

Godolphin Scholarships & Bursaries

2024 entry

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## Introduction

Being acknowledged as a Scholar is a true honor and an achievement in itself. It is bestowed upon individuals who have demonstrated excellence and potential in their chosen field. With such an award comes a set of responsibilities. At Godolphin, we expect our Scholars to lead by example and inspire those around them.

Our Scholars have the opportunity to participate in bespoke extension programs that can further develop their skills and talents and contribute to their overall growth in their respective fields. Scholarship is not primarily about financial reward. Therefore, Godolphin has reviewed its Scholarship program, and it no longer automatically grants financial reductions on school fees. However, financial support is still essential for some families, and they may apply for a bursary instead. Details of our bursaries can be found in this booklet.

Our Scholarships are awarded based on exceptional merit and promise, and Music and Drama Scholarships come with free lessons in their respective fields.

We hope you find this booklet to be a useful guide. Please feel free to contact me if you require any further information.

Chris Hillman Deputy Head Academic

## Scholarships

	11+	13+	16+
Academic	$\checkmark$	$\checkmark$	$\checkmark$
Art, Craft & Design	$\boldsymbol{\lambda}$	$\checkmark$	$\checkmark$
Drama	$\boldsymbol{\star}$	$\checkmark$	$\checkmark$
Music	$\checkmark$	$\checkmark$	$\checkmark$
Sports	$\checkmark$	$\checkmark$	$\checkmark$

Applications are welcomed from both internal and external candidates. Individual departments may submit additional information to assist candidates in preparing for the Scholarship process.

### Application

To apply for a Scholarship, please complete a Scholarship Application form available from the Head of Admissions. The entry deadline is 13 October 2023 for 16+ Scholarships and 30 October 2023 for 11+ and 13+ Scholarships.

### Reference

The Head of the candidate's present school will be asked to provide a confidential reference in support of the candidate's application. An additional subject specific reference is required for Art, Craft & Design, Drama, Music and Sport.

### SEN & Pastoral

Could you please make us aware if a candidate has specific SEN or pastoral requirements.

### Interview

All candidates applying for any of the above Scholarships will be interviewed by a senior member of staff at Godolphin.

### Further information

A Scholarship is tenable for the whole of a student's career at Godolphin. However, a Scholar's progress will be reviewed annually and must be in line with expectations. In exceptional circumstances, and after consultation, the School reserves the right to withdraw a Scholarship.

Scholarships are awarded and candidates are encouraged to complete their education to A-level at Godolphin and complete a GCSE in their Scholarship subject.

### Assessment

All external candidates applying for potential 11+ Academic Scholarships will be required to attend the 11+ Assessment Day. All candidates achieving potential 11+ Academic Scholarship levels at the 11+ Assessment Day will be invited to attend Scholarship Interviews in January.

### English

Potential Academic Scholars will be required to demonstrate a high level of technical accuracy in their writing as well as a confident ability to write creatively and understand written texts.

### Mathematics

Potential Academic Scholars will need to demonstrate an excellent level of arithmetic, including multiplying two digit numbers, and division by single digit numbers. Understanding of fractions and four rules applied to fractions and understanding of order of operations is essential.

Most importantly, the accurate application of new methods given on the paper, to a series of questions; the ability to think and learn independently. No calculator and no mathematical equipment required.

#### Interview

In January, all applicants will be interviewed by the Head and a senior member of staff and should be prepared to discuss a topic which is of particular interest to them during this time.

## Academic Scholarships

Being a Scholar is not just about being good at exams. Godolphin scholars are enthusiastic and critical thinkers who are interested in every aspect of us as humans, our planet and our universe. As part of the Inspiring Young Minds activities, Scholars attend a weekly GO Discover session and the Annual Godolphin Lecture. This programme offers the opportunity for you to engage with a huge range of topics from Anglo-Saxon poetry to Astro-Physics and Politics; from **Evolution** to Revolution. As Head of Scholarship, I will encourage you to undertake challenges, to pursue your interests and to embrace an intellectual world beyond the text book: one of exploration and discovery, curiosity and inspiration."

Sara Radice, Head of Scholarship



All external candidates applying for potential 13+ academic Scholarships will be required to attend the 13+ Assessment Day.

All Scholarship applicants, internal and external achieving potential 13+ Academic Scholarship levels will be invited to attend Scholarship interviews in January.

### Assessment

### English: 1 paper (1 <sup>1</sup>/<sub>2</sub> hours)

Potential academic scholars will be required to demonstrate a high level of technical accuracy in their writing as well as the ability to think imaginatively when analysing texts written by others, and when creating their own.

### Mathematics: 1 paper (1<sup>1</sup>/<sub>2</sub> hours)

Potential academic scholars will need to demonstrate an excellent level of arithmetic including understanding of fractions, decimals and percentages together with the ability to simplify algebraic expressions and solve simple equations. Importantly, the accurate application of new methods and the ability to think and learn independently.

### Interview

Applicants will be interviewed by a senior member of staff and should be prepared to discuss a topic which is of particular interest to them during this time. An important aspect of being a Scholar is making a positive contribution to school life and this will also be explored at interview.

### Assessment

Scholarships are available for ability in academic work to candidates entering Godolphin Sixth. Candidates for academic Scholarships will be identified during the Admissions process or during their Fifth Year at Godolphin.

### Interview

Applicants will be interviewed by a senior member of staff on their academic interests including their communication, enthusiasm, and discussion of relevant topics and new ideas. An important aspect of being a Scholar is making a positive contribution to school life and this will also be explored at interview.

## Art, Craft & Design Scholarship

"My award winning art department inspires all students who pass through it. For some it is a relaxing space to create individual work whereas for others it is a necessity, something that they could not contemplate being without. We want young, exceptionally creative and inspirational students who flourish, make the most of the opportunities given to them and create high quality work. The teaching staff and studios here will give you everything that you could need to develop your work and for you to discover more about yourselves and other arts practitioners."

Nick Eggleton, Head of Art & Design

### Criteria

Candidates must display evidence of a personal interest in Art, Craft & Design both inside and outside the confines of the classroom. Candidates must have an exceptional ability to record from first hand observation using a range of materials, techniques and processes. Candidates must display genuine engagement over time and demonstrate they are passionate about this subject. We are expecting to see an exceptional sustained development of individual projects and the potential to develop further. A candidate should also have seen a range of Art, Craft & Design Exhibits in museums and art galleries.

### Expectation

Candidates will be expected to follow a one year Scholars' programme commencing in September and finishing in late June/early July of the same academic year. They will be expected to attend a total of one Scholars after-school session per week. This is in addition to their normal curricular Art, Craft & Design lessons and any other after school sessions that they may wish to join. The Scholars' programme culminates in a Junior Scholars' Exhibition at the end of the Third Year. They should be available to act as representatives of the Art, Craft & Design Department as and when needed and to attend all Art Department exhibitions, workshops and other formal events. There is a requirement that Art Scholars will take Art, Craft & Design at GCSE and an expectation that they will continue to study the subject at A-level unless circumstances dictate otherwise.

### Assessment

### Pre-prepared set project

Sent to the candidate on the deadline date for art Scholarship applications and to be brought to school in addition to the portfolio.

### Portfolio

To include a minimum of:

- 2 Pencil Drawings (no bigger than A3)
- 2 Mixed Media pieces any size
- 2 Paintings any size
- 1 Sketch book A4 or larger
- 2 Pieces of 3D work supported by drawings and preparatory work

### Interview

A formal interview with the Head of Art & Design and other members of the Art department teaching staff.

# 16 +

### Criteria

Candidates must display evidence of a personal interest in Art, Craft & Design both inside and outside the confines of the classroom. Candidates must have an exceptional ability to record from first hand observation using a range of materials, techniques and processes. Candidates must display genuine engagement over time and demonstrate they are passionate about this subject. We are expecting to see sustained exceptional development of individual projects and the potential to develop further. A candidate should also have seen a range of Art, Craft & Design, at first hand, in museums and art galleries. Candidates must be predicted a 7,8,9 grade at GCSE.

### Expectation

Candidates will be expected to attend a minimum of five after school sessions per week to include Life Drawing classes in the Autumn Term.

They should be available to act as representatives of the Art, Craft & Design Department as and when needed and to attend all Art Department exhibitions, workshops and other formal events. Art Scholars are required to take Art, Craft & Design at A-level.

### Assessment

#### Portfolio

A complete portfolio of GCSE Art, Craft & Design work should be submitted consisting of preliminary or preparatory studies and final outcomes or finished pieces. The preparatory work could be in the form of mounted sheets, sketch books, work journals, art diaries, art essays, Computer Aided Design work, technical notebooks, models and maquettes, test tiles, contact sheets etc. Final outcomes or finished pieces should accompany the portfolio. If the work is very large, photographs are acceptable providing that they are A4 or larger. The images should be of the actual piece and detailed sections.

### Interview

A formal interview with the Head of Art & Design and other members of the Art department teaching staff.

## Drama Scholarship

I am immensely proud to lead the Drama Department at Godolphin. The opportunities to learn, create and perform here are limitless. Students are able to generate unique student-led theatre and educate others using a wealth of facilities including our purpose built theatre and are supported and encouraged by our dedicated and highly experienced teaching and technical staff. As a Scholar, you would be expected to be part of our bespoke Scholars' programme; join Portal Theatre Company and participate in a range of cocurricular productions in a variety of capacities. Theatre and performance is truly an integral part of our school life and culture; what a wonderful place in which to immerse yourself!"

Rebecca Houston, Head of Drama

### Criteria

Candidates should have experience of performance outside of a school environment. This might be as part of an organisation such as Stagecoach or Stage 65, or with either an amateur group or professional company. Candidates should, ideally, have undertaken Speech and Drama lessons and have taken individual or pair examinations, although not to a specified standard. We would also expect a candidate to have participated in a variety of school productions and extra-curricular activities, as available. We are looking for candidates with a strong level of imagination, creative flexibility, excellent practical skills (use of movement and voice) and the ability to analyse text to a good level. An active interest in theatregoing would be expected.

### Expectation

Over and above the standard expectation of all Scholars, Drama Scholars are expected to participate in all extra-curricular drama activities and productions as available, as well as to receive Speech and Drama lessons. Third Year (Year 9) Drama Scholars are also welcome to become a member of Portal Theatre Company (usually Fourth Years – Upper Sixth only). The precise commitment will vary term to term, depending on productions. As part of our continuing commitment to the Artsmark Award, Drama Scholars are expected to act as ambassadors for the creative arts, within and beyond the school, as required. GCSE Drama is compulsory for all Drama Scholars.

### Assessment

#### 1 paper (45 minutes)

The written paper will ask the candidate to reflect on their own work in Drama as well as on their own theatre-going.

### Performance of 2 short (2 minute) monologues

One from any published play, one written by the candidate, both learned by heart. Props can be included in the monologues, if desired. No other materials are required.

**Participating in a group improvisation workshop (approx. 30 minutes)** Candidates should bring comfortable practical clothing for this exercise.

### Interview

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part of an organisation such as Stagecoach or Stage 65, or with either an amateur group or professional company. Candidates should, ideally, have undertaken Speech and Drama lessons and have taken individual or pair examinations, although not to a specified standard. We would also expect a candidate to have participated in a variety of school productions and extra- curricular activities, as available. We are looking for candidates with a strong level of imagination, creative flexibility, excellent practical skills (use of movement and voice) and the ability to analyse text to a good level. An active interest in theatregoing would be expected.

### Expectation

Criteria

Over and above the standard expectation of all Scholars, Drama Scholars are expected to participate in all extra-curricular drama activities and productions as available, as well as to receive Speech and Drama lessons. Drama Scholars are also welcome to become a member of Portal Theatre Company. The precise commitment will vary term to term, depending on productions. As part of our continuing commitment to the Artsmark Award, Drama Scholars are expected to act as ambassadors for the creative arts, within and beyond the school, as required. BTEC Drama is compulsory for all Drama Scholars.

### Assessment

### 1 paper (60 minutes)

The written paper will ask the candidate to reflect on their own work in Drama as well as on their own theatre-going.

#### Performance of 2 short (2 minute) monologues

One from any published play, one written by the candidate, both learned by heart. Props can be included in the monologues, if desired. No other materials are required.

#### Participating in a group improvisation workshop (approx. 30 minutes)

Candidates should bring comfortable practical clothing for this exercise.

### Interview

An interview with the Head of Drama.

An interview with the Head of Drama.

## Music Scholarship

"Godolphin is a musical school with a fine reputation, both locally and further afield. Performance opportunities range from informal concerts to largescale events in such venues as Salisbury Cathedral and The Royal Albert Hall. Many of our ensembles have won prizes in national competitions and we pride ourselves on the high standard of our music-making. In our music scholars we are looking for potential and commitment, not just exam certificates. More than anything, we value musicians who exude enthusiasm for their art and who set an example to others."

William Ings, Director of Music

# 11 +

### Criteria

We do not expect a candidate to play more than one instrument but we are very happy to hear more than one if the candidate wishes to. While we accept voice as a main instrument we would expect the candidate to play an orchestral instrument as well.

### Grade

We would expect a candidate to be able to play at Grade 4–5 standard on at least one instrument. It is not necessary to have actually passed these exams but chosen pieces should be at that standard.

### Expectation

Over and above the standard expectations of all Scholars, Music Scholars are expected to be a member of at least two major ensembles, one chamber ensemble and choir. The Music Department is looking for students with enthusiasm, reliability and commitment. Music Scholars are required to take Music at GCSE level and are encouraged to take Music to A-level. It is the policy of the school that Music Scholars are given instrumental/vocal lessons by our own visiting music teachers.

### Assessment

### Performance

Candidates will be asked to perform two pieces on their first instrument, or one on their first and one on their second. In addition there will be sightreading tests and aural tests.

### Mark sheets

We would ask candidates to bring with them the most recent mark sheets of Associated Board or Trinity Exams that they have taken on the instruments that they are playing at the audition.

### Interview

Students will be interviewed by the Music Department.

It is recommended that prospective music scholars arrange a pre-audition either a term or two prior to the actual audition. To organise this, please email <u>ingsw@godolphin.org</u>

# 16 +

### Criteria

We do not expect a candidate to play more than one instrument but we are very happy to hear more than one if the candidate wishes to. While we accept voice as a main instrument we would expect the candidate to play an orchestral instrument as well.

### Grade

We would expect a candidate to be able to play at Grade 6–7 standard on at least one instrument. It is not necessary to have actually passed these exams but chosen pieces should be at that standard.

### Expectation

Over and above the standard expectations of all Scholars, Music Scholars are expected to be a member of at least two major ensembles, one chamber ensemble and choir. The Music Department is looking for students with enthusiasm, reliability and commitment.

Music Scholars are required to take Music at GCSE.

### Assessment

### Performance

Candidates will be asked to perform two pieces on their first instrument, or one on their first and one on their second. In addition there will be sight-reading tests and aural tests.

### Mark sheets

We would ask candidates to bring with them the most recent mark sheets of Associated Board or Trinity Exams that they have taken on the instruments that they are playing at the audition.

### Interview

Students will be interviewed by the Music Department.

It is recommended that prospective music scholars arrange a pre-audition either a term or two prior to the actual audition. To organise this, please email <u>ingsw@godolphin.org</u>

### Criteria

We do not expect a candidate to play more than one instrument but we are very happy to hear more than one if the candidate wishes to. While we accept voice as a main instrument we would expect the candidate to play an orchestral instrument as well.

### Grade

We would expect a candidate to be able to play at Grade 7–8 standard on at least one instrument. It is not necessary to have actually passed these exams but chosen pieces should be at that standard.

### Expectation

Over and above the standard expectations of all Scholars, Music Scholars would be expected, as a minimum, to take part in at least four musical activities per week, in a combination of large/small groups and choir. The Music Department is looking for students with enthusiasm, reliability and commitment.

Music Scholars are encouraged to take Music to A-level.

### Assessment

### Performance

At the audition the candidate should either play two pieces on their main instrument if offering only one, or one piece on each instrument if offering more than one. In addition there will be sightreading tests and aural tests.

### Mark sheets

We would ask candidates to bring with them the most recent mark sheets of Associated Board or Trinity Exams that they have taken on the instruments that they are playing at the audition.

### Interview

Students will be interviewed by the Music Department.

It is recommended that prospective music scholars arrange a pre-audition either a term or two prior to the actual audition. To organise this, please email <u>ingsw@godolphin.org</u>

## Sports Scholarship

"Sports Scholarships are awarded to those who will bring excellence and dedication to Godolphin through sport and their overall contribution to the community. We are proud of our results and the achievements of our many teams at Godolphin. As part of our Gifted and Talented programme you will be mentored by a Senior Coach, encouraged to develop your coaching and leadership skills with the younger years and attend seminars by leading sports specialists. Whoever you aspire to be, we are here to support and guide you."

Sarah Pokai, Acting Director of Sport

### Criteria

Candidates are expected to demonstrate outstanding ability, games awareness and remarkable potential in a range of sports. They should be participating at school 'A' team standard in at least two areas and be at County level or above, as a guide dependent on the sport. Evidence to support this is required.

### Expectations

Over and above the standard expectation of all Scholars, Sports Scholars must be fully committed to at least two winter sports teams and one summer team, to practices and to the many fixtures during the week and at the weekend. Sports Scholars should display the values and qualities expected of a sporting role model and a desire to be involved in all aspects of sporting life at Godolphin. Sports Scholars are encouraged to take PE A-level, although this is not a requirement. Candidates for Sports Scholarships will be assessed within the appropriate context.

### Assessment

### Skills

Scholars are selected on their ability to perform a range of skills from a variety of sports including athletics, hockey, pop lacrosse, netball and swimming. They should inform the School in advance if one of their two major sports is not included in this list. Skills assessed will include agility, balance, co-ordination, reaction time, flexibility and speed. Candidates will also undertake the Multi Stage Fitness Test.

### Interview

Candidates will be expected to talk with a member of the Sports Department about their sporting achievements; knowledge of rules and tactics relevant to the major sports; current sporting affairs and their expectations for involvement within Godolphin. Candidates should complete the Sports Scholarship information form at application stage to be discussed at interview.

# 16 +

### Criteria

Candidates are expected to demonstrate outstanding ability, games awareness and remarkable potential in a range of sports.

They should be participating at school 'A' team standard in at least two areas and be at County level or above, as a guide dependent on the sport. Evidence to support this is required. Equestrian may be considered in support of other sports. Please refer to 13+ equestrian criteria on page 15.

### Expectations

Over and above the standard expectation of all Scholars, Sports Scholars must be fully committed to at least two winter sports teams and one summer team, to practices and to the many fixtures during the week and at the weekend. Sports Scholars should display the values and qualities expected of a sporting role model and a desire to be involved in all aspects of sporting life at Godolphin. Sports Candidates for Sports Scholarships will be assessed within the appropriate context.

### Assessment

### Skills

Scholars are selected on their ability to perform a range of skills from a variety of sports including athletics, hockey, pop lacrosse, netball and swimming. They should inform the School in advance if one of their two major sports is not included in this list. Skills assessed will include agility, balance, co-ordination, reaction time, flexibility and speed. Candidates will also undertake the Multi Stage Fitness Test.

### Interview

Candidates will be expected to talk with a member of the Sports Department about their sporting achievements; knowledge of rules and tactics relevant to the major sports; current sporting affairs and their expectations for involvement within Godolphin. Candidates should complete the Sports Scholarship information form at application stage to be discussed at interview.

### Criteria

Scholarships are offered to pupils who show exceptional ability in one or more sports of their choice (which should be one of Godolphin's major sports), who have made a significant contribution to sport during their time at school and who intend to continue with that contribution during the sixth form. As a minimum, candidates are expected to be of County standard or above in their nominated sport. Other important factors include the level and breadth of contribution to school sport, reliability and leadership qualities amongst peers.

### Expectations

Over and above the standard expectation of all Scholars, Sports Scholars must be committed to at least one sport, to practices and to the many fixtures during the week and at weekends. Sports Scholars should display the values and qualities expected of a sporting role model and a desire to be involved in all aspects of sporting life, including coaching and promotion of sport at Godolphin. Sports Scholars are encouraged to take PE A-level, although this is not a requirement. Candidates for Sports Scholarships will be assessed within the appropriate context.

### Assessment

Candidates will be asked to provide references and a sports curriculum vitae detailing their chosen sport, participation and achievements in their chosen sport and in other sports and, if appropriate, their sports outside school. Candidates will be assessed in one of their chosen sports and undertake a variety of fitness tests.

### Interview

Candidates will be expected to talk through their sports curriculum vitae; current sporting affairs and their expectations for involvement within Godolphin with the Head of Department. Candidates should complete the Sports Scholarship information form at application stage to be discussed at interview.

## Sport-specific assessment

### Team Games: (hockey, pop lacrosse, netball)

Candidates will be expected to play an accomplished game for their age in their chosen position and show an awareness and understanding of at least one other position. They will participate in a game with students in the year above their current level. There will be a skills coaching session where ability can be assessed. Personal fitness is important.

### Athletics

It is accepted that the day falls outside the athletics season so candidates should provide evidence of all last season's performances and best times at application stage. Fitness tests/throws/jumps will be undertaken.

### Swimming

Candidates should provide their personal best times. Subject to pool availability, candidates will undertake time trials/starts and turns in all four of the major strokes.

### Equestrian

Competition records to be produced at application stage, together with reference from senior trainer to support one of the following levels of achievement:

### 13+ Equestrian criteria

- Member of British Eventing, competing successfully in pony trials (or if on horses competing successfully at ONu18 classes).
- Member of BS, competing successfully at 1.10 or above and have qualified for a National Final at 1m or above such as Scope, HOYS, Hickstead or Blue Chip.
- Member of British Dressage, have competition record at FEI Pony test (BD Medium level) or above with at least 3 result sheets at 60%.

### 16+ Equestrian criteria

- Member of British Eventing, competing successfully in the Junior programme (Olu21 classes not ONu18) i.e. eligible for selection for the Junior GB team.
- Member of BS, competing successfully at 1.40m or above and have ridden in a National Final such as Scope, HOYS, Hickstead, Royal International or Blue Chip.
- Member of British Dressage, have competition record at FEI Junior level (Advanced Medium level or above) with at least 3 result sheets at 60%.

### Equipment

Candidates for the Sports Scholarships should wear PE kit and bring a water bottle, trainers, mouth guard and swimming costume/hat/towel. Candidates **are to** bring their own equipment.

Please contact the school prior to assessment to specify individual requirements.

### Important Scholarship Dates

### 11+ (First Year 7)

11+ Scholarship entry deadline 30 October 2023

- 11+ Scholarship assessments 16, 17, 18 January 2024
- 11+ Scholarship results received 1 February 2024

11+ Scholarship acceptance deadline 1 March 2024

### 13+ (Third Year/Year 9)

13+ Scholarship entry deadline 30 October 2023
13+ Scholarship assessments 16, 17, 18 January 2024
13+ Scholarship results received 1 February 2024
13+ Scholarship acceptance deadline 1 March 2024

### 16+ (Godolphin Sixth)

- 16+ Scholarship entry deadline 13 October 2023
- 16+ Art, Drama, Music and Sport assessments 9 November 2023
- 16+ Scholarship academic examinations & interviews 16+ 8 November 2023
  - Scholarship results received 24 November 2023
  - 16+ Scholarship acceptance deadline 4 December 2023



### Scholarships General Information

- A Scholarship is tenable for the whole of a student's career at Godolphin. However, a Scholar's progress will be reviewed annually and must be in line with expectations. In exceptional circumstances, and after consultation, the School reserves the right to withdraw a Scholarship.
- Scholarships are awarded on the expectation that ideally, candidates complete their education to A-level at Godolphin and complete GCSE in their scholarship subject.
- Candidates may submit an application for a maximum of two disciplines and hold awards in two different disciplines only where one of these disciplines is academic.

## Bursaries

Means tested bursaries are awarded either to enable prospective students to attend Godolphin whose financial circumstances would not otherwise allow them to do so or to help current students whose parents may have encountered financial difficulties.

For more information on applying for a means tested bursary, please contact the Finance Department at <u>bursarysupport@godolphin.org</u>.

All applications involve a comprehensive financial review, and all bursaries awarded are subject to annual review





Godolphin Milford Hill, Salisbury Wiltshire SP1 2RA

Tel 01722 430500 admissions@godolphin.org www.godolphin.org

#### September 2023

Although correct at time of going to press, the information in this booklet may be superseded as part of our commitment to continuing improvement.

If you require this information in an accessible format, please contac admissions@godolphin.org