent a year at South Wilts but when the job came up at Godolphin, even though I hadn't set foot there since I left, I was curious. When I came back to interview and found that so many of the staff were still there, the hall smelt the same, the light shone through



the windows in the same wonderful way, it felt really comfortable. When I was interviewed by my old English teacher - Jill Carlisle - and then ended up working with her, that was fantastic. She really became my "alta mum" for the next six years!

What was it like being on the other side of the staff room door?

When I was there as a pupil, I remember the staff room being a fog of cigarette smoke - mostly belonging to the English and RS department! When I went back as a teacher, it was very different - but hugely welcoming. It really does have a family feel. When I came back there were still so many teachers there from when I was a student - and there were still so many there even when I left!

What is your favourite book?

Anything by Angela Carter!
"The Bloody Chamber and other tales" or "Wise Children"

If you could invite two famous people to join you for coffee in the School café who would they be?

Not hugely original with this one - 1: Stephen Fry - for ascerbic wit and his



linguistic knowledge. 2. Michael Rosen - anyone who can write such a classic as "We're Going on a Bear Hunt" but also be so wise and funny in the field of education and politics is great in my book!

And finally, large glass of wine or large gin and tonic?!

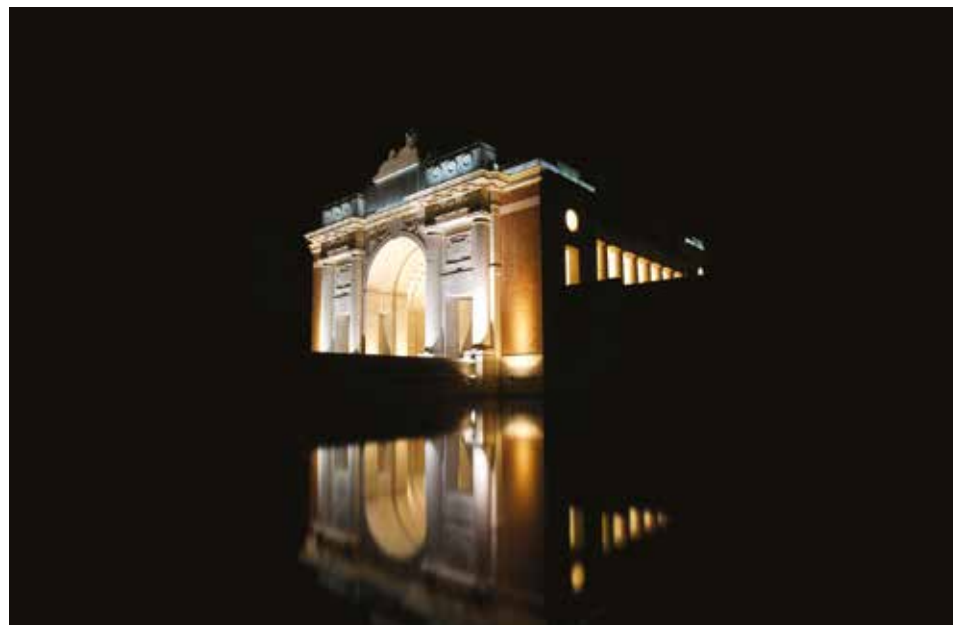
It depends if it's sunny or not! G and T in the sun, large glass of red wine if it's raining!



Ellie Haynes Pre-prep

Your best memory of your days as a pupil at Godolphin?

My favourite memory is probably the 4th Year Battlefields trip. We were only away for a few days but it was such an amazing trip and even though there were really emotional moments at the different sites we visited, especially Ypres when we laid a memorial wreath at Menin Gate, I still remember it as a really happy trip.



What made you want to become a teacher?

I was so lucky in my own education to have some incredible teachers and there were two in particular, that inspired me to go and train as a teacher to try to impart the same enthusiasm and enjoyment in learning that they did for me. I have loved every minute of my career to date, even when there are reports to write and a million jobs on the 'To Do' list, when a child comes and grins at you or asks for help and finally understands something, you know you have made a difference, no matter how small.

What brought you back to Godolphin?

I was ready for a new challenge and was looking to progress from my last school. I always loved the idea that I could perhaps work at Godolphin and become a member of the team, just on the other side of the staff room door. There is something extremely special and unique about Godolphin and the feeling you get when you are here, as a member of staff or pupil, is like nowhere else I've worked.



What was it like being on the other side of the staff room door?

At first, it felt like I had been given special permission to be there but becomes more normal as time goes on. Although, sometimes when in a rush I do still call some members of staff, who were here when I was a pupil, by their 'teacher' name.

What is your favourite book?

I am a massive fan of the Harry Potter series, as all my classes know.

If you could invite two famous people to join you for coffee in the School café who would they be?

The Queen would be my first I think. I'd love to know what she's like in real life. My second person would probably be Graham Norton because I think he would have all the celebrity gossip.

And finally, large glass of wine or large gin and tonic?!

Is both an answer?! If I really had to choose, a large glass of wine.

Eleana Haynes
2001-2008, Hamilton



Katherine Tarring Senior school English



Your best memory of your days as a pupil at Godolphin?

I was very involved in drama and have really happy memories of school plays in the Drama Studio and then the PAC. I also vividly remember getting the giggles in the Cathedral. Sixth Form entertainments... I have many.

What made you want to become a teacher?

I had been working in theatre for six or seven years and had begun to feel dissatisfied - my career wasn't as creative as I'd hoped and I wanted a job which challenged my brain academically too. I like the way teaching is varied, practical, creative and academic.

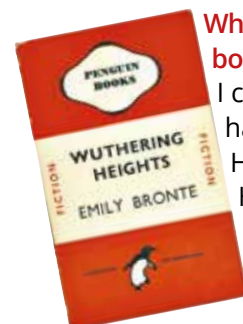
What brought you back to Godolphin?

I was living with my husband and children in London and we wanted to bring our children up somewhere where there was more space and a slower pace of life. I had kept up close ties with Salisbury and my parents still live here, so when the job came up, I went for it.

What was it like being on the other side of the staff room door?

I confess, I had a bit of a wobble in the first assembly of term, like I was

suddenly back in my childhood. That changed the minute I started teaching. It's an entirely different experience being here as a teacher and the staff and students have been universally welcoming and friendly.



What is your favourite book?

I can't choose one. I have loved Wuthering Heights, The Secret History, The Handmaid's Tale, Wolf Hall... I could go on.

If you could invite two famous people to join you for coffee in the School café who would they be?

William Shakespeare and Arthur Miller.

And finally, large glass of wine or large gin and tonic?!

I'll happily have either.

Katherine Tarring
1991-1998, Hamilton

Sarah Huff PE



Your best memory of your days as a pupil at Godolphin?

The really good friends I made and still have from my days at



Godolphin. Playing on the lax pitches and tennis on the grass courts in the summer. Going to Celmi at the end of GCSE's and Skern Lodge in the 3rd Year.

What made you want to become a teacher?

In my L6 I chose to do my work shadowing placement at Wyndham Park Primary School. I really enjoyed my experience in the classroom during that week. I had also helped out with children's tennis coaching and other summer camps during some of my school holidays. I realised I enjoyed teaching and working with children.

What brought you back to Godolphin?

A friend of mine had seen that that the school were advertising

for a PE teacher for a Maternity Cover. I was thrilled to be offered the opportunity to come back to the school.

What was it like being on the other side of the staff room door?

It is great - I have got to meet lots of lovely people who are very dedicated and take a great deal of care of the students. Godolphin has still got a special feel to it.

What is your favourite book?

This Is Going To Hurt by Adam Kay

If you could invite two famous people to join you for coffee in the School café who would they be?

Sir David Attenborough - it would be an honour to meet Sir David and to hear of his many experiences and views of the planet we live in. Hugh Jackman - I think I would be good at singing and dancing with him.

And finally, large glass of wine or large gin and tonic?!

Either would be a lovely treat - as long as it is nice and cool.

Sarah Huff
1983-1990, Douglas



LOCKDOWN

Beatrice Fordham



As a third year Student Nurse only 15 weeks off finalising my degree, I was given the choice to

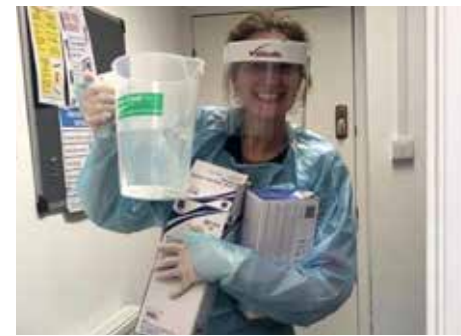
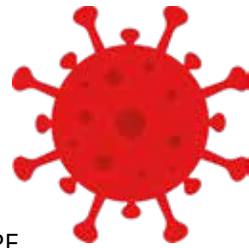
volunteer to help the NHS during the COVID-19 pandemic. Feeling nervous yet excited to see what challenges lay ahead, I started my new role as an 'Aspirant Nurse' in London on a Covid-positive ward, taking recovering patients from the Intensive Care Unit.

A normal day consists of helping the patients with their medications, personal care and getting them back to baseline in order to get them home. I work closely with the Doctors, Physiotherapists, Occupational Therapists and Dietitians to help the patients get back into their normal routine by eating well and mobilising more but most importantly staying positive! It

is difficult, especially working in PPE as the patient cannot see your facial expressions, only two googling eyes staring down at them. 'Wow you all really do have faces!' is a common phrase used as the patients leave the ward to go home.

Just like in any job some days are better than others, it is both physically and emotionally hard. However, the support throughout my ward, the hospital, the whole of the NHS and the public is so uplifting and rewarding. I would not want to do anything else; I am proud to be a Nurse!

Beatrice Fordham
2009-2016, Douglas



Claire Perks

We have been busy in our GP surgery in Bristol... this photo was from my first chlorine deep clean back in March and now feels a life time ago already. It's been a challenging time but I am fortunate with an amazing team who have pulled together admirably. Our patients have also been hugely supportive and patient with us whilst we do our best to provide best care in these extraordinary circumstances.

The children have been watching Malory Towers and we've had some excellent chats about 'feasts', baths in cubicles and pot noodles. I (briefly, half heatedly) tried to re-create 'quiet time'... it didn't work quite as well as it did in Douglas House. Enthusiasm for homework is pretty low but we've happily settled in to lots of Lego, baking and trampolining.

I hope everyone at Godolphin and in the OGA community has remained as well as can be.

Claire Perks
1989-1996, Godolphin

Godolphin Athletics Challenge 2020

As part of the remote learning programme, Godolphin's PE teacher, Lucy Edwards and students Abbey Littlejohns, Anna Merritt and Iso Norris launched the Godolphin Athletics Challenge 2020 in April 2020.

The School was so delighted and grateful to OGs Alice Baatz, GB Rower, British Indoor Rowing Champion 2018, Hannah Bray, England Lacrosse and Iona Dryden, GB & Wales Lacrosse: all of whom have joined to help encourage Godolphin girls to take part in the Challenge.

All the activities can be done with minimal equipment, limited space and whenever they can find the time. Girls are being asked to complete as many of the challenges



as they want, as many times as they like, while having fun and getting fit. There are five categories: running, throwing, jumping, drills and pets! Girls are encouraged to get involved, record their results, and submit them weekly. Staff, Old Girls, siblings, parents and pets have been joining in too!



Poppy Abbott

I left Godolphin in 2010 after many happy years there! I am currently back at my parents' house in Tisbury as I'm unable to work in London and have since started a YouTube channel for kids under 5! Here is my story:

I have been working as an actor and writer in London for the past five years, but with work drying up,

extortionate London rental prices and a lock down in sight, I packed my bags and headed home to my parents' house in Tisbury. Having reunited with the family dog, Dexter, and still wanting to flex my creative muscles, I decided to create a YouTube channel of educational videos for kids under five. It's a fun and interactive series following the adventures of Dexter and me, and covering a wide range of subjects,

from yoga to cooking, so there is something for everyone! It has been an enjoyable experience and I have a new found love for children's presenting. I upload a new video every week, so if you have any young kids or grandchildren, please do subscribe to our channel: Poppy and Dexter.

Instagram: @poppyanddexter_
YouTube: Poppy and Dexter

Poppy Abbott
2003-2010, Hamilton

Godolphin Design & Technology department manufacturing much-needed face shields for use by NHS staff

In March 2020, Godolphin's D&T department joined D&T departments across the country manufacturing much-needed face shields for use by online NHS staff. Using files and templates provided by a collaboration between Smoke & Mirrors and Kitronik (two of their service providers) they have created laser cut adjustable polypropylene head bands with disposable acetate shields that clip on to the bands. Head of D&T at Godolphin, Suzie McNulty and her team have created nearly 300 units (along with goggles, face masks and disposable aprons) and these were delivered to GP surgeries local to Godolphin, including Salisbury General Hospital, Naomi House, and other local GPs and health care centres.

Head of D&T at Godolphin, Suzie McNulty says "It's so nice to be able to use these valuable D&T skills of manufacturing to meet a need in these extraordinary times, and to be able to support our wonderful NHS in a practical way. We have been sharing the manufacturing details with other schools and companies who are now starting their own production line, which is great news."

Emma Hattersley, Head of Godolphin, commented "the response to this initiative has been extraordinary and wonderful. We must do all we can to support our local NHS services and in turn help to save lives. In times of deep crisis, the school has always stepped up, as it did in both the world wars for example. We want to do our bit and I am so proud, humbled and grateful to Suzie and her team who have made this all possible."





The Bright Futures Evening this year was all about opportunities with Languages, and while we had a wonderful speaker from Bath Uni Language Department, the stars of the evening were our returning Alumnae. All language graduates, they spoke passionately and eloquently about the way languages - ancient and modern - had enriched their career opportunities and leisure time. Most of all, they provided a voice of encouragement and reassurance from life beyond exams, university and the job-seeking process. Thank you so much to Sophie Kippen, Assistant Head of Space Policy at the Ministry of Defence, Eleanor Frere, Account Manager at PR Agency Firefly Communications, Amelia Talfourd-Cook, trainee solicitor with Stevens & Bolton

FIND YOUR FUTURE FRIDAY

Each Friday Godolphin offers students the chance to explore a new career during lunch break. Open to everyone in the School, these lively half-hours see students clustering around a visiting speaker, finding out about how career inspiration struck them, asking questions, and drinking in the advice. A huge thank you to all our OGs who have already taken part in these events. It's always great for our students to hear from OGs who have been where they are. This year we heard from two OGs, Rachael Perry and Catherine Trant. Rachael, fashion-stylist to the stars, spoke about the high-fashion, high pressure work of preparing a set of outfits for publicity campaign, and how even the most famous women still need someone to give them a pep-talk before they hit the red carpet. Catherine inspired the girls to consider a career in Finance, and explained the skills and qualities needed for this sort of work. Her mention of the glamorous refreshments available in the office made this career choice most enticing for Godolphin girls! Next term, this weekly event is likely to be delivered on-line, because of social distancing, and we look forward to hearing from Fleur Shiers-Gelalis about starting work as a doctor; Steph Crews on her career in professional sports-person talent management; and Iona Dryden on her work in creative branding."

INSPIRING THE YOUNGER GODOLPHIN STUDENTS TOO

It isn't always possible for OGs to come in and speak at school, but our younger students are finding new ways to follow the example of OGs, and be inspired by what they are all doing. In preparation for the Enterprise Challenge, the Second Years research real-life entrepreneurs. It is a delight to see their reactions when they realise that the six businesses they have been looking at are all run by women who used to wear the Pinny! Some OGs they will have seen on the television, like Dragons' Den regular Deborah Meaden, and Hannah Thomas, sustainable chef of Herbs and Wild - last seen on C4's Crazy Delicious. Others inspire through their websites and Instagram pages: Jess Lucas of The Lucas Studio; Hermione of Seymour Sisters; Megan Ferris, whose British made silk scarves were fêted when Theresa May chose to wear one at the despatch box; and Alice Bentinck, whose international company seeks to recognise and help entrepreneurs around the world. Our Wall of Inspiration, which is displayed in the Jerred Study Centre is the focus for Third Year students, as we challenge them to imagine themselves fifteen years from now. Which OG's picture and description inspires them most? Major Laura Nicholson, awarded the Distinguished Flying Cross? Minette Batters, Female President of the NFU or Alice Baatz, Athlete and Member of the GB Rowing Team? Whoever it might be, the clear message our students take away is that they too can go on to be useful, dedicated, inspiring people.



ZOE ROGERS

What role or job do you currently have?

Currently I am working as a Sustainability Engineer for Costain, a technology based construction and engineering company.

My role is to look at the infrastructure projects Costain is working on and to help the teams involved to make these more sustainable, reducing climate change, resource, human health and ecosystem impacts of the work that we do. I am also on the board for LGBT+

rights and Women in Engineering, as I'm passionate about helping everyone into a predominately male environment and ensuring that people from all walks of life have the opportunity to develop and succeed.

What did you most want to communicate about your job?

I didn't know my job existed until the last year of university. I'm passionate about the environment and I wanted to use the degree I worked so hard for, and I came across this role almost by accident. Being good at a job doesn't just mean having a first-class degree

and therefore automatically being on the fast track to CEO – you need a real passion for information and learning as well. You also need skills that can't be taught but you pick up along the way without realising it. I've pulled in skills I developed from teamwork, backpacking in South America and Australia, working some really casual jobs (that pub job could be worth more than you think!), relationships I formed at school and so much more. It's not all about book smarts and the grade you get at school or uni.

You could be the world's best civil engineer for example, but you need other skills to excel at a role – I would say most importantly you need to be well rounded and willing to learn in order to do well in a career. What I would want to tell my 'Godolphin-self' about the working world, is that I don't need to have a specific job in mind. I just need to keep doing the things I love, learning about the things that interest me and exploring the things I'm passionate about. The rest WILL fall into place. There is a job for everyone, even if you don't know what it's called! And as long as you're hard working and passionate, you'll find your niche in life.

What was it like coming back to Godolphin? What were the students like?

I loved coming back to visit Godolphin – it was great to see that much of it hadn't changed, keeping the same comforting feeling, whilst clearly being updated and modernised. The current students felt like a modern version of my friends and me – strong and confident, happy young women. The students are still encouraged to enjoy their education and

develop a wide range of interests, rather than being forced to become burnt-out, but high achievers in every topic.



What one bit of advice do you wish you had known when you were at school?

I wish I'd known that my choices at this stage won't dictate the rest of my life and the best way is just to choose what you enjoy doing most. I have the power to change my mind and change it again, and the choices I made for GCSEs or A Levels, the friendships I made aged 13 or the sport team I joined, are all parts of making my sense of 'self' more rounded and more rich. But they don't define who I am as a person as you keep changing and developing far beyond school. Godolphin gave me such a great foundation for life, but I did most of my growing up after I left school! And I'm glad I got to enjoy my childhood in such a supportive and friendly environment, being encouraged to act like an adult whilst not feeling that there was a rush to grow up too quickly.

Did Godolphin have a role in making you who you are now? If so, how?

Godolphin made me the woman I am today. I am proud of my achievements, I am ambitious and capable, and I am very importantly still in touch with all the amazing friends I made when I was at school.

At Godolphin I felt supported with what I wanted to do – I was in all honesty a very average student! I was never the most intelligent or the sportiest, but when I could be doing better, I always had a teacher who offered help, or someone who told me (kindly yet firmly) that I could be doing better. I have taken this feeling through life; I like a challenge and I like to push myself and this has made me successful in my career.

I learnt to love and respect my female friends, and I've never felt like a second-rate citizen, or that I'm not capable of doing everything a man can. Thanks to boarding, I know how to get along with a wide variety of people – from those I adore, to those who I'm more ambivalent about! Being at Godolphin teaches you to get along with everyone, and this is definitely one of the most important skills I've taken into my adult life.

What is your favourite memory of Godolphin life?

Boarding. I loved coming home to the boarding house, having dinner with all my friends, and relaxing and unwinding after a busy day of school and activities. Dinner was the best time, everyone in my year group from all of the houses would linger over the meal – sharing jokes and stories from the day and just enjoying each other's company. And I'm grateful that the food was so good! I

definitely remember having three helpings of turkey parmigiana, and dashing to Sunday brunch. It definitely gave me a healthy relationship with food and the importance of spending quality time with friends. The weekend meals were important as it was a lovely opportunity to mingle outside of my year group, and I definitely learnt a lot from having both old and younger year group friendships.

Zoe Rogers,
2007-2012, Hamilton

BRYONY WARFORD

Our students benefitted hugely when OG Bryony Warford suggested that Santander use one of their Community Days to come and speak to Godolphin girls about Employability Skills. Bringing two colleagues, they spent the day speaking to Fifth Years and Sixth Form about how to identify and develop the skills and attitudes that today's employers value.



RACHAEL PERRY

What role or job do you currently have?

Celebrity Styling Assistant.

What was it like coming back to Godolphin? What were the students like?

IT WAS SO WONDERFUL!

The girls are lovely and welcoming, just as I remember, and honestly it was one of the happiest days I've had in a long time. I only have great memories of Godolphin, and it brought all that back for me. The girls are all so keen to learn and so excited about life after Godolphin which is exactly how it should be, but they also seem so comfortable in themselves



which is a huge credit to the school.

Did Godolphin have a role in making you who you are now?

A hundred percent. All my closest friends are Godolphin girls, school taught me to nurture friendships. I think it also made me the confident

individual I am – I was taught to believe in myself and was made to feel that my best efforts were always good enough. I think it really taught me also how to deal with pressure - it is okay to sometimes take a step back and prioritise what is truly important.

What is your favourite memory of Godolphin life?

I have SO many how can I choose. My best friends, the amazing staff who supported me all the way through – not just academically, but pastorally. Music was a really big thing for me, I miss my singing at school so much. Oh, and obviously the chocolate brownies.

Rachael Perry,
2007-2012, Methuen

CATHERINE TRANT

What role or job do you currently have?

I currently work as a Tax Consultant for Ernst & Young. I currently am based in Jersey in the Channel Islands and work primarily with HNW private clients and offshore trust structures.

What did you most want to communicate about your job?

The main message I wanted to communicate to the girls, was that a job in finance is not 'boring' and I wanted to break the stigma that circulates what an 'accountant' or 'tax advisor' is seen to be.

Although my job role is challenging and finding a work-life balance is hard at times, I have travelled to many incredible countries, have had the opportunity to work for brilliant influential minds and entered into a career which provides me with flexibility alongside a wide range



of future opportunities.

What was it like coming back to Godolphin? What were the students like?

I was so excited to return to Godolphin. I think most of us 'old girls' will agree that Godolphin will always hold a special place in our hearts. It was wonderful to see how the School has developed and diversified. I was particularly delighted to see that the beloved pinny remains and even more impressed with the new pink

birthday pinny! The girls were incredibly welcoming, engaged and charming. They approached the discussion with enthusiasm and asked great questions. The esteemed Godolphin sense of humour definitely lives on.

What one bit of advice do you wish you had known when you were at school?

I think the main advice I would have liked to have known whilst at school is that you don't have to always follow the path that others

do. When I was at Godolphin the 'status quo' was to go straight to University and get a degree.

The professional world has changed dramatically and companies across many industries now offer apprenticeships.

In finance in particular, your degree has little bearing on your success. Success comes down to work ethic, being personable and obtaining your professional qualifications. Individuals who complete an apprenticeship qualify quicker, don't have university debt and become established in a professional capacity at a younger age.

Although I value my degree and University experience enormously, my advice would be, don't just follow the crowd because that is what you are expected to do. If you want to travel then travel. If you want to go straight into work then you can excel without a degree. It is also ok if you don't know what you want to do.

Did Godolphin have a role in making you who you are now? If so, how?

This is something my mother and I recently discussed. When looking at schools, my mother said that when she looked around Godolphin she just knew it was the right school for me and looking back I couldn't agree more. Godolphin provided an environment where I could flourish academically, but also an environment where I made lifelong friends and built a sense of who I was, which has provided me with the confidence to adapt to the professional working world and the everyday trials and tribulations of being an adult.

The friends I made at Godolphin are still my best friends today. We are so different in terms of career paths and characteristics, however we maintain that bond that so many other Godolphin girls have.

I would not be where I am today without my friends, they have kept me sane, encouraged me when I

had doubts and supported me through my professional exams.

Godolphin's focus on encouraging a well-rounded individual has proved invaluable to me. Much of my work is client facing and having the social skills and confidence to interact with individuals from a variety of countries and backgrounds has aided me considerably.

What is your favourite memory of Godolphin life?

My favourite memory is a tie between an eagle eyed Dr Thrower spotting a student trying to complete their Chemistry homework in class and setting it on fire with a Bunsen Burner and the weekly tea time fire alarm evacuation caused by the huge volume of cookies passing through the toaster, as the quest for the 'perfect gooey teatime cookie' continued.

Catherine Trant,
2005-2012, Methuen

JENNY BEARD

What role or job do you currently have?

Management consultant with EY.

What was it like coming back to Godolphin? What were the students like?

It was lovely coming back to Godolphin; I have so many fond memories of the seven years I spent there. I really enjoyed talking to the students after the talk. It was great to see them so engaged and interested in both what I've done since leaving school but also what their plans are, whether that be their A Level choices or university options and beyond.

Did Godolphin have a role in making you who you are now?

At Godolphin, there is a real focus on community, friendships and allowing you to be true to yourself. I'd like to think that this has stayed with me and that being genuine and investing in friendships remain central to who I am.

What is your favourite memory of Godolphin life?

I really loved playing lacrosse, so the National Championships weekends were a real highlight of my time at Godolphin. Even now, I still see many of the girls who I played with on that team, and they remain some of my closest friends.



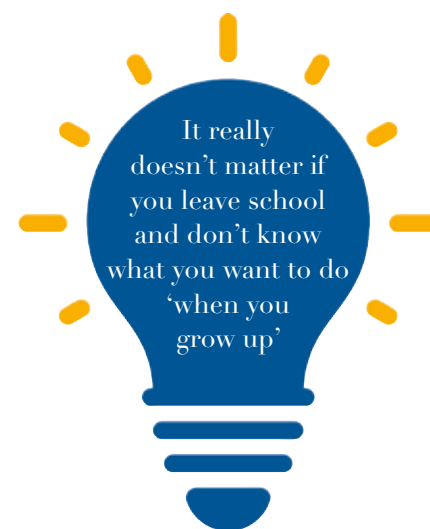
Jenny Beard,
2005-2012, Hamilton



SOPHIE KIPPEN

What role or job do you currently have?

I am a Civil Servant working in the Ministry of Defence on Space policy. What that means is that I work for the government (which is making the country work, rather than for example being a Politician who runs the country) as a civilian in Defence (which you would probably understand as being the Army, Navy and Air Force). The UK government owns one satellite constellation that is used by the military, but we have plans to add to that; my job is to decide what sorts of Space "things" we want to buy, how we can operate them and how we can get the best value for the UK.



What did you most want to communicate about your job?

Most people don't know what a Civil Servant is – I certainly didn't when I was at school. The idea of

working for the government might sound a bit boring and not that exciting, but it's absolutely not! In the four years I have been a Civil Servant, I have worked in a Job Centre in Tottenham, I've written papers on Trade for the Prime Minister, and I have sat in the House of Commons whilst something I wrote was read out by the Defence Secretary! Most recently, I've had the opportunity to work on the COVID-19 Taskforce in MOD, working alongside soldiers, sailors and airmen on how the military respond to the COVID outbreak. It's varied, exciting and you feel like you are really making a difference for people in this country.

What was it like coming back to Godolphin? What were the students like?

I love coming back to Godolphin as it feels like yesterday that I was traipsing into the PAC with the Baritone Sax to play in Concert Band, or heading to the Main Hall for yet another detention. In fact, I left 10 years ago, which I can't quite believe!

The girls were lovely - confident, funny and interested. It's such a pleasure to talk to young people who can hold a conversation and aren't afraid to speak their mind – it's something that Godolphin teaches!

What one bit of advice do you wish you had known when you were at school?

It really doesn't matter if you leave school and don't know what you want to do "when you grow up".

Most people don't know what they want to do until they try something totally new and realise they love it. You're also entering a world where there's no such thing

as a job for life. If you do something for a few years and decide it's not for you, at least you tried it. Try to ensure that you learn something to take away from these experiences!

Looking back at my time at school, I made some highly questionable style choices; I wish I'd known that the octopus trouser phase was not acceptable.

Did Godolphin have a role in making you who you are now? If so, how?

Without a doubt. My job now involves a lot of older, male-dominated environments, where, as a young female you can be overlooked. Having the confidence to put forward your views and make sure they are heard is something I learned from Godolphin (I'm

sure many of my teachers would recognise what is described in work as "constructive challenge").

What is your favourite memory of Godolphin life?

Between Poetry Day and never-ending brunches on a Sunday, I couldn't choose...

Sophie Kippen
2003-2010, Douglas

ELE FRERE

What role or job do you currently have?

Group Account Manager at the Pan-European Technology PR agency, Firefly Communications.

What was it like coming back to Godolphin? What were the students like?

I was actually surprised that in so many ways it hasn't really changed. The pinny is still an institution (thank goodness) and even some of my teachers were still there and it was so wonderful to see them and catch up!

Did Godolphin have a role in making you who you are now?

Most definitely. I think it's fair to say that I arrived at Godolphin

a little shy and under-confident but the nurturing and friendly environment at Godolphin helped me to really grow into myself and build up my confidence. Even to the point where I now work in an industry where your job revolves around being a people person.

What is your favourite memory of Godolphin life?

While I feel I should talk about some inspirational class, really what's stuck with me is just all the fun times I had with my friends – even our slightly more mischievous moments.

As cheesy as it may sound, I really did make friends for life – the people I met in my dormitory are still some of my best friends today.

Ele Frere
2004-2009



We have some exciting new developments in careers education at Godolphin, aiming to sign-post future opportunities within the life of the school - and OGs are the heart of them. We are astounded on a yearly basis at the OGs who support all of our events. If you would consider taking part in any of the Bright Futures events, we would love to hear from you! Whether you are at the top of your professional ladder or just starting, a full-time mother, unpaid activist or would-be entrepreneur, the students will benefit hugely from your insights and advice. As addresses and contact details change, we often don't know the best way to contact you - or what you might be getting up to! So do please get in touch with me, Bethan Ferguson on fergusonb@godolphin.org, or Sarah Sowton oga@godolphin.org

SERVICE OF THANKSGIVING AND COMMEMORATION

Address from Stella Wood, Chaplain,
Godolphin School, Westminster Abbey,
November 9th 2019

"I will keep on writing this poem for you even after I'm dead". There perhaps lies the key to what we might be up to today. On the surface, Commem may appear one more quirky tradition amongst a galaxy of quirky traditions at Godolphin. Yesterday, Miss Jones was exhorting you to wear great bustard masks for Children in Need. Georgie Clark and Dr. Thrower were nonchalantly unravelling the galaxy across the balcony above the hall. Today we pile onto a coach at an hour on a Saturday morning when any sane person would be deep in

swirl and maybe the UCAS personal statement looms like Everest? Why brave every obstacle South West Trains can pose to be here as a parent, a governor, an old girl?

We do it to try to get you as up close and personal as it is possible to be with the person we all have in common, with Elizabeth Godolphin; to see if you can hear something of her voice speaking to you.

In my romantic musings, I imagined Elizabeth Godolphin's voice as the writer of the poem which Mrs Hattersley has just read, speaking to you and speaking to me

Our school was founded by a remarkable woman. We're a school that has had a voice from the start and a school that asks you now to find and use your voice wherever you go

the recesses of their duvet and the rest would be revving up for their park run.

We come to London on Remembrance weekend when the lawns outside the Abbey are carpeted with crimson poppies, and, in the dusk of a November evening, when the Abbey is quieter than you'll probably ever find it again, we lay a wreath of ivory and scarlet roses at the tomb of a Georgian gentlewoman who first dared to whisper the idea of educating girls in Salisbury, long before her time. Why come here now just as deadlines

in a poem that is our school.

'As long as you read this poem I will be writing it.

I will be writing it here and now before your eyes, although you can't see me'.

Can Cecilia's reading lift the veil between our time and their time? bring to life a woman from 300 years ago speaking about education and encouraging girls to find their voice. We bring you to Commem to encourage you to have confidence in your voice in your time.

Your year group is a very special one. When I first sat down to think

about this service and choose readings, back in the summer holiday, I had a poster sized piece of paper on which I scribbled down different stand-out memories of you. I decided that 'voice' had to be one of the connecting threads. The lovely voices of you who sing and have sung today. To Lucy's composition sung here last year. My mind slipped back to two 5th year RS classes where lack of voice was never a problem as you debated ethical and philosophical issues.

To two 3rd year History classes; to young Lizzie Lickley standing in a mock election, set against all the other candidates from the 6th form. Do you remember her pledge to have sharks in the swimming pool to speed up the squads? My mind slipped back to Made in Dagenham, to Cecilia and Cat, to Pip, and Vincci, Flora and Nan, Jemima, Olivia and Iona amongst others, all of one voice, in a musical that told the story of a generation of women and men finding their voice.

You have a voice, your year group. Maybe it's Georgie in a seminar about black holes, maybe it's Maisie as she perfects the art of speaking Latin with a Spanish accent. Maybe it's Artemis who while she was in the thick of her GCSEs made a compelling case that school ought to take note of Pride month. Maybe it's Sophie or Jess as they steer Green group. You have a voice.

But, you know, what has struck me this term is how easy it is to lose that voice amongst all the stuff



IMAGES BY ASH MILLS

that is swirling about for you. 'I don't know, Dr. Wood' is a phrase I've heard a lot. It has brought home to me the pressure you are feeling with all these choices which previous generations of women didn't have. The pressure you feel that you should be going for the top-rated university course in your subject; that you need to choose a course that will get you the best job, although you don't even know what that best job is going to be. Loud voices all around you. Lots of noise, which can be bewildering and disorienting. That can leave you feeling a bit indecisive, a bit uncertain, wondering whether it's best not to use your voice because you don't know enough about things yet, or fully understand things yet. I don't know, Dr. Wood. Everyone else seems to know more than you. So maybe you'll say nothing and stay neutral.

I think what I want to say this evening to you is that standing for nothing is not a neutral choice. The wonderful Archbishop Desmond Tutu once said that 'if an elephant has its foot on the tail of a mouse, and you say that you are neutral, the mouse will not appreciate your neutrality'. Choosing not to say

Elizabeth Godolphin's legacy only stays alive if we pick up her baton and run with it. The wreath we lay and leave behind won't do it on its own

anything, not to get involved is still a choice. And often it is, in effect, standing for something you don't believe in because you choose to leave it unchallenged. In the quiet of this Abbey, at the grave of Elizabeth Godolphin and her two infant children who are buried alongside her, think about what she stood for. Of all the people in the world who could have switched off to the world and been neutral, she'd have been right on in there.

She was a woman, to start with, at a time when society thought that women were simply there to dance and dress and read romantic novels. This is way, way back before educating girls would have been on the radar. Elizabeth Godolphin and

Mary Chudleigh were alive at the time of the Great Fire of London;

Elizabeth Godolphin was also bruised. She'd become an orphan by the age of six and passed from one set of relatives to another. She'd lost her little sister and little brother as toddlers and at your sort of age one of her two older brothers was killed in a duel. She married, but then lost her own children in infancy. You'd have understood if she'd gone numb and lost interest in life. But no, she stood for something against the odds. Even when the Dean and Chapter of Salisbury Cathedral flatly refused to back her plan for a school.

She died 58 years before her project would actually take root and a school opened over a hundred years before it had enough pupils to finally take the complement of eight orphan gentlewomen she had dreamed of helping. But she'd made the start. Our school was founded by a remarkable woman. We're a school that has had a voice from the start and a school that asks you now to find and use your voice wherever you go at the end of this year. Because you're old enough now. You know enough to do the right thing. It's your turn to say the things



that matter to your generation. And to ours.

This Abbey is full of the whispers of those who have stood for ideas long before their time. Of those who fought for the abolition of slavery when economic forces translated into a warped assumption that slavery was natural and how the world was meant to be. People who led that movement and faced ridicule for it are buried here: William Wilberforce and Thomas Clarkson. You'll find a memorial to Dame Millicent Fawcett, the suffragist who gave her first speech about women having the vote back in 1867, and whose statue was the first of a woman in Parliament Square, unveiled just last year. 1867 was 50 years before women finally

got equal voting rights to men, long before women's franchise seemed possible. Godolphin used to have a Fawcett House. It was named after her husband, another set of roots we'd do well to remember. Those of you who can vote in a few weeks can only do so because women deeply connected with our school were the voice for what is right.

You'll find here the graves and memorials of Isaac Newton, Charles Darwin and Stephen Hawking, all of whom pressed scientific ideas well before their time; all of whom faced stiff opposition for doing so.

The walls of this Abbey are saturated with the voices and the prayers of those who have, as our opening prayer put it 'fearlessly stood for truth with courage,

commitment and compassion'.

By sheer serendipity, a box of old Godolphin papers arrived at the Reception desk at school yesterday lunchtime as I was walking through. Among them were copies of Commemorative services maybe 100 years old.

A copy of the Godolphin Gazette from 1939, 80 years old, as the world stood on the brink of World War 2.

Listen to the editorial. 'We are living at a unique time in the history of the world'. 'A time when outside world affairs are making most of us feel anxious, wondering what will happen next'. It sounds sort of familiar, doesn't it? They were still 'trusting that the calamity of a world war may be averted', yet getting

ready to do whatever it was that they needed to do, as ambulance drivers or nurses or at home.

I don't suppose that the people who came here to Commem on September 30th 1939 at 2.15 felt that they knew enough or that they were ready for what was coming down the track at them as Germany invaded Poland. I can't imagine that Millicent Fawcett or the Abolitionists relished being the lone voices of their own time for something that was ridiculed. I was in the first generation of women to be ordained into the Church; certainly one of the first to try to be a new mum and a priest simultaneously. I didn't want to fight a cause. I didn't want the criticism and accusations that women like me were breaking up the church I loved. I'd much rather someone else had been the voice. But you have to stay true to your

voice.

You have to allow it to be your compass.

'Courage calls to courage everywhere' it says on Fawcett's statue outside. Courage speaks to you.

To 6th form, and to us all. What is it that needs your voice and your work today? The environment? Mental health? Stopping the slave trade again? One that in 2019 has replaced chains with refrigerated containers but still leaves its victims terrified, mutilated or worse? Something in a country far away from here? Your home?

Elizabeth Godolphin's legacy only stays alive if we pick up her baton and run with it. The wreath we lay and leave behind won't do it on its own. We need to find and own the voice that says what we are here for.

The God-given voice, I believe. I

will keep on writing this poem for you even after I'm dead'. The Godolphin poem only stays alive and only keeps being written if you and I keep on reading it. Reading it out loud in our own voice.



gave a thoughtful reflection and guidance to us all, emphasising the importance of the spiritual side of Life.

Mrs Hattersley and Anne Reed OGA President also contributed with readings. All readings, addresses, hymns and prayers were moving reminders of Elizabeth, and of our present-day values at Godolphin.

After the Service we moved to the Crypt to lay a wreath on Elizabeth's grave. The Memorial has been repaired courtesy of the OGA, and the Abbey. It is now cleaned and correctly hung, and the engraving clearly tells us of their presence. Along with her husband Charles, their place in History and in our hearts continues.

It is a pure joy and privilege to attend the Service, and I always feel such pride and gratitude for having been a pupil at the School.

OG's are always welcome, and we hope to see you at one of the Services, and for tea beforehand.

Jane Forrest
OGA



of Elizabeth Godolphin. She too echoed a desire for learning for girls.

Prayers were led by Lucinda Pope, Deputy Head Girl and Rev'd Stella Wood, our School Chaplain

Commem 2019

November comes again, the short days, often gloomy and rainy, heralding Christmas. Every year in November we at Godolphin have a bright gem - Our Commemoration Day at Westminster Abbey where we gather to remember our foundress, Elizabeth Godolphin.

The Upper Sixth students, our Headmistress, Governors, Parents and Members of the OGA.

Our Service is held in the Lady Chapel. An intimate Chapel which enables us to give thanks to Elizabeth for the legacy she has left us. We were welcomed by Canon Anthony Ball.

The students are part of the Service. A group sang the Gaelic blessing by John Rutter beautifully. The Headgirl Cecilia Lockyer read the reading From The Ladies Defence by Lady Mary Chudleigh. Lady Mary was a contemporary

OBITUARIES

Barbara Shields Godolphin Staff 1964 - 1987

Mrs Shields, who died in July 2019, was already established as a valued member of the Maths department when I took up the Headship in January 1968.

Mrs Shields was one of life's "givers"- totally committed, both professionally and personally, to all she did throughout her life, serving the Godolphin community under three Headmistresses including many years as an active member of the OGA committee.

Her pupils remember her - not just for her teaching, which was enjoyable as well as firmly based on a deep knowledge of the subject she



loved. She was also appreciated by them, and by her colleagues, for her good organization and her attention to detail. Her high standards extended well beyond her lessons: one pupil said to me "nobody fooled about with Mrs Shields" but added "she had a ready smile".

As Headmistress I valued Barbara for all these gifts and for her contributions to staff discussions : her views were strongly held but she was always open to other's opinions. I always knew I had her support even when she disagreed with me!

This is not the place to pay tribute to the ways her energy was valued outside school. Those who knew her in her years of involvement in the Cathedral have spoken of her Christian stewardship and - both there and in school - her sense of occasion. The Salisbury Journal of August 8th 2019 published a half page tribute under the heading: "She will be missed by all who knew her". Certainly Godolphin was fortunate to be part of her life for so many years. Personally, I shall miss Barbara's friendship which deepened between us in the years since she and I retired: she will, indeed, be missed by very many.

Veronica. M. Fraser
Headmistress, 1968-1980

Judith Darmady School House

It is hard to imagine how a consultant paediatrician from Basingstoke initially reacted to the horror of seeing children so undernourished it was hard to tell how old they were. There was only one spoon in each room, meaning that the strongest children had the most food. The weakest were left to grab at titbits on a floor wet with urine. Toddlers with bone stick arms and legs were tied to their beds. Starving babies were unattended. Naked older children had shaved heads. The death rate was inevitably high.

Romanian orphanages and international work

This is what Judith Darmady found in 1990 in the remote village of Ungureni, north of Bucharest, in one of Romania's 29 infamous

orphanages for "incurables." She had answered an appeal from the Romanian Orphanage Trust for a consultant paediatrician who specialised in caring for children with special needs.

How did Darmady react to the legacy of the 25 year regime of repression by Romania's communist leader Nicolae Ceausescu? Did she wilt? She did not. A nursing friend, Jane Waldram, described Darmady as being "mentally built like a tank." It was hard to reconcile her irrepressible energy with her plump, short stature (she was less than five feet tall) and her age. Most of her 100 or so Romanian trips were made in her retirement. She also had a formidable reputation for rising to challenges.

Few challenges were more daunting than the 100 000 abandoned Romanian children classified as incurable. Fired by the Stalinist theory that a large population would generate rapid

economic growth, Ceausescu outlawed contraception and abortion, except in women over 40 with four or more children, and taxed childless couples. The inevitable population explosion led to legislation subjecting abandoned children to perfunctory tests at the age of three. Those who failed were deemed incurable and hidden away from public view.

Knowing that something bigger was needed after her first Romanian trip, Darmady set up the Ungureni Trust to pay for British physiotherapists, occupational therapists, special needs teachers, nurses, and junior doctors to help Romanian children and their carers. Everyone benefited. The British teams had their horizons stretched; the Romanian carers had their eyes opened to knowledge and training denied to them in the Ceausescu years.

The trust developed models of good practice for the region. These

included establishing houses for disabled teenagers who learnt farming skills and how to grow fruit and vegetables. Children were also taught basic but critical skills such as cooking, washing clothes, handling cash, and how to cross a busy road.

The Ungureni Trust revealed another of Darmady's strengths. Highly persuasive and a great charmer and motivator, she could have been a professional fundraiser. But she was primarily a dedicated frontliner who demanded the same total commitment from her teams. For example, one afternoon in Romania, just before Christmas, she was horrified to see two British colleagues up a tree. In a rare loss of temper, she bawled, "What are you doing up there? You're meant to be working." She pardoned them immediately when they explained they were picking mistletoe for the children.

After the Ungureni orphanage closed in 2001, Darmady donated £50 000 (€56 400; \$61 000) of her own money towards a centre for the elderly. She is also believed to have paid for a Romanian surgeon's study tour in France and the USA. He is now an eminent surgeon who in turn is teaching surgery outside Romania.

Other countries

Romania was but one of many countries on which Darmady stamped her mark in retirement. In Ecuador she evaluated proposals and programmes for premature baby units. In India she provided paediatric support aboard the Lifeline Express, the world's first hospital train, which carried specialists to remote regions to treat conditions such as cataract and cleft palate. Colleagues said that she would never go to an airport without meeting at least one acquaintance.

Darmady was also a founder member of the Basingstoke Hoima Partnership for Health charity, which established links between the Hampshire Hospitals Trust and Hoima Hospital in Uganda. Nowhere



was Darmady's resourcefulness tested better than in Uganda. She arrived at a down-at-heel hotel with an erratic electricity supply, needing a reliable power supply for her sleep apnoea device. Not for the first time, colleagues wondered whether this 75 year old doctor should be in East Africa at all. She was unperturbed. Disappearing to a nearby garage she returned with a wry smile and a secondhand car battery that—maybe against all odds—worked.

Early life and career

Perhaps she inherited her inventiveness from her father, Michael. He trained in pathology but led the construction and first clinical use of an artificial kidney machine in the UK, the introduction of central sterile supply services for hospital equipment and dressings, and the application in renal histopathology of the techniques of microdissection and single nephron autoradiography.

With such a medical pedigree, it may seem surprising that Judith stood out as a kind, compassionate doctor and not a laboratory based scientist. Her niece Lucy said, "She was a people person. She liked anything where people were

central and was an inspirational fundraiser." Retired hospital worker Jane Frankum, former mayor of Basingstoke and Deane, said, "She had no children herself and so all her patients became her children, without her taking anything away from their parents."

Educated at Godolphin School, Salisbury, where she was later a governor, Darmady qualified at St Bartholomew's Hospital, London, in 1961. Dr D, as she became known to patients and parents, worked at the Cleveland Clinic, Ohio, between 1964 and 1966.

Darmady returned to the UK as a senior lecturer in child health at Southampton General Hospital and as a research fellow at the Institute of Child Health in London. Her interests included cholesterol in infancy. In 1972 she took up her Basingstoke consultancy. Her contract included community paediatrics sessions, the first such contract in Wessex and perhaps in the UK.

During her outstanding 23 years in Basingstoke, she developed extensive expertise in a wide range of conditions—including cancers, cystic fibrosis, and disability—and raised concern about childhood sexual abuse, resulting in the development of specialist services in Hampshire. In 1996 she became a founding fellow of the Royal College of Paediatrics and Child Health.

Darmady was as active in Hampshire in her later years as she was internationally. In 2007, for example, she became a patron for Home Start West Hampshire, which provided support to more than 100 vulnerable families in 2017-18.

In 2010 she became an OBE. In 2012 she was runner-up in the Times Sternberg Award, which honours the achievements of people over the age of 70. She will be remembered as a visionary who brought together hundreds of healthcare professionals to care for vulnerable children in some of the world's most deprived regions.

What made Darmady's achievements more remarkable was that she had dyslexia. Numbers were a problem. Her Basingstoke secretary for 27 years, Ms Berry Lamden, resolved to "organise Judith," but was warned that "this would never happen." With hindsight she accepts that this was good advice.

A spokesperson for United Aid for Azerbaijan said: "There are many children all over the world who have better lives thanks to the influence of this amazing warrior."

Darmady leaves her sister, Sarah, and brother, John; two nieces, Lucy and Fiona; two nephews, Simon (a consultant anaesthetist) and Peter; and 22 godchildren.

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*<https://bmj.com/coronavirus/usage>
Judith Mary Darmady (b 1935; q London 1961; OBE, MRCS Eng, LRCP Lond, DCH Eng, FRCP Lond, FRCPC), died from covid-19 on 13 April 2020*

Mary Stopes-Roe
(née Wallis)
School House
1939-1945

My mother, Mary Stopes-Roe died on 10th May. She was 91 and had a peaceful death of old age!

Mary loved her school days at Godolphin, often talking about her memories of many things, but the one she spoke of most was cycling to Stonehenge one midsummer morning. When she left Godolphin, she went on to UCL to read history where she was awarded a BA. However, she had fallen in love with her husband-to-be Harry and they were married on 27th July 1948. She had known him for years as he lived quite close by in Leatherhead and she had, with her brother Barnes, attended parties at his home. They started their married life in Cambridge where Harry was doing a PhD, moving to Birmingham in 1958 when he started a new



job in what was then the Extra-Mural Department of Birmingham University.

Mary and Harry had four children. She was what would now be called a 'stay at home mum' but she was very clear that this was a choice she valued and very much enjoyed. After her children were relatively independent and at the age of 40, Mary decided to take a second degree in psychology. She went on to obtain a PhD and

continued to work in the psychology department at Birmingham University, conducting research from which she wrote her first book, 'Citizens of this Country'.

Throughout those years she also sat on the Birmingham Magistrates bench, played violin and viola locally, attended Keep Fit classes, worked at a local branch of the Family Planning Association and gardened productively, all the while supporting her children in their busy lives.

After retirement Mary continued with music but also started book binding which filled much of her spare time. She was always interested in her family history and, with a huge archive of letters to work from, wrote her second book 'Mathematics with Love' documenting in narrative form the developing love affair of her parents Barnes and Molly Wallis. After that was published, she began work on the letters between her father Barnes and his mother Edie but sadly her health deteriorated before she could complete this.

Helena Stopes-Roe

| NAME | MAIDEN NAME | SCHOOL DATES | DIED |
|--------------------------|-------------|----------------------------------|---------------|
| Philippa Jane Berry | | (School House) | February 2019 |
| Jill Hosking | Garrett | (Fawcett House) | March 2019 |
| Susan Agnew | Tyson | (Rose Villa & Methuen) 1948-1957 | October 2019 |
| Sarah Cartwright | | | October 2019 |
| Joan Frances Goldsbrough | Warry | (School House) 1946-1950 | November 2019 |
| Joan Peach | Edwards | (Sarum North) | January 2020 |
| Judith Rambridge | | (Hamilton) | April 2020 |

For obituaries submissions or notices, please contact Jenny McArdle: jmcardle@waitrose.com or, Garden Cottage, Church Road, Farley, Salisbury SP5 1AH

COVID-19 GODOLPHIN HARDSHIP FUND



As the impact of the Coronavirus pandemic continues to be felt across the globe, Godolphin's priority is to ensure the wellbeing of students, staff and our community.

Our School buildings are sadly now closed until the Government declares otherwise. Staff and students alike are already adapting and are teaching have embraced our remote learning programme GO Digital.

This has required a huge amount of behind the scenes preparation from all our teaching staff as we respond to new ways of living and working, but we are confident that we can provide an effective educational experience, albeit from a distance.

As OGs, you will know only too well the resilience of our community in the face of challenges and I am pleased to say that the Godolphin spirit prevails. You may have seen

the recent postings on social media showing the inventiveness of our Design and Technology Department who have been making face visors for the NHS.

Alongside this, we have volunteers working in school throughout the holiday and into next term, looking after key workers' children. Godolphin is typically doing its best to support the local community in any way it can.

The Board of Governors has given considerable thought to the important matter of fees to try to assist our parents through these challenging times. They are committing to all our teaching staff being fully employed and although there is much going on, they accept it won't be business as usual. The Board has decided, as there will be no difference next term between the experience of Boarders and Day pupils, that the agreed reduced

fee will reflect this. The School is also working hard to determine whether other cost savings can be made, including the furloughing of non-teaching staff, whose usual and important jobs will not be needed for a while.

A number of parents have already said that they would like to contribute to the School's efforts to help all those in our community who need assistance. To that end, we have set up a COVID-19 Hardship Fund.

If you feel that you would like to make a donation, please do email Ms Alex D'Arcy- Irvine, School Business Manager, at finance@godolphin.org. Such a gift would enable Godolphin students and their parents, who are currently struggling, to continue to attend the school. If you are in a position to help, I thank you greatly for considering it.

OGA COMMITTEE 2020

(Information contained in this list is for use by Committee Members only)

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